Changes that occur after the guide is printed are notated in red.

Happy winter!

We hope you are as excited as we are about the winter topics available to explore. You’ll find courses on the history of alchemy and magic, the science of maple syruping, Frankenstein’s 200th anniversary, a pre-course for VocalEssence’s production highlighting strong African American women, immigration history, a course at the State Capitol complex on Minnesota state government, backstage theater visits, and outstanding speakers series. If you like to travel, consider joining other OLLIs enroute to Cuba or Portugal, or Glacier National Park, or a winter 2020 trip to San Miguel Allende. Remember that most Special Interest Groups meet all year long, learning and enjoying each other’s company without breaks. No matter what you choose, we are certain you will find OLLI to be an engaging, informative, and fun learning experience!

As you enjoy your courses, we encourage you to reach out to other OLLIs to introduce yourself, and possibly invite a member to join you for coffee after class! Please help spread the word about this opportunity for lifelong learning across the metro area!

Stay warm and have a great winter!  
~ The OLLI Staff

OLLI’s committees, What the heck do they do?

A member stopped me the other day and asked about the OLLI committees, “What the heck do they do?” Great question! A common factor found among the most successful OLLIs (122 across the United States), is engaged volunteers who support the mission. Volunteers infuse OLLI with their talents, skills, and creativity and gain personal social connections. Below you will find brief summaries from committee chairs sent so that when you are ready to share your time and talent, you’ll know what the heck they do!

“OLLI has brought my husband and me a whole new circle of super-interesting, lively friends, many of whom are snowbirds. (We are not snowbirds. In fact, he taught an ice fishing class!)”

~ Marghe Tabar, Arts Affinity Group member

The Marketing Team recently revived, works to spread news about OLLI’s program, purpose, and benefits to more retirees. An OLLI Ambassador group has begun making presentations to potential members.

The Member Events Committee plans and implements OLLI events that are enjoyable, social, and stimulating. “Our goal is to promote member participation.” Events include the Fall Kickoff, the Course Leader Luncheon, and the Volunteer Luncheon.

The Special Interest Committee (SIG) coordinates with people who are interested in starting SIGs, and plans an annual picnic for SIG Leaders.

The Volunteer Committee finds OLLI members who will lend a hand for short-term projects, e.g., event registration, calling new members, preparing new member bags, etc.

The Board, composed of 12 members, sets the direction for OLLI, and leads the Development Committee, the Planning Committee, and the 25th Anniversary Task Force.

Though they are not a committee, Course Assistants and Course Leaders also volunteer to make our OLLI the vital, fascinating program that it is.

Volunteer at OLLI! We appreciate our volunteers and invite you to add your talents to OLLI at the University of Minnesota. If you need more motivation, current research reveals that volunteering promotes brain health! Just email us at the OLLI office at olli@umn.edu.
Welcome to OLLI!

OLLI at the University of Minnesota is an engaged, active, and ever-growing community of lifelong learners! We are part of a network of 122 Osher Lifelong Learning Institute (OLLI) programs nationwide supported by the Bernard Osher Foundation. OLLI at the UMN is located in the College of Continuing and Professional Studies at the University of Minnesota. Our official mission is to provide “the local community of lifelong learners with a year-round curriculum of high-quality courses augmented with intellectually stimulating social and cultural activities.”

Since 1995, OLLI at the UMN has offered a wide array of noncredit educational, cultural, and volunteer experiences that add to the joy of retirement. OLLI at the UMN serves 1,200 members annually, and offers about 300 courses per year in more than 40 locations around the Twin Cities (usually with free parking!). Beyond courses, OLLI members enjoy Special Interest Groups (SIGs), member events, local tours, and national and international travel opportunities. OLLI volunteers are a core part of our success, and another way to learn and to meet other lifelong learners.

We welcome you to the OLLI community where curiosity never retires!

OLLI at the UMN Values and Traditions

- High-quality, volunteer-led educational programs and activities
- Broad selection of programs and activities focused on shared interests
- Promotion of friendships through active participation and social interaction
- Volunteer leadership and shared involvement throughout the organization
- Affordable membership and accessible programs
- A welcoming, inclusive, supportive environment
- An eagerness and curiosity for learning, creative thinking, and innovation
- A fun-loving, cooperative, open-minded, and flexible spirit

OLLI Course Guide is a publication of the Osher Lifelong Learning Institute at the University of Minnesota, providing learning opportunities under the guidance of its members.

Production Manager: Taki Andrianakos
Copy Editors: Bonnie Anderson, Peg Lonnquist
Photos: Judy Remington
Art Direction: Carmi Bleifuss

Ask OLLI Llama
Answering member questions!

Dear OLLI Llama,

Q: OLLI’s home page is hard to navigate. Anything in the works for that?
A: Yes, thanks for asking! Carmi is working hard on a new OLLI at the University of Minnesota home page and website with the goal of making OLLI’s web pages more user-friendly, and also offering a great new updated design. The registration pages and process will not be changing at this time. The first phase will be available for you to see before the New Year.

Q: Why are locations or times of courses sometimes different than what is published in the printed course guide?
A: We know that it is frustrating when this happens. Schedule changes, while rare, typically happen due to an unforeseen adjustment by the site or course leader after the course guide is published. Occasionally, it is due to our error—and we apologize for that. As soon as it is discovered, we try to reduce frustrations by sending the change via the Up-To-Dater, and by sending emails to those course participants and course leader. Please keep reading your Up-To-Dater for corrections, and for important OLLI news!
OLLI Membership Benefits

1. Meet Others Who Share a Love of Learning. Whether in courses, SIGs, events, or trips, there are many great people to meet. Wear your name badge and introduce yourself! Invite others for coffee before or after courses.

2. Attend Courses and Learn Lots! Taught by retired faculty, OLLI Scholars (graduate students), and other experts who explore a variety of topics! Non-credit = no tests and no papers.

3. Join a Special Interest Group! These peer-directed groups range from books to biking to bridge.

4. Enjoy OLLI’s Local Events and Tours. OLLI coordinates some national and international travel opportunities, too.

5. Volunteer! We encourage you to infuse OLLI with your talents and skills, gain new ones, and meet other OLLIs. Consider being a course leader, course assistant, Board member, committee member (curriculum, development, marketing, member events, planning, etc.), an OLLI Ambassador, display your art in OLLI’s office, or help with special projects/events. Volunteers are recognized at annual luncheons. Sign up to volunteer on your member page at course request time.

6. Receive Discounts. OLLI is proud to partner with the U of M Alumni Association where OLLI members join for a special fee (2 years for $50 includes a discount at the bookstore and D’Amico’s, the Minnesota Alumni magazine, and free online webinars). OLLI members can join the U of M Retirees’ Association at a $20 discount.

OLLI members are notified of several U of M community events and research projects. Note: Minnesotans over age 62 can take courses at the U, or any state institution, for free.

7. Keep Informed. The Up-To-Dater provides OLLI announcements and university event info. The Board president communicates via the Memo to Members. Members may attend Board meetings on the 3rd Thursdays, as well as various committee meetings. (times vary).

8. Make Someone’s Day! To promote a great organization, we invite you to greet other OLLI members and staff, to enter into each discussion with kindness and respect, and to share talking time.

Enjoy being an OLLI at the UMN member!

How to join OLLI or renew your membership!

OLLI is a membership organization. We invite you to join, or renew your membership, to enroll in OLLI courses, attend events, participate in SIGs, join tours and travel opportunities, meet other curious seniors, etc.

Online: Go to OLLI.umn.edu and click on the Membership/Registration button on the right side of the page. On the Sign-In Page, select either New to OLLI, or Current OLLI Member—for renewing members.

By mail: Mail a check for $240 made out to the University of Minnesota, to: OLLI, McNamara Alumni Center, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455. Please include your full name (as you wish to be called), address, daytime phone number, and email address. You will receive confirmation via email within 24 hours of being processed or by regular mail within one week.

OLLI Scholarships

We would like everyone who is interested to be able to benefit from OLLI. If you need an OLLI membership scholarship, please email the office at olli@umn.edu to receive the brief application.
Important Information

1. **Membership Fees.** Only $240 for all this! Memberships run from July 1–June 30.

2. **Accessibility.** We accommodate persons with disabilities. If you have special needs, please address them in advance with your course leader or the OLLI office.

3. **Missing a Class.** If you need to miss a class, please let your course assistant know.

4. **Weather Cancellations.** If OLLI cancels courses due to inclement weather, we will email all course leaders and course participants by 9:00 pm the evening prior, and we will post the decision on the OLLI website. We call those without email. If you do not hear from us, assume that your course will be held. FYI: We typically cancel if the Minneapolis Public Schools close, and always if the University of Minnesota is closed.

Yes, we’d prefer to not cancel any course, but first we consider your safety and our many sites’ closure decisions.

5. **Photographing.** OLLI reserves the right to take photographs or videos during any program and to use them for promotional purposes. Participants who prefer that their images not be used are asked to contact the OLLI office.

6. **Accessibility.** OLLI is committed to providing equal access to its programs. If you have vision, hearing, or mobility problems that may interfere with your full participation in our courses and/or activities, please call the OLLI office at 612-624-7847, to request accommodation.

7. **Time or Location Changes.** Periodically, class times or locations may change. The most recent info is on the Course Guide on the OLLI website and will be sent in an Up-To-Dater.

8. **Miscellaneous.**
   - Please wear your name tag.
   - Check in on the roster that the course assistant or leader has before each class.
   - Housekeeping. Please keep classrooms clean.
   - OLLI courses are offered in the spirit of academic freedom.
   - Course comment forms will be sent at the end of each course. Please complete them truthfully and tactfully, as we use this information in our future planning.

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**OLLİ Gifts and Gear**

Finally, the t-shirt you have been requesting! You can also purchase mugs, long sleeve T’s, and cell phone covers.

Visit: https://teespring.com/stores/olli-gifts-and-gear today!

All proceeds will go to the OLLİ Fund. Thank you!

Yes, you can give a gift membership to a friend, parent, spouse, or colleague, whether for a birthday, holiday, or retirement. Contact the OLLİ Office at olli@umn.edu and we will send a gift card and a new member packet to you or the recipient within a week.

You’ll be giving the unique gift of learning, growth, and adventure!

Many have asked, so here’s your chance …

**Bring a friend to one OLLİ session Winter Term 2019.**

FINE PRINT:
Contact the OLLİ Office ahead of time to check availability and register your guest.

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Thank you for supporting OLLİ into the future!

To give to the OLLİ Fund (for OLLİ Scholars and projects) or the Miriam B. Seltzer Fund (for member scholarships), visit www.olli.umn.edu.

612.624.7847  olli@umn.edu
OLLI’s Special Interest Groups (SIGs)

About SIGs:
- Provide enriching opportunities beyond the OLLI classroom.
- Meet year round (except where noted).
- No registration—just join us or contact the name listed for details.

Can I Start a SIG? Yes! All it takes is a member or two willing to take the lead. We’ll help find other members who share the same interest.

Several OLLI members have been brainstorming new SIG ideas: museum hoppers, math enthusiasts, happy hour goers. If you are ready to take up the mantle for these or others, email or call Nancy Garland, SIG coordinator at 612-850-1495, or email her at nancyhgarland@gmail.com.

At the Theater: Weekend matinee live theater performances, followed by dinner nearby. Approx. once a month. Ron & Marghe Tabar, rjtabar@comcast.net.

Bridge/East Metro: 2nd & 4th Tuesdays, 6:00 pm, Falcon Heights. Kate Anderson, anderson1466@msn.com.

Bridge/West Metro: 1st & 3rd Mondays, 2:00 pm, Perkins, St. Louis Park. Carole Cranbrook, cranbrook61@msn.com.

Documentary Films: View and discuss. 3rd Fridays, 1:30–4:00 p.m. except July & Dec. Episcopal Homes, St. Paul. Joan Delich, sokadel@comcast.net.


Knitting/East Metro: 4th Wednesdays, 1:30 pm, The Yarnery, St. Paul. Ginny Mahlum, vmahlum@comcast.net.

Knitting/West Metro: 2nd Wednesdays, 1:30 pm, Shir Tikvah Congregation library, Minneapolis (usually). Nancy Garland, ng68@cornell.edu.

Memoir Writing: 3rd Thursdays, 1:00 p.m. Franklin Library, Minneapolis. Ken Rich, krich@gmail.com.

THE NEW YORKER Discussion Group: Thursdays, 2:00 pm, Uptown Lunds, 2nd floor, Joyce Popp, joycepop44@gmail.com; Jennifer Restrepo, jrestrepo5652@gmail.com.

OLLI Qwesters – Biking: On hiatus until May. Wednesdays, May–Sep., Nell Bean, nellalbean@gmail.com.

Play Reading: 2nd Fridays, 10:00 am, Sep.–June, Walker Place, Janet Kramer-Barr, janetkramer7@gmail.com; Jack Harkness, gharkness@comcast.net.

Scrabble Weekly: Wednesdays, at 1:00 pm at the Lenox Community Center, On bus 17, free parking in back of building, $2 fee. Contact Marlyce Helm, 612-926-8178, tt237.nodak@yahoo.com.


Wednesday Walkers: Weekly. Members take turns choosing and leading the walks in various locations. Optional lunch follows. Judy Remington, judyrem@comcast.net.

BOOK CLUB SIGs

American History Books: 1st Thursdays, 1:30 pm, Highland Park Library, St. Paul. No meetings in July or Aug. Jack Christensen, jecmdc@gmail.com.

Fiction/St. Paul East: 3rd Mondays, 1 pm, Grateful Table, Roseville. Sharon Thronson sathrons@q.com, Georgia O’Hara georgiaohara23@yahoo.com.

Fiction Minneapolis: Full

Fiction Nonfiction Arden Hills: Full

Literary Fiction Uptown: 3rd Tuesdays, 1:30–3:00 pm, Walker Library, Carla Waldemar, cwaldemar@comcast.net.

Mysteries: 1st Tuesdays, 2:30 pm, temp location. Marilyn Rushenberg, mirushen@usfamily.net.

Nonfiction Minneapolis: Full

Nonfiction St. Paul: 4th Thursdays, 1:30 pm, various locations & lunch. Ron Tabar rjtabar@comcast.net.

Politically Inspired Nonfiction: Full

St. Paul Contemporary Fiction: OPEN for 3-4 members. 3rd Fridays, 10:30 am, Highland Park Library conference room, St Paul. Followed by optional lunch. Della Shupe, djshupe@gmail.com, 651-428-1492

The Rather Odd Book Club: Oddly, members do not all read the same book. We choose a decade in history and pool our insights, perspectives, and information. 4th Fridays, 3:00 pm, Edina. Jeannie Hanson, jkhans913@gmail.com or Shawn Hartfeldt, shartfeldt@yahoo.com.

Women’s Topics Book Club: Fiction/nonfiction. 2nd Tuesdays, (except Aug, Dec, Jan) 1:30 pm, St Paul JCC. Deborah Tabert, ddtab7220@comcast.net, Dot Delegard, dotdelegard@gmail.com.
OLLI TRAVEL

Building a Bridge of Friendship: Volunteer in Cuba,
May 11–25, 2019

Learn and serve in Havana and/or Ciego de Ávila, where you’ll fully experience Cuban culture and daily life. Daily volunteer projects are led by local leaders (from teaching English to gardening to working with elders). Offered via our partnership with Global Volunteers. Check out https://globalvolunteers.org/cuba/.

Cruising Portugal’s Wine Valley,
October 15-27, 2019

Discover beautiful Portugal’s wine valley during a 12-day river cruise with other OLLI members. On “Secrets of the Douro River,” spend two days exploring Lisbon before boarding the cruise ship in Porto. Visit Pinhão, Vega de Terrón, and Fatima, visiting wineries and historical sites along the way. The cruise tour will be mingled with Aussies, Brits, and Canadians via the Emerald Company. Cerie Hamilton, past OLLI president, will serve as the OLLI trip host. Trip difficulty level: Walking on land and boat, no climbing.

For more information or to sign up, contact: Janet Tollund, Group Travel Directors, 952-885-2133 or jtollund@gtd.org.

OLLI Study Trip To Glacier National Park
June 30–July 7, 2019

OLLI Course Leader Andrew Selden will lead his second trip to Glacier National Park this summer! We will depart from St. Paul Sunday night, June 30 on Amtrak’s Empire Builder, for an informative and fun 6-day trip. The trip will include interesting presentations on the natural history and wildlife of the Park, a day tour with a Blackfeet Indian guide, a boat cruise on Lake McDonald, and a Red Bus tour over Logan Pass on Going-to-the-Sun Road. The trip will be preceded by two OLLI classroom presentations on the 19th century western expansion and the role of the Great Northern Railway in developing Glacier National Park. (Offered Summer Term 2019).

See pg. 13/14 for further details! Space is limited.

UMAA TRAVEL

OLLI members are eligible to participate in University of Minnesota Alumni Association-sponsored trips. All trip inquiries should be directed to the UMAA or the travel vendors listed below. Call 612-624-2323 or visit www.umnalumni.org/travel for more information and to view the full list of travel opportunities.

Cruise the Rhine: Special Multi-Generational Program
July 8 - 16, 2019 from $2,995

Travelers of all ages will delight in our family-oriented, seven-night Rhine River adventure aboard the MS Amadeus Silver III, a first-class cruiser. Explore the Rhine Valley, visit Amsterdam and Cologne, and select from several included excursions from wine tasting to cycling. Many onboard activities are included just for kids! Contact AHI Travel: 800-323-7373

Baltic and Scandinavian Bliss
August 13-24, 2019 from $4,099

Discover Oslo’s stunning natural beauty and urban atmosphere; relax in Copenhagen, Denmark’s unhurried capital; visit Visby known for its roses and ruins; walk the fairy-tale city of Tallinn and admire the magical metropolis of St. Petersburg; take in the imaginative architecture of Helsinki. Contact Go Next: 800-842-9023

Discover Southwest Alaska
August 16-23, 2019 from $3,495

Enjoy the flexibility of small-ship travel, up-close encounters with wildlife, stunning scenery, cultural experiences, and the guidance of two expert naturalists including an Orbridge Expedition Leader. Capture the sight of whales breaching next to your boat, bears fishing along the shoreline, and eagles looking down from their nests. Contact Orbridge: 866-639-0079

*Dates, prices, and itineraries are subject to change. Check with the tour provider or UMAA for updated information.
Winter 2019
Course Guide

Jan. 28–Mar. 8

All information in this catalog is subject to change. All changes/updates are sent via email through the Up-to-Dater. Changes are also made to the online course guide and indicated as such in red.

HOW COURSES ARE LISTED:
Courses are listed by day of the week, start date, and start time. Some courses meet outside of the regular term. Please pay particular attention to session dates listed. Complete addresses for facilities/host sites are listed on pg. 14.

EARLY START DATES are indicated for courses that begin prior to Jan. 28

LATE START DATES are indicated for courses that begin after the week of Jan. 28-Feb. 1

OLLI Scholar classes are designated as such in the title of the class. The OLLI Scholar Program provides exceptional students who are experts in their field of study a paid opportunity to teach for OLLI during one of our four terms—Fall, Winter, Spring or Summer.

Culture Corps classes are designated as such in the title of the class. The Culture Corps Program (scholarship) in the International Student and Scholar Services partners up with OLLI every year to strategically plan out 8–10 courses taught by international graduate students. With OLLI’s support, students are able to gain valuable curriculum development skills.

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### MONDAY

**10419 Painting into Noir**
American classical film noir popularly plays out its stories against shadowy streets and cityscapes. An intriguing series of noir films move in different settings, where the fascination and aura of fine art portrait painting is what opens the door into the sinister noir world. We’ll consider how paintings dominate these noir films’ characterizations, plot mystery and action, and representation of social worlds. Screenings include *Laura*, *The Big Clock*, *The Dark Corner*, and *Scarlet Street*. Seats: 28

Larry Crawford, OLLI member with an interest in art, film, and architecture.

*6 sessions, Mondays, Jan. 28–Mar. 4, 9:30 am–12:00 pm, The Gardens at Episcopal Homes, Theater, St. Paul*

**20024 Exploring Minnesota’s Diverse Landscapes**
Join John Toren, author of *The Seven States of Minnesota*, for a guided tour around the state. With the aid of photographs and maps, Toren will share a lifetime of insights into the geography, history, and natural beauty of the state’s regions, from the Boundary Waters to the western prairies, with stops on the Iron Range, the northern bogs, the Mississippi bluff country, and other out-of-the-way locales. Seats: 40

John Toren, educator in the LearningLife Program, author of four books about Minnesota, regular contributor to regional and national publications

*4 sessions, Mondays, Jan. 28–Feb. 18, 10:00–11:30 am, Calvary Center Cooperative, Prairie Room, Golden Valley*

**10425 Brahms’ Greatest Hits**
We will consider examples of Brahms’ symphonic compositions, works for organ solo, piano solo, and piano duet, such as the *Hungarian Dances*, also *A German Requiem*, and some of his many songs. Significant social influences will be addressed including his long and productive relationship with Robert and Clara Schumann and the purported differences with Richard Wagner.

Seats: 40

James Hart, retired attorney, choral conductor, keyboard performer

*5 sessions, Mondays, Jan. 28-Feb. 25, 12:30–2:00 pm, The Garden Episcopal Homes, Otto Hall, St. Paul*

**20144 Understanding the Universe: Part IV**
Join us for continuation of the grand tour of the universe—learning about the cosmos from its very beginnings (the Big Bang) to what we know today about astronomy and cosmology, and what we have left to learn (dark energy, dark matter, the end game). Each week we view two 30-minute video lectures by Alex Filippenko, professor of astronomy and astrophysics at the University of California, augmented with classroom discussion. Part IV addresses stars, supernovae, and black holes. Seats: 50

Gary Hanson, U of M and Stonier graduate; retired senior executive with Minneapolis Federal Reserve

*6 sessions, Mondays, Jan. 28–Mar. 4, 12:30–2:00 pm, McNamara Alumni Center, OLLI Classroom 235, U of M*

Each week, participants will lead discussion of *The Ghost Map: The Story of London’s Most Terrifying Epidemic—and How It Changed Science, Cities, and the Modern World*, Steven Johnson’s vivid account of the worst cholera outbreak in Victorian London and how Dr. John Snow’s solution revolutionized the way people think about science and the modern world. *The Village Voice* called this book an endlessly fascinating and compelling account of the summer of 1854, from the microbial level to the macro-urban-theory level to the human level.

Seats: 20

Bonnie Nelson, retired humanities educator, OLLI member

*6 sessions, Mondays, Jan. 28–Mar. 4, 1:00–2:30pm, The Kenwood, The Kramer Room, Minneapolis*
10141 Shakespeare’s As You Like It

LATE START DATE

One of Shakespeare’s finest comedies, *As You Like It* centers on Rosalind who disguises herself as a man and then advises the man she loves, Orlando, about how best to woo the woman he loves: Rosalind herself! Learn about and discuss Shakespeare’s text and characters as well as approaches to and interpretations of the play, which features the largest female role in the Bard’s canon. Play runs Feb. 9–Mar. 17 at the Guthrie Theater. Seats: 30 Carla Steen, dramaturg, Guthrie Theater 2 sessions, Mondays, Feb. 4 and Mar. 4, 12:30–2:00 pm, Abiitan Mill City, Classroom, Minneapolis

10357 Plato’s Phaedo

LATE START DATE

This dialogue takes place at the jail immediately prior to the execution of Socrates and provides us with the philosopher’s teaching on how one should face death. Seats: 30 Michael Ormond, former instructor of political philosophy, California State Long Beach, and former family law practitioner 5 sessions, Mondays, Feb. 4–Mar. 4, 10:00–11:30 am, Crystal Community Center, Activity Room, Crystal

10417 Art and Power in Medieval and Renaissance Italy—OLLI Scholar

Beginning with the fall of the Roman Empire, this course explores the development of the republics and despotisms of premodern Italy and the development of culture including literature, political science, and art. In each class, we will use pieces of art like *The Allegory of Good and Bad Government*, the Sistine Chapel, and the great cathedrals of the era to further illuminate this epoch. Seats: 50 John Manke, Ph.D. candidate, history (medieval focus), U of M 6 sessions, Mondays, Jan 28–Mar 4, 2:15–3:45 pm, McNamara Alumni Center, OLLI Classroom 235, U of M

TUESDAY

40004 OLLI Talks! aka Tuesday with a Scholar

EARLY START DATE

Join scholars from area colleges and elsewhere as they share their specialized knowledge and enthusiasm. It’s like hearing your favorite college professors again without worrying about writing papers or taking finals. Co-sponsored with Ramsey County Library and open to library users. Seats: 65 Judy Woodward, history coordinator, Ramsey County Library Jan. 15: The Golden Age of Minnesota Department Stores, Kristal Leebrock, long-time community journalist, author, editor of the *Park Bugle*

Jan. 22: Push or Pull, aka, the Pa Ingalls Syndrome, Ed Lotterman, press columnist, *Pioneer Press*

Jan. 29: Stewardess!, the History Theatre

Feb. 5: Liberalism and the Return of Nationalism, Tom Hanson, former U.S. foreign service officer, currently diplomat in residence at the Alworth Institute for International Affairs at the U of M.

4 sessions, Tuesdays, Jan. 15–Feb. 5, 1:00–2:30 pm, Roseville Library, Community Program Room, Roseville

10042 Film and Spirituality: Movies that Wrestle with Life’s Challenges

The best directors explore life’s challenges refracted through films. The course will use film scenes that explore: reconciliation, remembering those who’ve touched our lives, suffering, kindness, and hope. Participants must view the following films in advance in DVD formats (Netflix not available): 1st class: *On Golden Pond* and *Ironweed*; 2nd class: *True Grid* (2010) and *Hidden Figures*; 3rd class: *Changeling* and *Crimes and Misdemeanors*; 4th class: *The Elephant Man* and *The Shape of Water*; 5th class: *The Visitor* and *The Shawshank Redemption*; 6th class: Spiritual insights from 2019’s Oscar- nominated films. Format: short film clips, small- and large-group discussion, and short commentaries. Seats: 70 Parking fee: $5

Doug Wallace, writer and lecturer on spiritual insights and contemporary film, community and environmental activist 6 sessions, Tuesdays, Jan. 29–Mar. 5, 10:00–11:30 am, Westminster Presbyterian Church, Meisel Room, Minneapolis

10043 India’s Textiles

Discover the distinctive, handcrafted textile types in India and their cultural significance. Seats: 12 Donald Clay Johnson, former curator, Ames Library of South Asia, U of M 5 sessions, Tuesdays, Jan. 29–Feb. 26, 10:00–11:30 am, McNamara Alumni Center, OLLI Classroom 235, U of M

50026 Exploring Twin Cities Skyways

The skyways are a maze to people who navigate them for the first time. But these covered walkways provide a convenient, comfortable way to move through the downtowns—particularly during those winter months with below-zero windchills. This course explores Minneapolis and St. Paul skyways, peppered with local history highlights. Participants have opportunities to stay for lunch and sample skyway cuisine. Seats: 20 Iric Nathanson, local history and neighborhood issues writer and lecturer, author, OLLI member
10223 Learning the Language of Music
Do you love music but wish you understood more about the inner workings of how it is composed and performed? Are you baffled by all of those Italian terms that musicians use? Designed for musical novices, this class will take a closer look at a variety of familiar and not-so-familiar musical examples with the goal of deepening your understanding and enhancing your music-listening experience. Seats: 40

Barbara Resch, emerita professor of music, Indiana University-Purdue University Fort Wayne.
6 sessions, Tuesdays, Jan. 29–Mar. 5, 10:00–11:30 am, St. Paul JCC, Meeting Room G, St. Paul

10420 Women Artists and Surrealism
Kay Sage, Lee Miller, Dorothea Tanning, Dora Maar, Toyen, Leonora Carrington, Meret Oppenheim, Remedios Varo. Explore the works, creative partnerships, and careers that these outstanding painters, photographers, and “object” artists created through the course of the 20th century Surrealist movement, 1920–1960. Sometimes less recognized than other names, these artists created paintings, graphics, and art objects of the first rank—a body of artwork that still fascinates, shocks, and pleases. Learn about and enjoy the art these women created—then add their names to your knowledge of 20th century art. Seats: 28

Larry Crawford, OLLI member with an interest in art, film, and architecture.
4 sessions, Tuesdays, Jan. 29–Feb. 19, 10:00–11:30 am, The Gardens at Episcopal Homes, Theater, St. Paul

10423 Reading Two American Poets: Robert Frost and Billy Collins
The poems of Robert Frost and Billy Collins are written in a distinctly American voice—personal, conversational, accessible. Frost, the most widely read American poet of the 20th century, enjoys classic status: All the anthologies contain his work. Collins, although currently the best-selling American poet (and U.S. poet laureate 2001–03) is a more recent addition. Perhaps for the critics, popularity signifies mediocrity. As always, this OLLI class will decide for itself. Seats: 50

Edward Griffin, emeritus professor of English, U of M
6 sessions, Tuesdays, Jan. 29–Mar. 5, 10:00–11:30 am, Johanna Shores, Community Room, Shoreview

30299 America Widens Its Horizons: Immigration Advances and Retreats
At the turn of the 20th century, the United States was engaging with the world as never before, first as it embraced waves of immigration, and then as it began to prepare for the global conflict of World War I. Then as now, there were many who were skeptical about an expanded American role in world affairs. Join in on a discussion of the contrary impulses of global engagement and withdrawal that affected our nation in that era. Topics include: immigration stations, immigration laws from 1868 to 1990, and League of Nations. Seats: 150

Course Fee: $12
J.B. Andersen, educator, curator, and writer
3 sessions, Tuesdays, Jan. 29–Feb. 12, 10:00–11:30 am, Roseville Lutheran Church, Community Room, Roseville

10422 Wrestling with Hegel
G.W.F. Hegel is considered one of the most creative and provocative philosophers of the modern era. In this introduction to two of Hegel’s most renowned books, both relevant for our times, we start with Phenomenology of Spirit (1807), an account of how human consciousness advances beyond the immediacy of biological existence into the reality of spirit. Science of Logic (1812) is a philosophical examination of the processes wherein consciousness reflects upon itself as it acquires knowledge of the world and shapes reality. Seats: 30

Stephen Daniel, Ph.D., retired adjunct faculty, liberal studies, U of M

John Robertson, emeritus professor of psychology, North Hennepin Community College.
7 sessions, Tuesdays, Jan. 29–Mar. 12, 10:00–11:30 am, The Waters on 50th, Community Room, Minneapolis

40018 UFOs and Government: A Case Study in Disinformation, Deception, and Perception Management
Based on the book, UFOs and Government: A Historical Inquiry, which uses the government’s own words to create a narrative and is recognized as the gold standard in rigorous historical study, this course will examine how the government responded to phenomena it knew were real in light of serious national security concerns. Thieme, one of the co-authors, will describe the extensive and bulletproof data from this book carried in more than 100 libraries and recommended for all U.S. university libraries. Seats: 100

Richard Thieme, author and global professional speaker on the impacts of technologies, security, and intelligence—the “human in the machine”
4 sessions, Tuesdays, Jan. 29–Feb. 19, 10:00–11:30 am, Folkestone, Theater, Wayzata

40001 OLLI Talks!
Join local scholars and experts as they share their specialized knowledge and enthusiasm for their topic. Speakers and topics for this term are listed below. Co-sponsored with Hennepin County Library–Southdale and open to Southdale library users. To recommend a speaker, contact the convener.

Seats: 150

Susan McCloskey, convener, OLLI member

Jan. 29: Know Your Rights in a Hospital, with Mike Miller, former assistant Hennepin County attorney from Minneapolis, adjunct at Mitchell Hamline School of Law for twenty-one years

Feb. 5: Creating Public Policy while Trans, with Andrea Jenkins, Minneapolis Council member, poet, artist, and transgender activist
**Feb. 12: Behind the Numbers: Research Answers to Why Police Kill and What to Do About It, with Connie Osterbaan, Ph.D., retired public policy researcher, OLLI Board president**

**Feb. 19: The Internet of Things with Gary Braley**

**Feb. 26: Refugee Resettlement in Minnesota, with Margaret Yapp, volunteer facilitator, Refugee Services at Lutheran Social Service**

**5 sessions, Tuesdays, Jan. 29–Mar. 5, 10:00–11:30 am, Southdale Library, Full Meeting Room, Minneapolis**

**30311 How CQ are You?**
You may have a high IQ, but do you know your CQ? Explore your cultural intelligence in this engaging, interactive, workshop. Your instructors are Qualified Administrators of the Intercultural Development Inventory (IDI), a widely used, 50-item assessment tool that measures your ability to adapt your thinking and behavior to the rapidly changing world and all its cultural differences. We will reveal your group CQ, dig into your own learnings and challenges, and have fun! Online assessment required between class 1 & 2 ($18 fee). Optional 1to1 coaching available (non-profit rate $ 80).

3 sessions, Tuesdays, Jan. 29–Feb. 12, 1:00–2:30 pm, The Waters on 50th, Community Room, Minneapolis

**10426 Train Your Ears for More Listening Pleasure**
Learn how to easily guide your ears to hear music in new and more enjoyable ways. We will listen to different styles of music and focus your ears to notice wonderful sounds that various composers and performers are creating for dramatic purpose and a pleasurable experience. You will “open” your ears in new and exciting ways. The course leader will also demonstrate from the piano. No music experience needed.

Seats: 40

Karen Boube,emerita professor of music, Minnesota State University, Mankato, OLLI member

6 sessions, Tuesdays, Jan. 29–Mar. 5, 1:00–3:00 pm, Lutheran Church of the Ascension, Burnsville

**10421 The Saint Paul Chamber Orchestra Reaches 60**

**LATE START DATE**
Now celebrating its 60th season, SPCO overcame daunting odds to thrive in the world of the performing arts. This course examines the history of this unique orchestra, the formative events that produced the current SPCO, and the critical questions facing all performing arts organizations today: Why are we here? Whom should we serve? How will we survive in the future?

Seats: 30

Jon Limbacher, SPCO managing director and president, with 27 years of management experience in the orchestra field

3 sessions, Tuesdays, February 12–26, 10:00–11:30 am, Sholom East Campus, Auditorium, St. Paul

**30553 Race, Class, and Gender: The Duchess Harris Collection**

**LATE START DATE**
Professor Duchess Harris, long a favorite library speaker, joins us for more of her incisive examinations of the most compelling issues in American society today. This year her talks will focus on class, race, and gender, in this order: The History of Socioeconomic Status or “Class” in America; Gender and Race in Sports; and The Silence Breakers and the #MeToo Movement.

Seats: 65

Duchess Harris, Ph.D. and J.D., professor, and chair of American Studies, Mellon Mays undergraduate fellowship faculty coordinator, Macalester College Judy Woodward, history coordinator, Ramsey County Library

3 sessions, Tuesdays, Feb. 12–26, 1:00–2:30 pm, Roseville Library, Community Program Room, Roseville

**20090 The Science of Maple Syrup and Beyond**

**LATE START DATE**
Acquire more than just the basics of maple syruping! Learn the unique physiology of maple trees. Then, we’ll head outside to tap a tree, collect sap, and learn about the process of boiling the sap down to get syrup, sugar, and more. While we won’t be ready to finish the syrup yet, we will review the process and the tools used. Taps and other supplies available for purchase.

Seats: 30

Lauren Borer, interpretive naturalist, Eastman Nature Center

1 session, Tuesday, Feb. 26, 10:00 am–12:00 pm, Eastman Nature Center, Classroom, Minneapolis

**30549 Reconciling My Faith with Reason—What’s Your Take?**

**LATE START DATE**
Based solely on reason, I would be an atheist. How can a merciful God allow such human suffering that we see all around us to exist? Yet, I believe in a Creator based on my understanding of the Hindu philosophy and scriptures. After I briefly describe how I reconcile these two seemingly irreconcilable aspects, the participants will be asked to share and discuss their take on this subject—without any judgment.

Seats: 60

Ned Mohan, Oscar A. Schott professor of electrical and computer engineering, U of M, and National Academy of Engineering member

1 session, Tuesday, Mar. 5, 10:00 am–12:00 pm, McNamara Alumni Center, OLLI Classroom 235, U of M

**30554 Earth and Environmentalism: A History**

**LATE START DATE**
Professor Jim Stewart offers some of the most heavily attended history programs at the library. This time he is turning his attention to the environment—how do we define it and what is the background to some of the most urgent issues facing the Earth. Lecture topics are: The Idea of Environment in History; Chicago: An Environmental Portrait from Pre-European Settlement to the Present; and Water: The Defining Environmental Issue of the American West.

Seats: 65
Jim Stewart, emeritus professor, Macalester College, award-winning teacher and public television speaker
Judy Woodward, history coordinator, Ramsey County Library

**3 sessions, Tuesdays, Mar. 5–19, 1:00–2:30 pm, Roseville Library, Community Program Room, Roseville**

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**WEDNESDAY**

**10118 The History Book Club EARLY START DATE**
The Roseville History Book Club meets monthly with Clarence White, associate director of the East Side Freedom Library, for discussions on a wide variety of topics from American history. Enrollment is limited to ensure an intimate discussion experience. Extra copies of the books available at the library. Seats: 15
Judy Woodward, history coordinator, Ramsey County Library

**2 sessions, Wednesdays, Jan. 16 and Feb. 20, 1:00–2:30 pm, Roseville Library, Board Room, Roseville**

**Jan. 16:** We’ll talk about the 1916 Minnesota iron ore strike and what it meant for workers and immigrants. *Flames of Discontent* by Gary Kaunonen.

**Feb. 20:** We’ll discuss a prize-winning book on the origins of the concept of “illegal aliens.” *Impossible Subjects: Illegal Aliens and the Making of Modern America*, by Mae M. Ngai

**20079 Preventive Medicine Guidelines**
Preventive medicine encompasses public health measures, screening for disease, and interventions once disease is established. This course will look at what is killing us and what we can do to prevent it, including a review of specific screening methods for many cancers and common conditions such as hypertension, diabetes, and depression. Conditions with recommendations against screenings will also be discussed. Seats: 40

John E. Sutherland, M.D., emeritus professor of family medicine, University of Iowa, and medical practitioner
**6 session, Wednesdays, Jan. 30–Mar. 6, 10:00–11:30 am, Johanna Shores, Community Room, Shoreview**

**40019 eLibrary Minnesota and Other FREE Online Resources for Minnesotans**
eLibrary Minnesota, also known as ELM, gives Minnesota residents access to magazine, journal, newspaper, and encyclopedia articles, as well as many other types of information resources, including historical newspapers, images, and documents from Minnesota’s past. This course will introduce you to some of these web-based resources that offer convenient, thorough, accurate, accessible, and reliable information. Seats: 20
Beth Staats, reference outreach and instruction with Minitex, U of M libraries, B.A., U of M, M.A., University of Wisconsin-Madison
**6 sessions, Wednesdays, Jan. 30–Mar. 6, 10:00–11:30 am, U of M Wilson Library, Room S30C Computer Lab, Minneapolis**

**10218 Ways of Seeing**
Ways of Seeing is a program of the Weisman Art Museum at the U of M, using works of art to build visual perception and interpretive skills. The images offer rich puzzles to investigate. This course will guide participants into an artwork and help them begin to build meaning. We will investigate how different ways of approaching art objects affects both what we see and what we understand. Seats: 25
Emily Shapiro, Mia docent, OLLI member, James Allen, Mia docent, OLLI member, Linda Krueger, Mia docent

**Section 1: 3 sessions, Wednesdays, Jan. 30–Feb. 20, 2:00–3:30 pm, Minneapolis Institute of Art, Minneapolis**

**Section 2: 3 sessions, Wednesdays, Feb. 20–Mar. 6, 2:00–3:30 pm, Minneapolis Institute of Art, Minneapolis**

**30036 Voices from around the World–Culture Corps**
Engage in dialogue with graduate students, professional students, visiting scholars, or visiting professionals from around the world! Gain insight into the cultural, economic, political, and social backgrounds that have shaped regions and countries across the world. Speakers use interactive discussions to present current challenges that their nations face, and discuss perspectives on contemporary issues in the international context. A complete list of speakers and topics will be available online during the request/registration period. Seats: 50

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THURSDAY

10413 Film Chestnuts to Warm Us in Winter
Let’s warm our hearts this winter with a few inspirational films, followed by discussion. Seats: 39
Bonnie Nelson, retired humanities educator, OLLI member
6 sessions, Thursdays, Jan. 31–Mar. 7, 9:30 am–12:30 pm, Walker Library, Calhoun Meeting Room, Minneapolis

Jan 31:  To Kill a Mockingbird (2:10)
Feb. 7:  My Left Foot (1:43)
Feb. 14:  The Hustler (2:15)
Feb. 21:  The Sting (2:09)
Feb. 28:  Young Frankenstein (1:46)
Mar. 7:  The Reivers (1:46)

10418 Film in Latin America: Historical Approaches to Cinematographic Productions—OLLI Scholar
Using Latin American films as primary sources, the class will discuss the socio-historical importance of these productions in relation to contemporary issues. Topics explored through films such as Granito, How to Nail a Dictator (2011) from Guatemala and City of God (2002) from Brazil will include: human rights, race, immigration, and indigenous communities. Seats: 40
Heider Tun, Ph.D. candidate, Department of History, U of M
6 sessions, Thursdays, Jan. 31–Mar. 7, 10:00–11:30 am, McNamara Alumni Center, Craft Room, St. Louis Park

10416 Modern Monsters: Mary Shelley’s Frankenstein turns 200—OLLI Scholar
Mary Shelley’s Frankenstein, first published in 1818, marked the creation of the modern monster. The novel spawned adaptations in theater, film, and television, becoming synonymous with tensions between ancient and modern, faith and science, and human and monster. In this course, we will read Shelley’s novel and watch the 1931 film adaptation. Our discussions will explore the novel and larger questions about what defines monsters and how monsters change in response to our current moment. Seats: 30
Adam Borrego, Ph.D. candidate, History of Science, Technology, and Medicine, U of M
6 sessions, Thursdays, Jan. 31–Mar. 7, 12:30–2:00 pm, McNamara Alumni Center, OLLI Classroom 235, U of M

30015 African History: Origins to 1500
The first of three courses on the ethno-history of Africa will cover from origins to 500 years ago. The second course examines African history from the 1500s to the 1800s, and the third from the 1800s until now. Seats: 35
Tom O’Toole, emeritus professor of sociology and anthropology, St. Cloud State University
6 sessions, Thursdays, Jan. 31–Mar. 7, 12:30–2:00 pm, McNamara Alumni Center, Craft Room, St. Louis Park

10054 Take Me out to the Ball Game
From kids in the sandlot to fantasy in Iowa cornfields, baseball films have entertained us forever. Characters and stories in movies about America’s pastime are enjoyed by all. From sentimental favorites to scandals; from heart-warming comedies to heart-wrenching moments; you’ll see and discuss a heavy-hitter film each week. Come for the peanuts and Cracker Jack and to see the best-reviewed baseball flicks. Seats: 30
Marty Rossmann, emerita professor, family education, U of M
Jack Rosman, emeritus professor, psychology, Macalester College, OLLI member
6 sessions, Thursdays, Jan. 31–Mar. 7, 1:00–3:30 pm, Unity Church Unitarian (use Holly Ave entrance), Robbins Parlor, St. Paul
FRIDAY

40002 At the U—At the Center

Cutting-edge research at the University of Minnesota is highlighted in this series. Co-sponsored by the U of M Campus Club, you are invited to stay for discussion and purchase lunch. Seats: 48

Feb. 1: Why the Animal Experience Matters for Tomorrow’s Cures: The Intersection of Research, Welfare, and Public Policy, with Melanie Graham, assistant professor, Department of Surgery, and program director, Preclinical Research Center, U of M

Feb. 8: Dark Matter: Why It Matters in Understanding the Universe, with Lilya Williams, professor, Minnesota Institute for Astrophysics

Feb. 15: The Cancer Moonshot and U, with Christopher A. Pennell, associate professor of laboratory medicine and pathology, Masonic Cancer Center for Immunology

Feb. 22: Secret Life of Oak Trees and their Place in North American Forest and Landscapes, with Jeannie Cavender-Bares, professor, Department of Ecology, Evolution, and Behavior at the U of M and a fellow at the Institute on Environment

Mar. 1: Identifying and Controlling Aquatic Invasives in Minnesota, with Nicholas Phelps, director, Minnesota Aquatic Invasive Species Research Center

Mar. 8: New Approaches to Parkinson’s and Related Movement Disorders, with Colum MacKinnon, associate professor of neurology

6 sessions, Fridays, Feb. 1–Mar. 8, 9:30–11:00 am, U of M, Campus Club, Dale Shephard Room, Minneapolis

10415 Backstage with She Loves Me at Artistry LATE START DATE

Hear from the design team and actors who make this such a wonderful show. Background information about the original show and a tour of the set are also featured. Seats: 60

Anita Ruth, music director, Artistry 2 sessions, Fridays, Feb. 8 and 15, 10:00–11:30 am, Artistry, Council Chambers, Bloomington

30551 Muslims in the United States—OLLI Scholar

This course presents the rich political and cultural contributions of Muslims to African American politics and culture, and the United States’ century-long antagonism with Muslims. Participants will leave with a more complete and contextualized history of American Muslims. Seats: 30

Thomas Seweid-DeAngelis, Ph.D. student, American studies, U of M 6 sessions, Fridays, Feb. 1–Mar. 8, 10:00–11:30 am, Becketwood, Kensington Square, Minneapolis

30532 Minnesota State Government

Held at locations in the State Capitol complex in St. Paul, this course will feature guest speakers from the legislative, executive, and judicial branches of the Minnesota state government. The focus will be on the budget and other issues facing the state in the next biennium. Seats: 36

Don Ostrom, emeritus professor of political science, Gustavus Adolphus College, and former Minnesota state legislator 6 sessions, Fridays, Feb. 1–Mar. 8, 10:00–11:30 am, State Office Building, Room 400N, St. Paul

10427 Flicks on Friday: Romance, continued

Romance has long been a major element in Hollywood films and has been vital to the careers of stars such as Cary Grant, James Stewart, Irene Dunne, and Katharine Hepburn. We will view such classics as The Philadelphia Story and The Awful Truth and more recent films such as Something’s Gotta Give, and see what we can learn about the Hollywood approach to romance.

Seats: 40

Jack Stuart, emeritus professor of history, California State University, Long Beach

6 sessions, Fridays, Feb. 1–Mar. 8, 12:30 pm–3:30 pm, Calvary Center Cooperative, Prairie Room, Golden Valley

50033 Study Trip to Glacier National Park

Join an OLLI study trip to Glacier National Park, departing St. Paul Union Depot on Amtrak’s Empire Builder, Sunday night, June 30, 2019, returning to St. Paul on Sunday morning, July 7.

Enjoy 4 days and 5 nights at Glacier National Park. Tour parts of the east slope of the park including the Blackfeet Indian reservation, a cruise on Lake McDonald. In addition, a private eco-tour on the west side of the park using iconic red “Jammer Buses” on Going-to-the Sun Road to the Logan Pass Visitor Center and a walk to Hidden Lake. Additional presentations will be made at some dinners. Tours require a modest amount of generally level walking. The ability to climb one flight of stairs is necessary (on the trains and at the hotels), A signed travel waiver is required. The Empire Builder features double-deck Superliner cars with spacious coaches and sleeping cars, a full-service dining car, and a sightseer lounge car.

Cost of the trip will vary slightly depending upon the number of participants and individual travel choices, but should begin at around $2490 per person based on double occupancy at hotels and individual Amtrak coach accommodations; $3220
single occupancy at hotels with Amtrak coach accommodations. A limited number of sleeping car roomettes and bedrooms are available for upgrade (if available at time of booking, additional fees will apply). Pricing determined at time of reservation. Meals on train are extra for coach passengers, or included in the fare for sleeping car passengers. Please contact Britteny Jones at Flathead Travel, Phone: 406-863-3310 or Email: britteny@flatheadtravel.com for more information regarding costs.

Seats: 24 (Minimum enrollment of 15)

Andrew Selden, retired attorney, experienced professional educator

Request/Register following the normal OLLI request/registration process. Once you receive registration confirmation you will be directed to Flathead Travel Service, Inc. to make reservations for the trip and pay for the travel arrangements. We encourage you to make reservations and payment immediately upon receipt of registration confirmation from OLLI office, but no later than 5:00 pm CDT on Mar 1, 2019! Trip details and final pricing subject to change. Trip costs are non-refundable.

OLLI recommends that members obtain trip cancellation insurance.

The study trip will be preceded by two OLLI classroom presentations, which will be offered Summer Term 2019, on the 19th century western expansion and the role of the Great Northern Railway in developing Glacier National Park. The two classroom presentations will also be open to members who are not participating on the study trip. Members who are participating on the study trip will be automatically enrolled.

Facilities/Host Sites

Remember that OLLI is a guest at course sites. Please honor their policies so that we are invited to return. Please welcome the site guests to OLLI courses—that is part of our agreement with them. To be respectful to the sites’ requests, and fair to other members, please do not attend a course for which you are wait-listed, or not registered, and let us know if you need to drop a course.

Thank you!

Abiitan Mill City
428 S 2nd St.
Minneapolis, MN 55401

Artistry at the Bloomington Center for the Arts
1800 W Old Shakopee Rd.
Bloomington, MN 55431

Becketwood
4300 W River Pkwy.
Minneapolis, MN 55406

Crystal Community Center
4800 Douglas Dr. N
Crystal, MN 55429

Calvary Lutheran Church
7520 Golden Valley Rd.
Golden Valley, MN 55427

Eastman Nature Center,
Elm Creek Park Reserve
13351 Elm Creek Rd.
Maple Grove, MN 55369

Folkestone
100 Promenade Ave.
Wayzata, MN 55391

Hennepin County Library–Southdale
7001 York Ave. S
Edina, MN 55435

Hennepin County Library–Walker Library
2880 Hennepin Ave.
Minneapolis, MN 55408

Johanna Shores
3200 Lake Johanna Blvd.
Arden Hills, MN 55122

Lenox Community Center
6715 Minnetonka Blvd.
St. Louis Park, MN 55426

Lutheran Church of the Ascension
1801 Cliff Rd. E
Burnsville, MN 55337

Minneapolis Institute of Art
2400 3rd Ave. S
Minneapolis, MN 55404

Parkshore Senior Campus
3663 Park Center Blvd.
St. Louis Park, MN 55416

Plymouth Congregational Church
1919 Lasalle Ave., Door 1
Minneapolis, MN 55403

Ramsey County Library–Roseville
2180 Hamline Ave. N
Roseville, MN 55113

Roseville Lutheran Church
1215 Roselawn Ave. W
Roseville, MN 55113

State Office Building
100 Martin Luther King Blvd.
St. Paul 55155

St. Paul JCC
1375 St. Paul Ave.
St. Paul, MN 55116

The Gardens at Episcopal Homes
1860 University Ave. W
St. Paul, MN 55104

The Kenwood
825 Summit Ave.
Minneapolis, MN 55403

The Waters on 50th
3500 W 50th St.
Minneapolis, MN 55410

U of M, Campus Club
300 Washington Ave. SE
Minneapolis, MN 55455

U of M, McNamara Alumni Center
200 Oak St. SE
Minneapolis, MN 55455

U of M, Wilson Library
100 Martin Luther King Blvd.
Minneapolis, MN 55455

Unity Church Unitarian
732 Holly Ave.
St. Paul, MN 55118

Weisman Art Museum
333 E River Pkwy.
Minneapolis, MN 55455

Westminster Presbyterian Church
1200 S Marquette Ave.
Minneapolis, MN 55403

Parking Fee: $5
Course Allocation Registration

OLLI uses a Course Allocation Registration process to assign member requests to courses on an equal opportunity basis. A lottery is only run on courses that have more requests than seats available.

There are three periods to Course Allocation Registration: Course Request Period, Allocation Period, and Additional Registration Period.

1) Course Request Period
During this period, which lasts approximately two weeks, members decide which courses they want and enter their requests online or by mail. (Those who request by mail will have the same amount of time to make their requests and mail them to the OLLI office for processing.) During this period, members are “requesting” the courses they want.

a. Request courses based on your preferences. A first request will be marked as Priority #1; a second request will be Priority #2, and so on. Members can request as many courses as they would like to take during the Request Period.

b. At any time during the Course Request Period, members may change priorities and add requests. To remove a request, you must contact the office by email at olli@umn.edu or phone 612-624-7847.

2) Allocation Period
Allocation is only run on courses that have more requests than seats available. The computer software fills courses according to member requests/priorities. The database is closed during this period to retain the integrity of member requests. It is during this period of allocation/registration that members become “registered” in courses. Consequently, members cannot alter their requests during this time.

3) Additional Registration Period
After the Allocation Period is completed and members are registered in their courses, OLLI uses a Course Allocation Registration process to assign member requests to courses on an equal opportunity basis. A lottery is only run on courses that have more requests than seats available. A list of courses with seats still available is sent via email through the OLLI Up-to-Dater as soon as the Additional Registration Period begins.

Requesting Courses

1) How to request courses:
- Go to olli.umn.edu and click on the Membership/Registration button on the right side of the screen.
- On the Sign In page, find the Sign in to Existing Account option and enter your username and password.
- Follow the instructions listed under How to Request/Register for Courses.
- Select the Category from the column on the left of the page.
- Select a course from the list on the right.
- Click the Request Course box.

TIP: Be sure to click on the Request Course button for each course.
- Once all of your requested courses are added to your cart, check your selections. Remove unwanted courses by clicking on Remove. Once you are satisfied, click on Check Out.
- Verify your personal data on Check Out: My Information. Please verify your email address. Click Next.

TIP: With Course Allocation Registration, members will not pay course fees during the Course Request Period. The office will bill you after the Allocation/Registration Period for courses in which you are registered that have a course fee.
- Double-check your order and click Purchase.

TIP: Be sure to click Purchase or your requests will not be retained.

- You will receive a Course(s) Request Acknowledgment email listing the courses you have requested.

2) How to double-check your Course Requests and Priorities after you purchase (be sure you are signed into your account):
- Click on My Account, then Course Priorities
- Check your course priorities and re-prioritize using the dropdown list under the column priority
- Then click Save Priorities

TIP: Look for the message Priority(ies) Saved Successfully which will appear in green above the Priority column.

3) How to change course requests during the Course Request Period:
- To add requests or change your priority order, access your online account any time during the Course Request Period.
- To remove a course, you must contact the office by email olli@umn.edu.

TIP: Congratulate yourself! You did it!

Requesting Courses by Mail

The office must receive course requests no later than Monday, Dec. 31, 2018, at 4:00 pm. Mail the following information on an 8.5” x 11” sheet of paper and mail it to: OLLI, U of M, McNamara Alumni Center, Suite 250, 200 Oak St. SE, Minneapolis, MN 55455

- First and last name
- Mailing address
- Daytime phone
- Email address
- Numbered list of course requests in order of your priority; #1 being your highest priority.
- Include course number and title for as many courses as you wish to attend
- Do NOT send payment for course fees at this time.
- DO submit payment for Membership purchase, if necessary.
Winter 2019 Course Guide

Curiosity never retires

Important Dates

DECEMBER
Course guide delivered week of: Dec. 17th
Request Period: Dec. 17-31, 4 pm

JANUARY
Allocation Period: Jan. 2-4
Additional Registration Period: Jan. 5-11, 4 pm

SEPTEMBER 2020
OLLI at the UMN 25th Anniversary Event!