To say things have changed in the past year would be an understatement. In fact, change seems to be the word that defines most everything, from how we eat, sleep, move, and play, to how we read, write, work, and learn. And it happens fast. Go to the store, take a shower, make some soup: you can be sure something has changed. Life can turn on a dime. A day can be a lifetime.

There are periods, eras, singular years even, when you have to change—literally—to survive (cue: Darwin). Who would argue that 2020 is not such a year? The course description for How Will We Remember 2020? reads: “There are years... that serve as hinges. They represent the pivots, the years that are so momentous that they become the defining points of when everything changed, when the past became the future.”

While the pandemic is global, it is within our communities, homes, families, and even ourselves where tremendous impact is felt. That is no less true for our OLLI and the 123 Osher Institutes throughout North America.

For six months, we have embraced the challenges brought on by COVID-19. As course and committee leaders, members, and staff, we have been forced to conduct business in an entirely new way; we have had to abandon our comfort zones and learn new systems and processes, and use new tools.

It’s strange to think that I began my OLLI tenure just three months ago and have yet to shake one member’s hand. Nor have I shared a cup of coffee, attended a social gathering, or had a single face-to-face meeting with my new colleagues, the OLLI staff. Imagine!

And yet, I’ve had the opportunity to meet and correspond with many of you. I’ve learned an enormous amount about the history and mission of the Osher Foundation, our sister Osher institutes, and OLLI at the UMN. But more, I have heard your voices—your opinions, ideas, and concerns—all of which feed the plans for the immediate future and which, in many respects, are different from the plans being pursued last February.

For starters, all of the offerings in this Course Guide will be offered online via Zoom, as will those being produced for winter term. If I were a betting person, I would say the same will hold true for spring. This is not to suggest we don’t hope for a return to the physical closeness and in-person camaraderie we all crave, but even as the pandemic is overcome, the return to facilities such as crowded classrooms and event venues will be substantially altered.

When faced with such circumstances, so unpredictable and ever-changing, there are numerous ways to respond: head in the sand, paralyzing fear, indignation, rage, a tempered approach, thoughtful consideration. Each of these have their place, a role to play in coping and carrying on.

I’ve been told that OLLI members will rise to this occasion, as they have to many other communal challenges in their lifetimes. “If you call on them, they will answer.”

So this is my call: that we continue to contribute our respective skills and talents and energy and expertise to help one another, to work together to fight a once-in-a-lifetime challenge not of our making—to move forward to fortify our OLLI, to come out ahead.

And as we do that, let’s consider how very lucky we are to be part of such a worthwhile, life-sustaining, and joyous enterprise. Vive!
Join Us!

Our door is always open! OLLI at the UMN has an annual membership fee of $240 and all memberships are valid for one year from date of purchase. Membership fees come with numerous benefits and are critical to the institute’s success and sustainability.

The Miriam B. Seltzer Scholarship Fund provides assistance with annual individual membership fees for those who have demonstrated financial need. If you or someone you know would like to apply, please contact the OLLI office at 612-624-7847.

OLLI Member Benefits

Active, Lifelong Learning University of Minnesota professors, graduate students and postdocs, faculty from Metro-area colleges and universities, community and civic leaders, independent scholars, as well as OLLI members who have professional knowledge of, or a scholarly interest in, a subject, are all key to OLLI’s vibrant portfolio of courses.

Membership gives you access to unlimited course requests each term and any courses that have available seating after the allocation period is complete. (For information about OLLI’s equal-opportunity course registration and allocation model, see page 4.)

Camaraderie and Engagement

If OLLI members are any indication, the community and camaraderie that grows out of shared experience is significant and lasting, which is why social and cultural opportunities are another key component of OLLI’s mission. There are many ways to get involved and many wonderful people to meet. Introduce yourself. Introduce one member to another. Introduce someone new to OLLI!

Shared Special Interests

OLLI is host to a variety of Special Interest Groups (SIGs), which are created and managed by members. SIGs meet regularly and provide members with social, cultural, and educational opportunities beyond the OLLI classroom. For more information, see page 17.

Travel and Tours

Currently on pause due to the pandemic, OLLI-sponsored travel and tours provide a unique opportunity for more intensive study, as well as extended social and cultural engagement. And what could be better than sharing such an experience with a group of like-minded individuals as you learn about places and people both near and far?

Volunteering and Purposeful Aging

As a membership organization, OLLI functions and thrives because of volunteer support. When members infuse OLLI with their professional skills, budding talents, and endless enthusiasm and creativity, they not only help to keep the Institute running, they also ensure OLLI remains a vibrant community dedicated to lifelong learning, social engagement, and purposeful aging.

Giving and Receiving

While OLLI members give, they also receive. Named in honor of the late founding director of the Elder Learning Institute (which was to become OLLI@UMN in 2005), The Miriam B. Seltzer Scholarship Fund provides assistance with annual individual membership fees for those who have demonstrated financial need.

Communication and Connection

OLLI members are well-informed! Three electronic publications keep members in-the-know: From the Director, Memo to Members, and the Up-to-Dater, a biweekly compilation of time-sensitive opportunities and announcements. OLLI Course Guides detail the institute’s classes and events.

Discounts

As proud partners of the University of Minnesota Alumni Association (UMAA), OLLI members receive a special rate ($50) on a two-year UMAA membership. Benefits include: 20% discount on apparel at the U of M Bookstore, 10% discount at D’Amico & Sons restaurant at McNamara Alumni Center, online access to personal enrichment webinars, invitations to Behind the Scenes events, and a subscription to Minnesota Alumni magazine.
OLLI’s Registration & Allocation Model

Like many institutes throughout the country, OLLI at the UMN does its best to ensure members receive their requested courses using an equal-opportunity allocation model during which an algorithm is run for courses that are oversubscribed.

During the Course Request period, members request and assign a priority of choice (priority 1, priority 2, etc.) to the courses for which they would like to register. There is no limit to the number of courses a member may request.

This is followed by the Allocation period during which an algorithm is run for courses that have more requests than seats. Registration is closed during this period to retain the integrity of members’ requests and priorities. Members are notified via email about the courses in which they have been successfully enrolled.

Registration then reopens to allow members to enroll in additional courses that have available seats.

Before You Begin

If you are new to OLLI, you will need to purchase a membership at the same time you request courses.

If you are a current member, it’s best to check to ensure your membership is current. To view your membership expiration date, visit the OLLI website (olli.umn.edu → Membership and Registration → Sign in to Existing Account using your username and password → My Account → My Membership.)

If you do not have access to the Internet, you may check your expiration date by calling 612–624–7847.

Request Courses Online

Prior to requesting courses online, members must sign in to their member account on the OLLI website. (olli.umn.edu → Membership and Registration → Sign in to Existing Account using your username and password.)

Once you have logged in to your account, follow How to Request/Register for Courses instructions → Select the category links to view course titles within each category Select your desired course from the list → Select the Request Course button.

When your requested courses have been added to your cart, review and remove any undesired courses by selecting “remove.” Once satisfied, select Check Out. Verify the personal data that appears at Check Out: My Information, then select Next.

Review your order. The process is not complete until you select Purchase. You will receive an acknowledgment email that details the courses you have requested.

Note: Members do not pay course fees during the Course Request period. Following the Allocation period, when you have been notified about the courses in which you have been successfully enrolled, you will need to log in to your account to pay course fees, if any required fees.

How to Change Your Requests or Priorities during the Request Period

You may access your member account to add courses or change the order of course priority at any time during the Course Request period.

Select My Account → Course Priorities. Courses may be reprioritized using the dropdown menu under the Priority column; be sure to select Save Priorities. If you made your course request(s) via postal mail, you may change your course priorities by emailing olli@umn.edu or calling 612–624–7847.

To remove a course, email your request to olli@umn.edu.
Request Courses by Mail

Course requests sent by postal mail must be received by OLLI no later than 4 p.m. on September 8, 2020 to be included in the Allocation process.

Send the following information to OLLI, University of Minnesota, 353 Ruttan Hall, 1994 Buford Avenue, St. Paul, MN 55108: 1) Contact information: first and last name, mailing address, daytime phone, and email address; 2) Course requests: list course title, course number, and order of priority, with 1 being your first choice; 3) Membership Fee: If you do not have an OLLI membership or your membership is due to be renewed, include a check for $240 made payable to University of Minnesota. See note about course fees in Request Courses Online at left.

Wait-listed or Dropped Courses

We ask that you be respectful of other members and do not attend a course for which you are wait-listed or are not registered. Please also let us know if you need to drop a course.

Code of Conduct

Lifelong Learning and the Osher Institute of Lifelong Learning are committed to providing participants with a safe, respectful, and stimulating learning environment. Participants and members conduct themselves in a manner that is respectful of instructors and others in the classroom; civil in language, tone, and behavior; and receptive to ideas and diverse points of view.

Accessibility

OLLI is committed to providing equal access to its programs. If you have vision, hearing, mobility, or other accessibility concerns that may interfere with your participation in our courses and/or activities, please call the OLLI office in advance to request accommodations.

All courses are offered online using Zoom.

Courses: Fall 2020

Listings

Courses are listed by day of week, start date, and start time. Some courses begin prior to the start of the term are indicated by “Early Start Date;” those that begin following the end of the term are indicated by “Late Start Date.” Course numbers reflect the following categories: Art and Design (10000s), Science and Technology (20000s), Humanities and Social Sciences (30000s), Interdisciplinary (40000s). All courses subject to change. Please refer to the website for the most current listings.

OLLI Scholars

The OLLI Scholar Program invites University of Minnesota graduates and post-doctoral researchers to teach for the institute and earn a stipend. An annual application period takes place each spring, during which the candidates’ course proposals are reviewed by a committee of OLLI members. Students who are selected become OLLI Scholars and go on to gain valuable curriculum development and teaching skills.

Culture Corps

OLLI is proud to partner with the University of Minnesota’s office of International Student and Scholar Services (ISSS) in their initiative to help international students become active in the University community through the Culture Corps program. Created in 1998 by Dr. Mohammed Bari, Culture Corps provides international students with the opportunity to share their unique cultural experiences, perspectives, and insights. Each year, an ISSS scholarship allows OLLI to host several graduate student scholars, giving them valuable teaching experience and helping to fulfill both programs’ visions of an inclusive and engaged learning community.

Note: Due to a delay in funding, Culture Corps was unable to offer courses this fall. ISSS hopes to learn soon about the prospects for winter/spring 2021.
Mondays

Plato's The Republic: Books VI–X
Mondays, October 5–November 16 (seven sessions), 10–11:30 a.m. (10585, Seats: 30)
In this course, we will complete the three-quarter study which began last fall: "Plato's Republic as the Extended Socratic Apology." Last fall, we studied Aristophanes's Clouds and Plato's Apology, Crito, and Book I of The Republic. In winter we studied Books II–V of The Republic. The first class will be a summary of our study to-date, and then to Books VI and VII (metaphysics and the apology to angry gentlemen). Books VIII and IX are a descent from "abstraction" to a bleak accounting of "actual regimes." Book X begins with the ancient conflict between poets and philosophers and ends with an extended myth describing the afterlife and the wisdom of the private life.
Michael Ormond is a former family law practitioner who also taught political philosophy at California State University, Long Beach.

Unraveling the Enigma: The Collapse of the USSR and Russia Since 1992
Mondays, October 5–November 2 (five sessions), 12:30–2 p.m. (30674, Seats: 25)
This course begins with brief analysis of the collapse of the USSR and the emergence of the Russian Federation as the successor state of the USSR but without the 14 former Republics. We'll then focus on the major domestic and foreign policy developments of the Russian Federation. Topics include: major economic and political trends since 1992, political leadership—from Gorbachev to Putin, women in Russia, Russian-American relations, and trends in Russian foreign policy.
Norma Noonan, PhD, Indiana University, is a Professor Emerita of Augsburg University, where she taught courses in the department of Political Science and the MA in Leadership Studies. She is the author of four books on Russia and active in the International Studies Association.

Healing with Psychedelic Assisted Therapy
Mondays, October 5–November 16 (seven sessions), 12:30–2 p.m. (30663, Seats: 75)
There is a psychedelic renaissance going on. The FDA has designated psychedelic-assisted therapy as a Breakthrough Therapy for anxiety, depression, PTSD, and more. The course explores current research, practices, and the ways in which psychedelics medicines can heal emotional wounds.
Polly Sonifer is a former corporate trainer and an active member of the Psychedelic Society of Minnesota.

Learning About Jazz
Mondays, October 5–26 (four sessions), 10–11:30 a.m. (10292, Seats: 30)
Curious about jazz but find it hard to locate specific artists you really like? In this course we'll sample bop, swing, free jazz, fusion, "trad jazz," vocal jazz, modal jazz, and Euro-jazz. Much of our time will be devoted to listening to specific tracks that exemplify each style. Opportunities to hear live jazz in the Twin Cities will also be discussed.

That Championship Season: The Story of the 1965 Minnesota Twins
Mondays, October 5–November 2 (five sessions), 10–11:30 a.m. (30677, Seats: 40)
Between 1956 and 1965, the Twin Cities built a baseball stadium, attracted a major league baseball team, and in only their fifth season in Minnesota, won the American League pennant and hosted the World Series. This class will explore this magical period in Minnesota sports as well as the 1965 players, the season, and the World Series of one of the most famous teams in Twins history.
Tom Rooney, senior guest services specialist, Minnesota Twins.
Robert Penn Warren's All the King's Men
Mondays, October 5–November 16 (seven sessions),
12:30–2 p.m. (30639, Seats: 20)

Joyce Carol Oates observed that the fictional character
"Willie Stark has entered our collective literacy
consciousness, in the company of Captain Ahab, Huck
Finn, Jay Gatsby, Holden Caulfield, Rabbit Angstrom, and
very few others." Participant-led discussions are what fuel
this course that revisits the Penn Warren classic—and
what better time than during the 2020 US Presidential
campaign and election?

OLLI member Bonnie Nelson is a retired humanities and
art history educator who loves to elicit lively discussions
about literature and film and walks the lakes listening to
birds and books.

**OLLI Scholar Course Mass Extinctions**
Mondays, October 5–November 16 (seven sessions),
2:30–4 p.m. (20458, Seats: 100)

Extinction is the fate of all species, but sometimes
species become extinct in near simultaneous geologic
time. This class will survey five prehistoric mass
extinctions and the ongoing Holocene extinction. We
will discuss what constitutes a species, how a species
develops through time and space, and what causes
different species to go extinct. We also will explore what
we know about mass extinctions, what led up to those
events, what followed, and how extinctions change the
face of the planet.

Angelique Dahlberg is a PhD student in the University
of Minnesota's Conservation Sciences program. Her
research interests include invasive species, species
responses to gradients, and freshwater ecology.

The What-ifs of US History
Mondays, October 5–November 16 (seven sessions),
2:30–4 p.m. (30678, Seats: 25)

Do you ever ask yourself, "what-if ...?" During this
interactive course, we will examine a variety of scenarios
that could have impacted and forever changed US History.
For example, what if the colonies had lost the American
Revolution? According to course leader Lonni Skrentner,
"There are no right answers; we will just try to be logical."

Lonni Skrentner is a retired Advanced Placement US
and world history teacher who describes herself as a
"political animal."

Another Way of Looking at Scholarship
Monday, November 16 (one session), 10–11:30 a.m.
(40042, Seats: 30)

The Minnesota Independent Scholars Forum was founded
in 1983 during a time when academic openings were
limited. The Forum provided library access, discussion
groups, and limited financial assistance to enable
scholars to pursue their scholarship independently. Today,
the Forum continues to host study groups and meetings,
publishes a journal, and assists scholars with grants. The
recently published *Scholars Without Walls*, details the
Forum's rich history.

Lucy Brusic, MA, MA., is a writer, editor, researcher, and
book designer. She is the author of five books, including
*Scholars Without Walls: A History of the Minnesota
Independent Scholars Forum* (Wise Ink Creative

**OLLI Scholar Course Gratitude: Cultivation
and Practice**
Mondays, November 16 (three sessions), 12:30–2 p.m.
(30688, Seats: 40)

Research shows that when people cultivate gratitude,
you experience a multitude of psychological, physical,
interpersonal, and spiritual benefits. The practice has
cascading effects on people's entire lives and enables
them to heal, grow, and love more deeply and in new
ways. Through lectures, practical assignments, and small
group discussions, this course will take a multifaceted
approach to the investigation of gratitude, covering
philosophical underpinnings, scientific findings, and real-
life practices, including how to transcend unexpected
obstacles to leverage the power of gratitude in your life
and the lives of those around you.

Amy Gunty is a PhD candidate and researcher in the
College of Education and Human Development.
**Early Start Date Tuesdays With a Scholar: Votes for Women**

Tuesdays, September 8–29 (four sessions), 1–2:30 p.m.  
(40037, Seats: 300)

*This course is not included in the Request process; the opportunity to register will be sent via email.*

The year 2020 marks the 100th anniversary of the ratification of the 19th Amendment, guaranteeing and protecting women's constitutional right to vote. In this series, historian Janet Woolman examines the history of the amendment and how it changed the lives of American women and men.


Janet Woolman is retired from The Blake School where she was a popular history teacher.

Offered in cooperation with the Ramsey County Library with support from Friends of the Ramsey County Libraries. Moderator: Judy Woodward, history coordinator.

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**Conflict in the Middle East**

Tuesdays, October 6–November 17 (seven sessions), 12:30–2 p.m.  
(30679, Seats: 50)

The Middle East is a region of chaos and violent conflict, which appears bereft of any serious negotiations. Borders seem insignificant and centuries-old hatreds are exploited by autocratic leaders. This course will examine individual conflicts and their origins, provide insight into this instability, and explore why it is unique to this part of the world. Topics include Iran vs Saudi Arabia, proxy wars in Syria and Yemen, Turkey vs Kurdistan, Israelis vs Palestinians, Egypt and the legacy of the Arab Spring. We also will analyze the role of the United States and consider why it is difficult for us to balance diplomatic and military engagement strategies?

Henry Berman, MBA, Tuck School of Business, Dartmouth College, is retired from Ecolab, where he worked for 34 years. He is currently a speaker for Great Decisions.

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**Tuesdays With a Scholar: Turning Points in the American Presidency**

Tuesdays, October 6–27 (four sessions), 1–2:30 p.m.  
(40038, Seats: 300)

The pundits and the public agree that the 2020 Presidential Election will be one of the most critical in our nation’s history. Rarely have political, public health, and economic issues converged to create the kind of crisis the country now faces. Yet our political process has endured catastrophic reverses, ethical fissures, and public emergencies before. In this series, we’ll look at some of the most desperate moments in US electoral history—how they happened and how the nation survived.


J. B. Andersen is an educator, curator, historian, and writer.

Offered in cooperation with the Ramsey County Library with support from Friends of the Ramsey County Libraries. Moderator: Judy Woodward, history coordinator.

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**The Theory of Everything**

Tuesdays, October 6–November 17 (seven sessions), 2:30–4 p.m.  
(20442, Seats: 50)

One of the great unsolved mysteries in physics is the lack of a single, all-encompassing, coherent theoretical framework that links all of the physical aspects of the universe. Modern physics rests on two well-proven
theoretical pillars—general relativity and Quantum Field Theory—which are mutually incompatible. In each of the seven weeks of this course, we will screen and discuss two 30-minute lectures by Professor Donald Lincoln of Fermilab and the University of Notre Dame. This, in our quest to understand, the theory of everything.

OLLI member Gary Hanson is a graduate of the University of Minnesota and Stonier Graduate School of Banking, Rutgers University. He is a retired senior executive of the Federal Reserve Bank of Minneapolis.

Listening to Scientists: 2020 Edition
Tuesdays, October 13–November 24 (seven sessions), 10–11:30 a.m. (20453, Seats: 75)

The actual natural world that 21st-century scientists are studying is surprising. It is primarily driven by energy processes at the molecular level. Nevertheless, everything is intricate. Everything is interconnected. Everything is dynamic, and everything depends on emergent conditions. Within these characteristics, we will examine the best and most interesting science writing published between late 2019 and the present.

David Shupe, PhD, Syracuse University, has taught for OLLI for five years. Prior to this, he taught for the University of Minnesota’s Master of Liberal Studies program.

Close to the Heart @ MIA
Tuesdays, October 13–November 10 (five sessions), 2:30–4 p.m. (10543, Seats: 45)

Have you ever stood before a painting, drawing, or photograph and gotten that warm tingle of familiarity and recognition? Or maybe you spied a sculpture that made you wince with the jack-knife of sadness or smile with the tumble-bumble of elation? In this course, we will explore the many collections of the Minneapolis Institute of Art (MIA) as a means to identify works that speak to us directly, that touch our hearts. Throughout this journey, we’ll ask: What is it that gives a specific work of art the power to kickstart such deep feelings?

James Allen, Kay Miller, and Emily Shapiro are OLLI members and MIA docents.

Change, Challenges, and Innovation in American Higher Education
Tuesdays, October 27–November 17 (four sessions), 2:30–4 p.m. (30680, Seats: 25)

This course will explore how institutions of higher education in the United States are adapting in order to address current challenges to their educational missions, such as access, affordability, enrollment, competition, and technological change. We will look at a variety of innovations being developed including online degree programs, competency-based education, apprenticeships, certificates, bootcamps, and other alternative credentialing models.

Ryan Torma, EdD, Bethel College, is the Executive Director of Professional Development and Lifelong Learning at the University of Minnesota where he works to improve access and affordability in higher education.

Tuesdays with a Scholar: History in the Making—How Will We Remember the Year 2020?
Tuesdays, November 3–24 (four sessions), 1–2:30 p.m. (40039, Seats: 300)

There are years in US history that serve as hinges. They represent the pivots, the years that are so momentous that they become the defining points of when everything changed, when the past became the future. Marked by pandemic, economic crisis, and massive social protest, is 2020 to be one of those years? These distinguished speakers will consider the historic legacy of the year.

November 3, The Legacy of George Floyd
Duchess Harris, PhD, University of Minnesota, is chair of the American Studies Department at Macalester College.

November 10: The Year 2020 and the Political Future
Richard Painter is the S. Walter Richey Professor of Corporate Law at the University of Minnesota. He previously served as the US President’s chief ethics lawyer during the George W. Bush administration.

November 17: The Economic Future in a Pandemic
Ed Lotterman writes the “Real World Economics” column for the Pioneer Press. He has taught economics at the college level and enjoys explaining “the dismal science” to non-economists.
November 24: Nationalism of the Left: A Conservative Critique in a Time of Crisis
Peter Bell is the former Chair of the Metropolitan Council and a frequent media contributor to the Star Tribune as well as public television and radio.
Offered in cooperation with the Ramsey County Library with support from Friends of the Ramsey County Libraries. Moderator: Judy Woodward, history coordinator.

From the Lab: Untangling Alzheimer’s Disease
Tuesday, November 17 (one session), 10–11:30 a.m. (20454, Seats: 75)
Alzheimer’s disease is anything but rare and its toll on our population is reaching cataclysmic proportions. It’s estimated that if the course of the disease is not slowed or halted, the number of Americans affected will grow from five million to more than 16 million individuals by 2050. But things are not all doom and gloom! In this webinar, Dr. Sylvain Lesné discusses recent developments in Alzheimer’s disease research, including where we may be headed in the near and more-distant future.
Sylvain E. Lesné, PhD, MS, Université de Caen-Basse-Normandie, is a former postdoctoral fellow in the laboratory of Karen Ashe at the University of Minnesota. He is currently an Associate Professor of Neuroscience in the School of Medicine and a Scholar at the Institute for Translational Neuroscience.

Late Start Date Tuesday with a Scholar: David Schultz Analyzes the 2020 Election
Tuesday, December 15 (one session), 1–2:30 p.m. (40043, Seats: 300)
Join legal scholar David Schultz for a thoughtful and insightful look at the tumultuous events leading up to the recent US Presidential Election. What effect did COVID-19 and widespread protests have on the election? What can we expect from here?
Professor David A Schultz specializes in election law at the University of Minnesota Law School.
Offered in cooperation with the Ramsey County Library with the support from Friends of the Ramsey County Libraries. Moderator: Judy Woodward, history coordinator.

Wednesdays

Early Start Date Roseville Library History Book Club
Wednesdays, September 16, October 21, November 18 (three sessions), 1–2:30 p.m. (30610, seats 15)
Hosted by Clarence White, this book club meets monthly to discuss a variety of topics from American history. Enrollment is limited to ensure intimate discussion. Copies of the books discussed available through the Roseville Library.
Clarence White is the Associate Director of the East Side Freedom Library.

Using Photoshop/Lightroom to Upgrade Your Photographs
Wednesdays, October 7–November 11 (six sessions), 10–11:30 a.m. (10574, Seats: 20)
Are you creating nice photographs, but want them to take them to the next level? Remember: your camera does not take pictures; you create the images from start to finish. Learn to use Adobe Photoshop and its Lightroom Classic and experience how adding post-processing and image editing to your creative palette can help you to create quality images that tell the visual stories you hope to achieve and share. In addition to learning to use the software, this course will help you to identify and select subjects, improve image composition, and aid in the presentation of your images.
Required: online subscription to Adobe Photoshop for Mac or PC ($10/mo. Visit z.umn.edu/photoshop)
Larry Greenbaum is a retired nonprofit career agency director who has a passion for landscape photography.
He has taught a number of OLLI classes, including those on photography icons as well as contemporary photographers.

**Baseball as a Road to God**

*Wednesdays, October 7–November 18 (seven sessions), 10–11:30 a.m. (30399, Seats: 30)*

Based on the book of the same name, this course uses baseball to illustrate elements of a spiritual life. Through author John Sexton's premise, we learn that a surprising amount of common ground exists between baseball and what many recognize as religion—sacred places and time, faith and doubt, blessings and curses, and more.

Tom Rooney is a senior stadium docent at Target Field.

**Behind the Numbers: Exploring Research on Police Killings**

*Wednesdays, October 7–November 18 (seven sessions), 10–11:30 a.m. (30681, Seats: 25)*

Michael Brown, Jamar Clark, Philando Castile, Laquan McDonald, Tamir Rice, and George Floyd represent just a few of the nearly 1,000 American citizens killed by police each year. With victims disproportionately African American, many see this as a national civil rights crisis. Go behind the headlines to explore the body of research about the victims, the circumstances that lead to their deaths, and the officers involved. We'll ask: Do crime rates, gun ownership, and police policies explain the use of lethal force? Who gets held accountable and how? What does research show about our ability to reform police departments?

Connie Osterbaan, PhD, is a retired research criminologist and adjunct professor in criminal justice at the University of Minnesota. She is the former Chair of the OLLI Advisory Board.

**OLLI Scholar Course Human Rights in Central America and Mexico Through Film**

*Wednesdays, October 7–November 18 (seven sessions), 10–11:30 a.m. (30689, Seats: 30)*

By watching films about Mexico, Guatemala, El Salvador, and Nicaragua, participants in this course will learn about the civil wars that the latter three countries endured at the end of the 20th century and the current phenomenon of the disappearance of persons in Mexico. After each film, the course leader will discuss some of the realities faced by each country, before opening things up for discussion.

Paula Cuellar Cuellar is a PhD candidate studying modern Latin American history and human rights at the University of Minnesota.

**Writing Our Stories: Part One**

*Wednesdays, October 7–November 18 (seven sessions), 10 a.m.–noon (10488, Seats: 20)*

Using the framework of Guided Autobiography and sensitizing questions, participants will write their stories two pages at a time using a different theme each week. Writing is done outside of class (1–3 hours a week); stories are shared in class in small groups. In-class activities encourage creativity and stir up memories. Learn more about yourself and the choices you made on your life journey. Attendance the first week is required.

Mimi Holmes is a Guided Autobiography instructor who delights in encouraging students to write their stories.

**Bill Gates-Recommended TED Talks**

*Wednesdays, October 7–November 18 (seven sessions), 12:30–2 p.m. (30682, Seats: 25)*

Microsoft co-founder and philanthropist Bill Gates is a bonafide TED Talks fan. Some of his favorite episodes include those about polio, reinventing education, introverts, robots, and the history of our world. This discussion-based course will delve into the topics and ideas included in several of his most admired TED Talks. In advance of class, participants will be asked to view two TED Talks then log into class prepared to share their observations and opinions.

OLLI member Marghe Tabar is a retired school library media generalist.

**A Golden Age of Cartography: Maps and Mapmakers Before 1800**

*Wednesdays, October 7–November 4 (five sessions), 12:30–2 p.m. (30683, Seats: 25)*

In today's world of Google Maps and global positioning systems, people often forget that it wasn't always so easy
to decipher how to get from point A to point B. Similarly, when using a road map, you may not realize that what you are unfolding represents the synthesis of decades of exploration, reckoning, and artistry. This course surveys maps and mapmakers from the Middle Ages and ancient Rome to 18th-century America. Throughout, you’ll learn how ideas about the world have changed over time—not just on maps, but in the imagination as well.

Marguerite Ragnow, PhD, University of Minnesota, is curator of the James Ford Bell Library.

Offered in cooperation with the James Ford Bell Library.

**OLLI Scholar Course**

**The History of the Guitar**

**Wednesdays, October 7–November 18 (seven sessions), 12:30–2 p.m. (30690, Seats: 25)**

Calling all music fans and aficionados! Come revel in this course that surveys the history of the guitar. Beginning with the 16th-century and working forward to today, participants will examine manuscripts and scores, and listen to recordings as they explore the illustrious history of the instrument throughout the world. Participants also will discover the musicians and composers who helped establish the guitar as a respected solo instrument.

Jeremy Hiniker is a classical guitarist who is pursuing his Master’s degree while working as teaching assistant to Maja Radovanlija. He is an avid performer and teacher who enjoys sharing his talents throughout the state.

**Western Culture Art Evolutionary Odyssey, Part VII**

**Wednesdays, October 7–November 18 (seven sessions), 2:30–4 p.m. (10545, Seats: 50)**

Part seven in a nine-part series, this course on the art of Western culture focuses on Neoclassicism, Romanticism, and Realism, as well as the interpretation of select masterpieces. There also will be discussion on contemporary news from the worlds of art and art history.

OLLI member Gary Hanson is a graduate of the University of Minnesota and Stonier Graduate School of Banking, Rutgers University. He is a retired senior executive of the Federal Reserve Bank of Minneapolis.

**Art to Change the World**

**Wednesdays, October 7–November 4 (five sessions), 2:30–4 p.m. (10578, Seats: 30)**

In this interactive course, members of Art to Change the World, a diverse, nonprofit coalition of change-makers employing the arts in service of positive social change, will lead excursions and discussions that focus on the question: How can art change your world?

David O’Fallon leads *Creating Networks of Action and Hope*, which examines successful organizing strategies he has used for decades.

Layl McDill hosts *World of Wonderment* and explores the benefits of embracing childlike wonder in art making.

Barbara Bridges delves into *Re-purpose, Re-cycle, Create*, a tour of her property and studios which showcase dozens of creative solutions in support of the title’s cause.

Bob Trench discusses his film *Dodging Bullets*.

Margo Ashmore, publisher of the *Northeaster* shares her thoughts in *The Power of the Pen: Is it Art?*

Dr. Barbara Rogers Bridges, founder, Art to Change The World, is an artist, teacher, and college professor.

**Napa Valley Deep Dive**

**Wednesdays, October 14–28 (three sessions), 2:30–3:30 p.m. (20455, Seats: 50)**

There’s a reason Napa Valley is recognized as one of the world’s most reputable areas for wine production and tourism. Thirty miles long and only five miles across at its widest point, this California gem is home to some of the planet’s most diverse microclimates and boasts of more than 16 American Viticultural Areas as distinguished by their unique geographic features. Sip along as you dive deep into this region of world-class wines produced from a collection of grape varietals, most of which have been grown in the Valley for more than 150 years.

Leslee Miller is a dually certified sommelier through the International Sommelier Guild and the Court of Master Sommeliers. She is a former director of Archery Summit Winery and owner Amusée, and co-founder of Sip Better.
**American Historical Fiction in Film**

**Thursdays, October 8–November 19 (seven sessions), 9:30–12:30 a.m. (10533, Seats: 40)**

Gather weekly to screen, then discuss, some of the best films based on American historical fiction, including these titles listed in the order of their screening: *The Great Debaters* (2:06), *Good Night, and Good Luck* (1:33), *Iron Jawed Angels* (2:04), *Lincoln* (2:30), *Bridge of Spies* (2:21), *Dallas Buyers’ Club* (1:57), and *Munich* (2:41).

OLLI member Bonnie Nelson is a retired humanities and art history educator who loves to elicit lively discussions about literature and film and walks the lakes listening to birds and books.

**New York Times Podcast: 1619**

**Thursdays, October 8–November 19 (seven sessions), 10–11:30 a.m. (30673, Seats: 50)**

Four-hundred years ago, a ship carrying enslaved Africans arrived in the English colony of Virginia. Hosted by Nikole Hannah-Jones, a 2017 MacArthur Foundation “Genius Award” recipient, the *New York Times* audio series 1619 examines the long shadow of that fateful moment. Upon its release, the podcast stirred controversy, especially amongst those whose ancestors were not enslaved. In this course, we will listen to several episodes in the series, view select interviews, and engage in class discussions.

OLLI member Dale A. Anderson is a retired banker and Colloquium on Violence and Religion member.

**The Biology of Politics**

**Thursdays, October 8–November 19 (seven sessions), 10–11 a.m. (20460, Seats: 15)**

There is a biological underpinning to much political thinking and behavior. The course will discuss the parts of the brain that orient toward liberal vs. conservative thinking, “where so many Y chromosomes went,” and the bio-logic of child “sacrifice” once agriculture supplanted foraging (or hunter gatherer) groups. We will examine how pervasive cooperation is in nature, and why; game theory and the prisoner’s dilemma, and the biology and unexpected strategic uses of slogans, music, and garb. The course will include reading recommendations and lively, thought-provoking conversations.

Diana Thottungal is a former DFL delegate and part-time biology instructor at the City University of New York.

**Women’s Suffrage in the United States: A Complicated History**

**Thursdays, October 8–November 12 (six sessions), 12:30–2 p.m. (30643, Seats: 25)**

One century ago, after decades of organizing and challenging the status quo, the 19th Amendment was ratified and women in the United States gained the right to vote. That’s the standard narrative. This course will explore the longer, more complicated history of women’s legal and political status from 1776–2020, tracking how a broad movement for women’s rights came to focus on suffrage and what happened after it was achieved. What did and what does voting mean to diverse Americans? Readings, guest speakers, and a virtual field trip to the Minnesota Historical Society will be part of the course.

Lisa Norling is a professor emerita of history at the University of Minnesota; Lynn Bolnick is former president of the DFL Feminist Caucus and former director of the Majority Caucus Research, Minnesota House of Representatives.

**Wall Street Journal Editorials: Review and Discussion**

**Thursdays, October 8–November 5 (five sessions), 12:30–2 p.m. (30684, Seats: 50)**

This course will use select *Wall St. Journal* editorials to consider the thinking of the center-right in the United States. We’ll read two–three current (from the past year) editorials each week, and focus on such issues as tax policy, education, race, crime, politics, and the environment. Additional context for the material will be provided during class prior to group discussion.

Peter Bell is a former senior executive at TCF bank, former cabinet member for Minnesota Governor Tim Pawlenty, and co-founder of The Center of the American Experiment, a state-based conservative think tank.

**The Politics of Poverty**

**Thursdays, October 8–November 19 (seven sessions), 2:30–4 p.m. (30685, Seats: 50)**

Many of us tend to think of politics when we consider food stamps, Medicaid, or the minimum wage. But poverty in America has been a subject of public concern long before the advent of these Federal programs in the mid-20th century. This course will survey the debate about the meaning of poverty in the world’s richest nation and how it should be addressed. Participants will be urged to bring all their insights—religious, legal, social, cultural—to aid in the discussion.

John Ramsbottom, PhD, Yale, is a former college educator who taught history at several institutions, from the Big Ten to a small liberal arts college. He specializes in British history but has an abiding interest in US and global topics.
Sensory Loss Research: Exploring Assistive Technologies

Thursdays, October 15–29 (three sessions), 2:30–4 p.m.  
(20456, Seats: 35)

What is considered state-of-the-art in treating hearing and vision loss and what sensory-science research is currently being conducted by the University of Minnesota? The foundation of this course is an exploration of assistive technologies that address sensory loss. Led by Matthew Waggenspack, graduate students involved in these studies will discuss treatments, rehabilitation, and implantable devices that aim to restore hearing, vision, and balance.

Matthew Waggenspack is a PhD student in Speech, Language, and Hearing Sciences at the University of Minnesota.

Globalization and the Need for a New Perspective

Thursdays, October 22–November 19 (five sessions), 2:30–4 p.m.  
(30691, Seats: 40)

The work of Hector Garcia and his government and community colleagues led to the creation of a US Guide for New Immigrants as published by Citizenship & Immigration Services. It also helped to create a format for dialogue that is used by the Department of Homeland Security in community meetings across the country. In this course, participants will learn about the strategies used to accelerate the process through which immigrants become contributing members to US society and reduce potential conflicts within their new communities. We also will discuss the related challenges of globalization through a collaborative worldview.

Hector E. Garcia is president of Mex-US Global, LLC, and the former executive director of the Minnesota Council on Latino Affairs and Minnesotans for NAFTA.

SCOTUS Notes: Citizen Science and the Supreme Court

Thursdays, November 5–12 (two sessions), 12:30–2 p.m.  
(30686, Seats: 30)

Unlike members of Congress, US Supreme Court justices cast their votes in complete privacy during weekly meetings. Only justices are allowed in the Chief’s conference room where they discuss, deliberate, and make initial decisions on cases. What’s more, the sole record of what has been said, and by whom, is provided by the notes the justices take. These hand-written documents reveal the inner workings of the Court, long considered the federal government’s most secretive institution. The course includes an opportunity to join a cadre of citizen scientists who are transcribing notes for the historical record.

Dr. Timothy R. Johnson is Morse Alumni Distinguished Professor of Political Science and Law at the University of Minnesota.

Fridays

Early Start Date Great Decisions 2020

Fridays, October 2–November 20 (eight sessions), 1–2:30 p.m.  
(40036, Seats: 300)

Developed by the Foreign Policy Association and sponsored by Global Minnesota, Great Decisions is considered “America’s largest discussion program on world affairs.” Throughout the eight-part series, experts explore the most critical global issues facing the United States today. Study the issues and join the discussions! Note: Ten copies of the 2020 Briefing Book are available at the Ramsey County Library; the book also is available for purchase through Global Minnesota (details will be sent to registered students).

Sessions include: October 2, The Philippines and the US with Kannan Solayappan; October 9, Climate Change and the Global Order with Dr. Todd Lefko; October 16, Modern Slavery and Human Trafficking with Lindsey Greising; October 23, US Relations with the Northern Triangle with Dr. Patrick McNamara; October 30, Artificial Intelligence and Data with Thomas Hanson; November 6, Red Sea Security with Dr. Andrew Latham; November 13, China’s Road into Latin America with Dr. John Oswald; November 20, India and Pakistan with Dr. Richard Leitch.

Offered in cooperation with the Ramsey County Library with support from Global Minnesota. Moderator: Judy Woodward, history coordinator.
**OLLI Scholar Course** Medical Laboratory Science: A Primer

*Fridays, October 9–November 20 (seven sessions), 10–11:30 a.m. (20459, Seats: 35)*

Have you ever wondered what happens to your blood sample after it has been collected? Did you know an estimated 70% of all medical decisions are based on diagnostic testing? This course will explore the basics of Medical Laboratory Science, the field responsible for medical diagnostic testing. Topics will include the different methodologies used to determine lab results, how the lab ensures the accuracy of those results, as well as diseases and conditions that are prevalent in older populations. In addition, we will discuss COVID-19 antibody and PCR testing.

Rebecca Lindgren is a certified Medical Laboratory Scientist with a 15-year career working in the lab. She is pursuing her MA at the University of Minnesota, Duluth.

**Free Your Writing**

*Fridays, October 9–November 20 (seven sessions), 12:30–2 p.m. (10538, Seats: 10)*

Free writing allows us to slow down and practice paying attention to being alive. For example, a free-writing exercise might focus on a particular smell as a platform from which we dive into our unconscious. Participants in this course will have the opportunity to read their exercises aloud in an environment “where their words are heard as gentle experiments.”

Mary Jo Robinson-Jamison is a retired music therapist who has led a writing group for three years.

**Evolutionary Medicine: Understanding Health and Disease**

*Fridays, October 9–November 20 (seven sessions), 12:30–2 p.m. (20457, Seats: 25)*

This course provides an introduction to the key concepts of evolutionary theory (natural/sexual selection, adaptation, genetic drift) and how they are applied to change our understanding of health and disease. Instead of asking how we get sick, we will try to understand why we get sick, and how our evolutionary past makes us vulnerable to the ailments of today. We’ll use this information to better understand specific diseases (e.g., heart attack, COVID-19, cancer, anxiety/depression) as selected by course participants.

Derek Arrowood, MS, UCLA, is a Biology Instructor at Hibbing Community College.

**Research Topics in Biomedical Engineering**

*Fridays, October 9–November 20 (seven sessions), 2:30–4 p.m. (20451, Seats: 100)*

Are you curious to learn more about the cutting-edge stem-cell research being conducted at the University of Minnesota? What about the recent developments in deep-brain-stimulation technology? Or the latest findings in cancer research? Led by Sarah Anderson, graduate students will discuss biomedical-research topics related to the heart, brain, and cancer, and provide insight into how research affects your health and your healthcare. No science background is necessary and the subjects covered will vary from previous iterations of the course.

Sarah Anderson is a PhD candidate in biomedical engineering and Vice President of Outreach for Graduate Women in Biomedical Engineering.

**Master Composers**

*Fridays, October 9–30 (four sessions), 2:30–4 p.m. (10573, Seats: 1,000,000—really!)*

Philip Brunelle takes you on a pre-recorded musical tour of some of the most fascinating composers in history.

October 9: Handel's Messiah
How was it possible for Handel to compose his masterpiece in less than one month? Brunelle shares his insights about this beloved oratorio.

October 16: The Mendelssohns: Felix and Fanny
Brother and sister Mendelssohn were musical geniuses, yet Fanny is hardly known. Professor Peter Mercer-Taylor joins Brunelle to discuss the siblings’ music.

October 23: Benjamin Britten and the British Era of Song
The 20th century was a rich one for solo voice and “England gave us so much to enjoy, culminating in the music of Sir Britten.” (Featuring a surprise guest!)
October 30: Aaron Copland
The “Dean of American Composers” is the subject of this session in which Copland’s role in celebrating the rich heritage of the “American sound” is explored.

Philip Brunelle is the founder and artistic director of VocalEssence.

On the Edges: Soviet Art in Ukraine
Fridays, October 16–30 (three sessions), 10–11:30 a.m. (10553, Seats: 50)
During the Soviet era, all of the republics maintained rich artistic traditions. This course begins with two sessions that examine the history of Ukrainian art, both the early and late painting traditions of Ukraine. After gaining context for the art and artists working in this particular Soviet Socialist Republic, participants will take a guided online tour of representative work in The Museum of Russian Art’s (TMORA) current exhibit of Ukrainian art.

Carol Veldman Rudie is the lead docent and outreach education coordinator of TMORA.

Reading Jane Eyre
Fridays, October 16–November 13 (five sessions), 2:30–4 p.m. (10552, Seats: 30)
Modern readers might be concerned the 19th-century novel Jane Eyre is antiquated and quaint, but as Virginia Woolf noted, “in two pages every doubt is swept clean from our minds.” Orphaned and raised by cruel relatives, Jane’s early existence was a struggle for survival. But in spite of class prejudice, gender limitations, religious hypocrisy, conventional morality, poverty, and solitude, Jane insists that the world meet her on her own terms. One of the first feminist novels written in English, Jane Eyre gives voice to an undaunted and revolutionary character.

Required: Any edition of Jane Eyre, which should be read prior to the start of the course or in sync with the week’s assigned focus. The course leader will use the Norton Critical edition (third revised edition, 2001).

Laurie Bangs is a former English teacher.

Box Score: The Role of Baseball’s Official Scorer
Friday, November 20 (one session), 10–11:30 a.m. (30687, Seats: 75)
Led by an official scorer for Major League Baseball (MLB), this webinar explores the scorer’s role in baseball and traces how the position graduated from recorder to judge. You’ll discuss the decline in errors during the last 50 years, as well as the use of replay video by scorers and the appeal system for scoring decisions. The instructor also will dig into the notion of home-team bias (does it exist?) and what is done by the MLB to standardize how specific plays are ruled. Batter up!

Stew Thornley is a sports historian and an official scorer for MLB. His most recent book is The Saint Paul Saints: Baseball in the Capital City (Minnesota Historical Society Press, 2015).
Special Interest Groups

Connect with other OLLI members through a variety of special interest groups (SIGs) that meet regularly and provide opportunities for learning and socializing beyond the classroom.

Interested in starting a SIG? All it takes is a member willing to organize and manage the group and its activities. OLLI will help you to find members who share your interests. Contact the OLLI office and we'll connect you with SIG Coordinator, member Nancy Garland.

The following SIGs are up and running online this fall. To connect with a group, log in to your member account on the OLLI website to find a list of SIG leader contact information.

Jazz Appreciation/The OLLI Cats: The OLLI Cats are exploring options for sharing music together via Zoom. To learn about the plans as they unfold, contact leader Cecelia Boone.

Memoir Writing: Meets via Zoom on the third Thursdays of each month, 1 p.m. Leader: Ken Rich.

OLLI Stammtisch: Practice conversational German via Zoom on Mondays, 6 p.m. Meets weekly. Leader: Deb Wentworth.

Saint Paul Chamber Orchestra: Attend four concerts (Series 4A, Ordway Concert Hall), Fridays, 11 a.m., if concerts are played and in-person meetings are permitted. Purchase your tickets at www.thespco.org. Post-concert lunch nearby. Leader: Dave Buchek.

Wednesday Walkers: Individual walks on Wednesday mornings followed by the sharing of photos and conversation via Zoom. Meets weekly. Leader: Judy Remington.

New! Bananagrams: Grab your own Banana of letters and play individually while joining other members via Zoom. “Our measure of success is having fun!” Meets weekly on Tuesdays, 3 p.m. Leader: Laurie Lykken.

New! Poetry Appreciation: Meets weekly on Wednesdays, 10:30 a.m., via Zoom. Leader: Norbert Hirschhorn.

New! Storytelling: For people who love telling stories, want to improve their storytelling skills, or who enjoy hearing stories well-told. Meets “semi-monthly” on Wednesdays, 10–11:30 a.m., via Zoom. Leader: Dale Anderson.

Book Club SIGs

American History Books: Meets via Zoom on the first Thursdays of each month, 1:30 p.m. Leader: Bill Wittenbreer.

Awesome Book Club: Reading and discussion of books by and/or about women. Meets online Zoom on the second Tuesday of each month, 1:30 p.m., April-November. Leaders: Deborah Tabert and Dot Delegard.

Fiction Minneapolis: This SIG is currently full.

Literary Fiction Uptown: Meets via Zoom on the third Tuesday of each month, 1:30–3 p.m. Leader: Carla Waldemar.

Mysteries: Meets via Zoom on the first Tuesday of each month, 2:30–4 p.m. Leader: Karen Koepp.

Nonfiction Minneapolis: This SIG has met every month since 2003! Meets via Zoom on the second Friday of each month, 2 p.m. Leader: Kate Anderson.

Nonfiction Saint Paul: Meets via Zoom on the fourth Thursday of each month, 1 p.m. Leader: Ron Tabar.

Saint Paul Contemporary Fiction: This SIG is open for 3–4 new members. Join us! Meets via Zoom on the third Friday of each month, 10:30 a.m. Leader: Della Shupe.
A program of Lifelong Learning, you’ll go beyond the spin and sound bytes when you engage with this popular series in which University of Minnesota scholars and researchers share firsthand knowledge of today’s most intriguing stories. From medical breakthroughs and culture clashes to social trends, international affairs, and more, you’ll learn the who, what, where, why, and how from an insider’s point of view and then share your insights in a moderated and lively Q&A.

Headliners 15th-anniversary season takes place monthly October 2020–May 2021 (no event in January). Because this year’s season will take place online via Zoom, there will be no charge for admission. However, registration is required. To learn more, visit ccaps.umn.edu/headliners.

Sustainable Solutions for Our Plastic Planet Predicament
Dr. Marc Hillmyer, McKnight Presidential Endowed Chair; Distinguished University Teaching Professor; and Director, Center for Sustainable Polymers, Department of Chemistry, College of Science and Engineering
October 1, 7 p.m.
More than 50 years ago, synthetic polymer production from petrochemicals was in its infancy. Since then, the global production of polymers has increased by more than a factor of 100, while the earth’s population has increased only by a factor of two. The rapid and continuous growth of the polymer industry has led to a myriad of useful technologies and, unfortunately, staggering levels of synthetic polymer (plastic) trash. Dr. Marc Hillmyer will highlight how today’s research will lead to the packaging, construction, household, clothing, automobile, and energy materials of tomorrow.

For the Ages: Election 2020
Dr. Kathryn Pearson, Associate Professor, Political Science, College of Liberal Arts
November 5, 7 p.m.
Come November, the 2020 election will have taken place and all 435 seats in the US House of Representatives, 35 of the 100 seats in the US Senate, and the office of US President will have been contested and decided. (We think.) Your guess is as good as ours as to what the post-election terrain will look like. Join us, post vote, when Dr. Kathryn Pearson will help us gather our senses and better understand where we’ve been, where we’re headed, and the election’s implications for governing in the years to come.

Greased Lightning: How Play and Humor Fuel Innovation
Dr. Barry Kudrowitz, Morse Distinguished Associate Professor; Program Director, Product Design, Department of Design, Housing, and Apparel, College of Design
December 3, 7 p.m.
Researchers have found that having a playful attitude is helpful to creative problem solving and ideation. In fact, improvisational comedians produced more creative ideas than professional designers in controlled, time-limited idea-generation challenges. And following improvisational training, engineers were able to generate more ideas. “Specifically, humor and creativity both involve making non-obvious connections between seemingly unrelated things,” says Dr. Barry Kudrowitz. Join us as he delves into the connections between creativity, prolific idea generation, humor, and play, and why these things should be included in our work environments if we want to enliven creative leaders.
Thank You to Our Donors
OLLI at the UMN thrives because of the generosity of The Bernard Osher Foundation, the University of Minnesota, and the many loyal members who support OLLI in myriad ways. We thank those who have contributed to the OLLI Fund and the Miriam B. Seltzer Scholarship Fund. For information on how to contribute, visit the OLLI website or contact Courtney Barrette at barr0396@umn.edu or 612-625-1253.

CELEBRATING

OLLI 25x25: A Community Project
Happy 25th Anniversary OLLI@UMN! While we are unable to celebrate our silver anniversary in grand style as planned, we can reflect on the gift that is OLLI in our lives. Ironically, there may be no better time for grateful reflection than during a global pandemic—one that has kept us apart and caused us to refashion and recalibrate the shared experiences to which we are accustomed.

But we have adapted! So let’s celebrate our resilience and resolve, both during this year and the 24 that came before, by participating in a project of and for the OLLI community.

To contribute, simply write a 25-word personal reflection about your OLLI experience. That’s 25 words—not 12 or 23 or 26 or 67—but a solid, unarguable 25. Send your creation, along with a print-quality photograph, by following the submission instructions at z.umn.edu/25x25.

In the spirit of community, names must accompany submissions, which will be accepted through December 1, 2020.

Connect with Us!

Advisory Board 2020–2021
Nancy Allen (Vice Chair), Karen Boubel, Jan Brunell, Robert Cosgrove (Treasurer), Anastasia Faunce (Ex-Officio), Gayle McJunkin, Pixie Pixler, Mark Roloff (Secretary), Ryan Torma (Ex-Officio, Dean’s designee), Bob Stine (Ex-Officio), David Zwickey (Chair)

Staff
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Anastasia Faunce, Director
Ian McGillivary, Administrative Specialist
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Cover Photo: Autumn Mott Rodeheaver; Back Cover Photo: Victor Koldunov; Interior Photos: Joseph DR OLeary, Gemma Evans, Hello Lightbulb, Pixsel, Stew Thornley, J. H. Thompson, University of Minnesota, Wikimedia Commons.

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The information in this publication is available in alternative formats; call 612–624–4000. Disability accommodations are provided upon request by calling 612–625–7777. The contents of this publication and other University bulletins, publications, and announcements are subject to change without notice.

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Request Period
August 24–September 7

Course Allocation
September 8–10

Additional Registration Begins
September 11