A New OLLI Course!
Global Volunteers in Tanzania

“Global Volunteers was one of about a dozen NGOs I researched. We chose Global Volunteers because they supplied excellent information, and we liked the fact that all projects are in partnership with local people.”
– Judi Lees, Global Volunteers volunteer

At the same time that several OLLI members were expressing enthusiasm about our recent and upcoming trips (Brazil, Glacier National Park, India), Global Volunteers approached us about partnering on a volunteer trip! Given this Minnesota organization’s stellar background in making a difference in the lives of children and families and OLLI members’ interests, it seemed like a terrific match. Our first partnership will be a volunteer trip to Ipalamwa, Tanzania in East Africa!

When? This 2-week volunteer trip runs from May 12-26 (most likely departing on May 10).

What Do Volunteers Do? Global Volunteers are engaged in full-day work projects under the direction of community partners, and in adherence to United Nations development standards to help children reach their full potential in all host countries. The Tanzanians have asked for particular help to eliminate stunting i.e. reduced growth rate caused by malnutrition or recurrent infections. “Childhood stunting is one of the most significant impediments to human development” according to the World Health Organization. The number of stunted children continues to increase in Africa, and it is estimated that 40 to 50 percent of rural Tanzanian children are stunted. As a volunteer, you will be able to contribute your skills in one or more of these Reaching Children’s Potential (RCP) projects, including: Nutrition, Health & Hygiene Education, Parent Workshops and Conversational English. Showing the effectiveness of the RCP program in an area where stunting is most prevalent will encourage others to adopt this model in communities worldwide. As a short-term volunteer, you become a valuable link in an endlessly renewable chain of volunteers focused on creating, nurturing and sustaining the well-being and human potential of children.

What Happens During Free Time? Evenings and weekends are free time for Tanzania volunteers. You can spend time with local families and enjoy community events, or simply savor the slower pace that is Africa. Many volunteers take a weekend safari in Ruaha National Park and Game Reserve, home to 10,000 elephants, over 500 species of birds, plus giraffes, lions, cheetahs, leopards, hippos, baboons, zebras, and antelope. Additional activities after the volunteer work day include exploring the local market, listening to music at cultural events, and participating in Tanzanian sports. Global Volunteer’s Tanzanian staff can advise you of some other options nearby, and if you plan to spend time in Dar es Salaam, you can visit handcraft markets, the Makonde Carvers, or swim and hike on Bongoyo Island.

What About Safety? Your health and security is Global Volunteers’s highest concern. Global Volunteers provides three nutritious meals per day, bottled water, secure community accommodations, reputable drivers and commercial transportation, a trained team leader, and 24-hour-a-day access to Global Volunteers staff. Your service program contribution also includes emergency medical evacuation insurance abroad. (NOTE: OLLI members know that traveling, while immensely fulfilling, also presents physical and emotional demands.

Continued on page 2
Continued from Page 1...

(Please read the "Travel Risks" section of their website and check with Global Volunteers if you have any questions as to whether you can participate well at this time in your life.)

**What is the Cost?** $2195 includes lodging, meals, and transportation to and from the airport in Tanzania. Flight and visa not included. Travel costs are tax-deductible! Deposit due Jan. 15. Remaining balance due Feb. 26.

**Have Questions?** First, view the Global Volunteers website filled with info, photos and testimonials: https://globalvolunteers.org/tanzania, then Contact Global Volunteers at (800)487-1074.

**Interest:** If you have not already submitted your interest, please do so as soon as possible and no later than Tuesday, Jan. 2. You can submit your interest on the OLLI website by signing into your OLLI account and clicking the link titled "Tanzania Volunteer Trip."

**Important Dates:**

**Winter Party**
Jan. 16 2017
1:00–3:00 pm
St. Maron’s Church - Cedars Hall
600 University Ave. NE
Minneapolis MN 55413

**Spring Forum**
Mar. 20, 2018
1:00–3:00 pm
**Topic:**
*North Minneapolis: Past, Present, Future*
Location: UROC
2001 Plymouth Ave. N
Minneapolis, MN 55411

We hope you can join other OLLI members as they travel to Tanzania in May!

"This effort will literally change the world. It only requires 2% of the developed world population to volunteer two to three weeks a year for one generation (25 years) to reach every vulnerable child on earth. On Earth! Each of us knows at least two people out of 100 who, if persuaded they could help even one child and change the face of the planet, would step up and participate. Children want to reach their full potential. You can make the difference!"

– Judi Lees, Global Volunteers volunteer
Courses by Day of Week, Category, Start Date and Start Time

Please note: All information in this catalog is subject to change. Courses may be canceled due to circumstances beyond our control including but not limited to low enrollment, inclement weather, or Course Leader issues. All changes/updates will be sent via email through the Up-to-Dater. In addition, the online course guide will be updated and changes will be shown in red.

### MONDAY

#### ARTS

<table>
<thead>
<tr>
<th>Courses</th>
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<tr>
<td>10211 Experience the Masters of Photography</td>
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<td>(Early Start Date)</td>
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<tr>
<td>10221 &quot;To Know How She Feels&quot;: Women’s Noir Films</td>
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<td>10220 Dante’s Purgatory</td>
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<td>10212 Beethoven’s Greatest Hits</td>
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<td>10129 Hanging around Words</td>
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#### PHYSICAL SCIENCES

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<td>20089 Understanding the Universe</td>
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<td>20024 Traveling Minnesota’s Diverse Landscapes</td>
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<td>20056 Complementary and Alternative Medicine (CAM)</td>
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<tr>
<td>30229 What Makes Humans Human: The Garden of Eden and Other Tales</td>
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<td>30230 Eros and Political theory; Rousseau and Freud</td>
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<td>30117 Icelandic Culture through Film</td>
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<td>30239 The Somali Youth Diaspora in Minnesota—OLLI Scholar</td>
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<td>30211 Cattle Kingdom: Hidden History of the Cowboy West, Christopher Knowlton</td>
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<td>30228 Diverse Voices in Africa: Governance and Leadership – Culture Corps</td>
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<td>30226 The Sociology and Geography of Natural Sciences: A Brief Overview</td>
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#### MULTI-DISCIPLINARY

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<td>40018 Water - Managing Our Shared Resource—OLLI Scholar</td>
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Courses by Day of Week and Category

### TUESDAY

#### ARTS

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<td>10217 Flicks on Tuesday: More Spies</td>
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<tr>
<td>10222 Miles Goes Electric: Jazz Meets Funk 1970</td>
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<tr>
<td>10042 Film &amp; Spirituality: Movies that Wrestle with Life’s Challenges</td>
<td>10</td>
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#### PHYSICAL SCIENCES

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<td>20092 The History of Disease Investigation—OLLI Scholar</td>
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<tr>
<td>20090 The Science of Maple Syrup</td>
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#### SOCIAL SCIENCES

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<td>30097 A New People: the Metis of North America (Early Start Date)</td>
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<td>30091 Women and Men in Global Perspective</td>
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<td>30237 The Presidents - Ronald Reagan Part Two</td>
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<td>30227 OLLI Darwin Series Part 1: Darwin Amazed, Darwin Puzzled</td>
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<td>30235 Race, Policing and More with Duchess Harris</td>
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<td>40004 Tuesday with a Scholar - Roseville Library (Early Start Date)</td>
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<td>40001 Tuesday with a Scholar - Southdale Library</td>
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### WEDNESDAY

#### ARTS

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<tr>
<td>10118 The History Book Club (Early Start Date)</td>
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<td>10175 Charlie Chan and Friends</td>
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<td>10219 Herman Melville: Moby-Dick</td>
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<td>10060 Artpolitik: The Art of Political Protest</td>
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<td>10218 Ways of Seeing</td>
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<td>10214 The Medium is the (Art) Message - How was it made? Winter @ Mia</td>
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<td>6</td>
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<td>10215 African American and Women Contributors to American Popular Song: Beginnings to the 1930s</td>
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<tr>
<td>10223 Learning the Language of Music</td>
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<td>30001 History of Africa 1800 to Present (Early Start Date)</td>
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<td>30150 Chinese History: Ming and Qing</td>
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<td>30225 Congressional Deadlock: It’s Worse Than You Think</td>
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<td>30222 No Laughing Matter: Taking Humor Seriously—OLLI Scholar</td>
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<tr>
<td>30236 Walls, Bridges &amp; Monuments: the Structures that Made Our World</td>
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### THURSDAY

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<td>10054 Take Me Out to the Ball Game</td>
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<tr>
<td>10205 Laughing at Winter</td>
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<td>6</td>
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<td>10216 On Screen: Films with Strong Female Characters</td>
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<td>10225 One Person Shows at the Jungle</td>
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<td>10048 Zentangle Workshop</td>
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<td>10224 VocalEssence - Witness: Harlem Renaissance</td>
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<td>30233 A Super History of the Super Bowl (Early Start Date)</td>
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<td>30234 American Immigration History—OLLI Scholar</td>
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<td>30036 Voices from around the World – Culture Corps</td>
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<td>30238 Pierre Bottineau and the Fur Trade</td>
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### FRIDAY

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<td>10213 Inside: The Last Five Years</td>
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<td>10209 Inside: Noises Off</td>
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<td>10210 Inside: Candide</td>
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<td>20091 Political Biology: How Policy Affects Health—OLLI Scholar</td>
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Winter 2018 Course Guide  Jan. 22 – Mar. 2

All information in this catalog is subject to change. All changes/updates are sent via email through the Up-to-Dater. Changes are also made to the online course guide and indicated as such in red.

HOW COURSES ARE LISTED:
Course are listed by day of the week, category, start date, and time of day. Some courses meet outside of the regular eight-week schedule. Please pay particular attention to session dates listed.

EARLY START DATES are indicated for courses that begin prior to Jan. 22.

OLLI SCHOLAR classes are designated as such in the title of the class.
The OLLI Scholar Program provides exceptional students who are experts in their field of study an opportunity to teach for OLLI during one of our three sessions—fall, winter, and spring. Approved University of Minnesota graduate student course leaders (OLLI Scholars) will receive a $1,000 stipend to prepare and present one course and must obtain the endorsement of his/her adviser. OLLI Scholars must be students enrolled in a program during the term in which their course is delivered and must obtain their adviser’s endorsement.

CULTURE CORPS classes are designated as such in the title of the class.
The Culture Corps Program (scholarship) in the International Student and Scholar Services partners up with OLLI every year to strategically plan out 8–10 courses taught by international graduate students at the University of Minnesota. With OLLI’s support, students are able to gain valuable curriculum development skills.

MONDAYS

ARTS

10211 Experience the Masters of Photography
EARLY START DATE
Marvel at the art of selected masters of photography, while learning about their impact on history, social issues, racism, struggle, fun, war, nature, and more. This course includes photojournalism, documentary photography, portraiture, and landscape. Masters studied include: Margaret Bourke-White, Dorothea Lange, Imogen Cunningham, Edward Weston, Ansel Adams, Philip Hyde, and others. The messages that these masters communicated resound today. Studying these “giants” will improve how we see and appreciate the art of photography. This eight-week class will include a visit to a photography exhibit at the Minneapolis Institute of Art. A book will not be required. Photography experience is not expected. Seats: 40
Larry Greenbaum, OLLI member, has had a passion for landscape photography for decades. Larry directed a non-profit career agency and taught high school English.
8 sessions, Mondays, Jan. 15–Mar. 5, 10:00–11:30 am, Folkestone, Theater, 100 Promenade Ave., Wayzata, MN 55391

10221 “To Know How She Feels”: Women’s Noir Films
Noir film is well known for its distinctive and fascinating stylization of male and female figures. Less familiar is a series of significant noir films where a woman is the focal point of the narrative, often from script sources by women writers. We’ll look at key movies and excerpts from the classic 1940s noir period, in which female protagonists confront the uncertain and dark noir world, and its challenges to identity, sexual relations, family, children, and survival. We’ll consider dimensions of characterization, narration, staging, plot structure, and relations of power and knowledge in the films’
fictitious worlds. Showings include *Raw Deal*, *The Reckless Moment*, *Sorry, Wrong Number*, and more, with remarkable artistic direction and performances by Mann, Ophuls, Stanwyck, Crawford, Bennett, Trevor, and others. Seats: 25

Larry Crawford is an OLLI member with an interest in film and the arts

6 sessions, Mondays, Jan. 22–Feb. 26, 9:30 am–12:00 pm, The Gardens at Episcopal Homes, Theater, 1860 University Ave. W, St. Paul, MN 55104

10220 Dante’s Purgatory

The class will visit *Purgatory*, the second great canticle of Dante’s *Comedy*. The poem rings with poetry, song, and hope. Indeed, the souls undergoing purgation have all been called *The Prisoners of Hope*. With the poets Dante and Virgil, we will ascend the Seven-Story Mountain and finally attain the Earthly Paradise. Class format is lecture and discussion.


Walter Blue, Ph.D., emeritus professor of romance languages, Hamline University

6 sessions, Mondays, Jan. 22–Feb. 26, 10:00–11:30 am, The Gardens at Episcopal Homes, Otto Hall, 1860 University Ave. W, St. Paul, MN 55104

10212 Beethoven’s Greatest Hits

A review of Beethoven’s most popular compositions including symphonies, piano works, chamber music, and works for chorus. Information will be presented about Beethoven’s life, the reactions of his contemporaries, innovative compositional techniques, and performance styles. Seats: 40

James Hart, retired attorney, choral conductor, and keyboard performer with a master’s in music

6 sessions, Mondays, Jan. 22–Feb. 26, 12:30–2:00 pm, Plymouth Congregational Church, Jackman Room, 1919 Lasalle Ave., Door 1, Minneapolis, MN 55403

10129 Hanging around Words

Few things are more interesting than words. W.H. Auden was once asked what advice he would give an aspiring poet. He said he would ask why the person wanted to write. If the answer was, “Because I like to hang around words and overhear them whisper to one another,” that person had the poet’s interest in language, and there could be hope. This is a course about words, focusing especially on etymologies. Discover how there is nothing more interesting than words.

Seats: 40

Jeremiah Reedy, emeritus professor of classics, Macalester College, is a member of “The Wordos” club which meets monthly at Friendship Village.

4 sessions, Mondays, Feb. 5–Feb. 26, 10:00–11:30 am, The Waters of Highland Park, Gathering Room (GR), 678 Snelling Ave. S, St. Paul, MN 55116

PHYSICAL SCIENCES

20089 Understanding the Universe

Join us for a grand tour of the universe—where we will learn about the cosmos from its very beginnings (the Big Bang), to what we know today about astronomy and cosmology, and what we have yet to learn (dark energy, dark matter, the end game). The course will consist of a series of videos from the Great Courses Company with lectures by Alex Filippenko, professor of astronomy and astrophysics at the University of California. Each week we will view two 30-minute lectures, augmented with class discussion. Section 1 during the Winter OLLI term will cover the first twelve lectures in the total series of 96—the rest of which will be viewed in subsequent OLLI terms. Seats: 50

Gary Hanson, Convener, U of M and Stonier graduate, retired senior executive with Minneapolis Federal Reserve Bank and St. Paul Companies and lifelong interest in science

6 sessions, Mondays, Jan. 22–Feb. 26, 9:00–11:00 am, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455
**20024 Traveling Minnesota’s Diverse Landscapes**

Join John Toren, author of *The Seven States of Minnesota*, for a guided tour around the little-known byways of the state of Minnesota. With the aid of photographs and maps, Toren will share a lifetime of insights into the geography, history, and natural beauty of the state’s regions, from the Boundary Waters to the western prairies, with stops on the Iron Range, the northern bogs, the Mississippi bluff country, and other out-of-the-way locales. Seats: 50

John Toren, educator in the LearningLife Program, and author of four books about Minnesota.

*4 sessions, Mondays, Jan. 22–Feb. 12, 10:00–11:30 am, Plymouth Congregational Church, Jackman Room, 1919 Lasalle Ave., Door 1, Minneapolis, MN 55403*

**20056 Complementary and Alternative Medicine (CAM)**

We will focus on defining the differences among complementary, alternative, and integrative medicine, with the latter attempting to coordinate approaches. A variety of products and techniques will be discussed, including but not limited to herbs, vitamins, meditation, massage, energy, manipulation, acupuncture, minerals, organic foods, movement treatments, and marijuana. Reasons people use CAM and the frequency and cost of their use will be included. The evidence of benefit and the usual supplement dosages will be defined. Regulations and quality measurements will also be covered. Seats: 50

John E. Sutherland, M.D., emeritus professor of family medicine, University of Iowa, practiced medicine for 50 years in both private and academic settings.

*6 sessions, Mondays, Jan. 22–Feb. 26, 10:00–11:30 am, The Waters of White Bear, The Community Center, 3820 Hoffman Rd., White Bear Lake, MN 55110*

**SOCIAL SCIENCES**

**30229 What Makes Humans Human: The Garden of Eden and Other Tales**

This class is conceived as a collaborative exploration in developing a deeper understanding of some basic questions in the relationship of self and world within psychological, philosophical, and empirical frameworks. We will delve into issues relating to the relationships between language, cognition, and reality. Names that may come up from time to time include Freud, Jung, Kant, Hegel, and Tillich. The instructor will pose questions and provide a context and background for discussions. No prior knowledge assumed. For further information contact John Robertson, Ph.D., jrobertson55410@comcast.net Seats: 20

John Robertson, emeritus professor of psychology, North Hennepin Community College

*6 sessions, Mondays, Jan. 22–Mar. 5 (no class Feb. 19), 10:00–11:30 am, Richfield Community Center, Richfield Room, 7000 Nicollet Ave. S, Richfield, MN 55423*

**30230 Eros and Political Theory; Rousseau and Freud**

Building upon our study of Rousseau’s *Emile*, the class will compare and contrast Rousseau’s *Second Discourse: On the Origins of Inequality* and Freud’s *Civilization and its Discontents*. Seats: 40


*6 sessions, Mondays, Jan. 22–Feb. 26, 10:00–11:30 am, Crystal Community Center, Activity Room, 4800 Douglas Dr. N, Crystal, MN 55429*

**30117 Icelandic Culture through Film**

Icelandic culture can be experienced through these six films: *Children of Nature*, *White Night Wedding*, *Either Way*, *Seagull’s Laughter*, *Rams*, and *Paris of the North*. Exact order will need to wait until the class begins since arrival of some of them are via Netflix. This isn’t a film study class, rather an introduction to the country. Seats: 40

Jeannie Hanson has been reading about and leading trips to Iceland for 25 years, with special interest in its geology, history, and sagas.

*6 sessions, Mondays, Jan. 22–Feb. 26, 11:15 am–12:45 pm, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455*
30239 The Somali Youth Diaspora in Minnesota –
OLLI Scholar
Minnesota is home to the largest Somali diaspora population
in North America. In this course, members will explore the
lives of Somali American youth and their families living in
the Twin Cities. Course content includes: stories of Somali
refugees in Minnesota, parent rearing and expectations of
children, youth identities as members of the diaspora, youth
educational aspirations, and countering stereotypes. Teaching
methods include: class discussions, guest speakers, and
participatory lectures. Seats: 50
Joanna Tzenis, Ph.D candidate, organizational leadership,
policy, and development, U of M, OLLI Scholar
6 sessions, Mondays, Jan. 22–Feb. 26, 12:30–2:00 pm, Johanna
Shores, Community Room, 3200 Lake Johanna Blvd., Arden Hills,
MN 55112

30228 Diverse Voices in Africa: Governance and Leadership –
Culture Corps
Explore the diversity of Africa’s 48 countries, learning about
different governance systems and leadership; and their
associated benefits and challenges. Learn about the economic
growth and poverty in Africa - clearing the myths of all
African countries as extremely poor. This interdisciplinary
approach will include discussions and case studies. Seats: 40
Celestine O. Siameh, Ph.D. student in applied economics, U of
M, grew up in Ghana
6 sessions, Mondays, Jan. 22–Feb. 26, 1:00–2:30 pm, U of M,
McNamara Alumni Center, Benson Classroom #235, 200 Oak St.
SE, Minneapolis, MN 55455

30211 Cattle Kingdom: Hidden History of the Cowboy West,
Christopher Knowlton
The open range cattle era lasted barely a quarter-century,
but it left America irrevocably changed. These few decades
following the Civil War brought America its greatest boom-
and-bust cycle until the Depression, the invention of the
assembly line, and the dawn of the conservation movement.
It inspired legends, such as that icon of rugged individualism,
the cowboy. Cattle Kingdom reveals the truth of how the West
rose and fell, and how its legacy defines us today. The tale takes
us from dust-choked cattle drives to the unlikely splendors of
boomtowns like Abilene, Kansas, and Cheyenne, Wyoming. We
venture from the Texas Panhandle to the Dakota Badlands to
the Chicago stockyards. We meet a diverse array of players—
from the expert cowboy Teddy Blue to the failed rancher and
future president Teddy Roosevelt. Knowlton shows us how they
and others like them could achieve so many outsized feats:
 killing millions of bison in a decade, building the first opera
house on the open range, driving cattle by the thousand, and
much more. Cattle Kingdom is a revelatory new view of the Old
West. Participants will lead the discussion. Seats: 20
Bonnie Nelson, retired humanities educator and OLLI member
7 sessions, Mondays, Feb. 5–Feb. 19, 10:00–11:30 am, Becketwood,
Kensington Square, 4300 W River Pkwy., Minneapolis, MN 55406

30226 The Sociology and Geography of Natural Sciences:
A Brief Overview
Social processes impact the viability of science; that is,
certain social conditions can enhance or constrain science.
In return, science and technology can also dramatically
change society. Modernization is also linked to the growth
of science, but much of the growth in fundamentalist religious
movements (and terrorist groups) are forms of resistance to
modernization. How is this linked to antipathy to science?
Moreover, sociology and cultural geography can give us
critically important insights into the health sciences. Seats: 40
Keith Roberts, emeritus professor of sociology and the author
of three current sociology textbooks, including Religion in
Sociological Perspective
3 sessions, Mondays, Feb. 5–Feb. 19, 10:00–11:30 am, Becketwood,
Kensington Square, 4300 W River Pkwy., Minneapolis, MN 55406
**MULTI-DISCIPLINARY**

**40018 Water: Managing Our Shared Resource – OLLI Scholar**
The management of our water resources is becoming an increasingly hot topic in the Land of 10,000 Lakes. Concerns regarding drinking water safety, the recreational use of lakes and streams, and water supply for future generations are growing in number across Minnesota. This course will cover the physical and social science components of water resources management, giving students the knowledge and skills necessary to effectively participate in the management of our shared water resources in their own communities. Seats: 50

Brian Bohman, Ph.D. student in water resources science, U of M, OLLI Scholar
6 sessions, Mondays, Jan. 22–Feb. 26, 10:00–11:30 am, Johanna Shores, Community Room, 3200 Lake Johanna Blvd., Arden Hills, MN 55112

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**TUESDAYS**

**ARTS**

**10217 Flicks on Tuesday: More Spies**
Interest in films dealing with the doings of secret agents has been considerable, and so we will continue our investigation of them with such gems as Alfred Hitchcock’s *The Lady Vanishes*; Carol Reed’s *The Third Man*; and John Frankenheimer’s *The Manchurian Candidate*.
Seats: 55
Jack Stuart, emeritus professor of history, California State University, Long Beach
6 sessions, Tuesdays, Jan. 23–Mar. 6 (no class Feb. 13), 9:30 am–12:00 pm, Plymouth Congregational Church, Jackman Room, 1919 Lasalle Ave., Door 1, Minneapolis, MN 55403

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**10222 Miles Goes Electric: Jazz Meets Funk, 1970**
The trumpet echo heard round the world: After leading the jazz world through 20 years of style innovations, when Miles Davis plugged in his new jazz ensemble for his 1970 Bitches Brew album, he inspired a musical turning point that echoes through today’s music. We’ll listen to and watch the high points of Davis’ musical evolution up to and through his fusion turn, and trace the root elements of funk, rock, folk, and world music that he blended in his new sound. After considering the 1960s context of funk music coming from pioneers like James Brown and Sly Stone, we’ll delve into the ongoing impact of Davis’ electric jazz music on key figures and sounds in popular, jazz, minimalistic, electronica, Afrobeats, and other music genres. Seats: 28
Larry Crawford is an OLLI member with an interest in music and the arts
6 sessions, Tuesdays, Jan. 23–Feb. 27, 10:00–11:30 am, The Gardens at Episcopal Homes, Theater, 1860 University Ave. W, St. Paul, MN 55104

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**10042 Film and Spirituality: Movies that Wrestle with Life’s Challenges**
The best directors explore life’s challenges refracted through films. View movie scenes that point to vehicles of kindness and grace, bridge of courage, death and hereafter, atonement, and communities that transform us. Plan on viewing the following films in advance: 1st class – *The Kite Runner & The Mission* (1986), 2nd class – *Lincoln & The Danish Girl*, 3rd class – *Selma & Bridge of Spies*, 4th class – *Venus & Hereafter*, 5th class – *Shakespeare In Love & Billy Elliot*, and the 6th class – spiritual insights from 2018’s Oscar-nominated films. Format will be short film clips, small and large group discussion, and short commentaries. Discussions will begin with the question, “What did you notice?” A course syllabus will be emailed before the first class. The instructor’s film commentaries will be distributed at the end of each session. Seats: 70
Doug Wallace, writer and lecturer on spiritual insights and contemporary film, community and environmental activist
6 sessions, Tuesdays, Jan. 23–Mar. 6 (no class Feb. 13), 12:30–2:00 pm, Plymouth Congregational Church, Jackman Room, 1919 Lasalle Ave., Door 1, Minneapolis, MN 55403
**PHYSICAL SCIENCES**

**20092 Zika and More: The History of Disease Investigation – OLLI Scholar**

For as long as humans walked the Earth, we have always been accompanied by diseases. While treatments were available, it was not until an 1854 cholera outbreak in London that a solid framework for disease investigation was constructed. This course will cover how both the diseases we see and the methods we use to understand the diseases have changed in the last two centuries. Diseases covered include cholera, smallpox, AIDS, measles, Zika, and more.

Seats: 50
Christopher Campbell, Ph.D. student, epidemiology, U of M, OLLI Scholar
6 sessions, Tuesdays, Jan. 23–Feb. 27, 2:15–3:45 pm, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455

**20090 The Science of Maple Syrup**

Learn more than just the basics of maple syruping! Participants will learn the unique physiology of maple trees that allows us to tap the trees for their sap each spring. We will also head outside to tap a tree or two, collect sap, and learn about the process of boiling the sap down to get syrup, maple sugar, and more. While we won’t be ready to finish the syrup yet, we will go over the process and the tools used. Taps and other supplies will be available for purchase.

Seats: 30  
Course Fee: $5
Lauren Borer, interpretive naturalist, Eastman Nature Center
1 session, Tuesday, Feb. 27, 1:00–3:00 pm, Eastman Nature Center, Elm Creek Park Reserve, Outdoor Course, 13351 Elm Creek Rd., Maple Grove, MN 55369

**SOCIAL SCIENCES**

**30097 A New People: the Métis of North America**

Explore the history of French Canadians, one of the peoples of mixed ancestry in the northwestern part of North America, Canada, and the United States’ Upper Midwest, including Minnesota. Their ancestors were Anishinaabe, Cree, French, Scottish, and others. Seats: 50
Tom O’Toole, emeritus professor of sociology and anthropology, St. Cloud State University
8 sessions, Tuesdays, Jan. 16–Mar. 6, 10:00–11:30 am, The Waters on 50th, Community Room, 3500 W 50th St, Minneapolis, MN 55410

**30091 Women and Men in Global Perspective**

What are women’s and men’s lives like in cultures around the world today? How are cultural traditions and expectations about gender different from one culture to another? Why have men’s and women’s lives been changing in recent generations? Under what conditions is gender equality encouraged? We’ll draw from examples including India, Thailand, China, Japan, sub-Saharan Africa, Egypt, Estonia, Lithuania, Norway, Mexico, and the United States. (most where the instructor has lived and taught). Seats: 50
Bruce Nordstrom-Loeb, emeritus professor of sociology and anthropology, St. Olaf College, experienced in study abroad programs
6 sessions, Tuesdays, Jan. 23–Feb. 27, 10:00–11:30 am, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455

**30237 The Presidents – Ronald Reagan, Part Two**

Topics will include the military budget, the Reagan Doctrine, foreign policy and visits, AIDS, and much more. You need not have taken Ronald Reagan, Part One. All lectures are self-contained. Seats: 220  
Course Fee: $12
J.B. Andersen, educator, curator, and writer
6 sessions, Tuesdays, Jan. 23–Feb. 27, 10:00–11:30 am, Roseville Lutheran Church, Community Room, 1215 Roselawn Ave. W, Roseville, MN 55113
30227 Darwin Series, Part 1: Darwin Amazed, Darwin Puzzled
We will read Darwin's *Journal of Researches* aka Beagle Voyage, look at his youth and how the voyage plus Darwin's interest in the geology of his day (which burst the limits of time) contributed to his theory of evolution. About the voyage of the Beagle, Darwin wrote, "It has been by far the most important event in my life and has determined my whole career. It was the first real training or education of my mind." Arthur Conan Doyle read Darwin's book and knew at once that Darwin had a "first-rate mind." We will use the Penguin paperback edited by Browne and Neve (various years). Copies will be available in class for use/purchase. Seats: 40
Ted Greenfield, historian of science, OLLI member
7 sessions, Tuesdays, Jan. 23–Mar. 6, 12:00–2:00 pm, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455

30235 Race, Policing, and More, with Professor Duchess Harris
Ever since she presented her ground-breaking series on the historical roots of the Black Lives Matter Movement, Professor Duchess Harris of Macalester has been one of the most influential speakers at the Ramsey County Library. In this incisive new series, Duchess will talk about her recently-published book, *Race and Policing*, and address challenging questions. What are the underlying historical factors that lead to tension and confrontation between police and minority communities? Is the situation getting better or worse in light of recent political currents? Seats: 50
Judy Woodward, history coordinator, Ramsey County Library
Duchess Harris, J.D., professor and chair of American Studies, Mellon Mays undergraduate fellowship faculty coordinator, Macalester College, with expertise in civil rights law
3 sessions, Tuesdays, Feb. 6–Feb. 20, 1:00–2:30 pm, Ramsey County Library–Roseville, Community Program Room, 2180 Hamline Ave. N, Roseville, MN 55113
Feb. 6: Race and Policing; an Overview
Feb. 13: Sexism in Politics
Feb. 20: Freedom of the Press

MULTI-DISCIPLINARY
40004 Tuesday with a Scholar – Roseville Library
EARLY START DATE
Join scholars from area colleges and elsewhere as they share their specialized knowledge and enthusiasm. It’s like hearing your favorite college professors again without worrying about writing papers or taking finals! Seats: 50
Judy Woodward, history coordinator, Ramsey County Library
7 sessions, Tuesdays, Jan. 16–Mar. 20, 1:00–2:30 pm, Ramsey County Library–Roseville, Community Program Room, 2180 Hamline Ave. N, Roseville, MN 55113
Jan. 23: From Somalia to the USA, presented by the History Theatre
Jan. 30: Early Civil Rights History in Minnesota, Bill Green
Feb. 6: From Somalia to the USA, presented by the History Theatre
Feb. 7: Russia and the United States: History of a Relationship, Nick Hayes
Mar. 6: The Hmong and the CIA: An Ambiguously 'Secret' Alliance in Laos with Implications for Minnesota, Mai Na M. Lee
Mar. 20: Leaving Norway for the New World, John Yilek

40001 Tuesday with a Scholar – Southdale Library
Join local scholars and experts for lecture and discussion in this ongoing series. It’s like hearing your favorite professors without worrying about papers or finals! Seats: 150
Nancy Copeland, convener and OLLI member
6 sessions, Tuesdays, Jan. 23–Feb. 27, 10:00–11:30 am, Hennepin County Library–Southdale, Full Meeting Room, 7001 York Ave. S, Edina, MN 55435
Jan. 23: 40 Years Later: The Successes and Challenges of the Hmong in Minnesota, Bee Vang-Moua, director, Hmong Language Program, College of Liberal Arts, U of M
Jan. 30: How to Lobby Effectively in Today's Political Environment, Steve Sviggum, former speaker of the Minnesota House of Representatives
Feb. 6: Does Genetic Testing Really Influence Your Destiny? Mary Jarvis Ahrens, genetic counselor, U of MN Health
Feb. 13: UFOs and Government: A Case Study in Disinformation, Deception and Perception Management, Richard Thieme, author, speaker, and former priest

Feb. 20: Ending Homelessness in Minnesota, Cathy ten Broeke, state director to prevent and end homelessness

Feb. 27: Medical School Admissions: Essential and Desired Qualities of an Ideal Medical Student, Dimple Patel, associate dean, office of admissions, U of M Medical School

WEDNESDAYS

ARTS

10118 The History Book Club  EARLY START DATE
The Roseville History Book Club meets monthly with eminent area historians as they lead conversations about their favorite titles. Enrollment limited to ensure an intimate discussion experience. Extra copies of the books available at the library. Seats: 15

Judy Woodward, history coordinator, Ramsey County Library
2 sessions, Wednesdays, Jan. 17 and Feb. 21, 1:00–2:30 pm, Ramsey County Library–Roseville, Community Program Room, 2180 Hamline Ave. N, Roseville, MN 55113

Jan. 17: The Underground Railroad, Peter Rachleff, director of the Eastside Freedom Library, will lead the discussion on Colson Whitehead’s fictional account of the black struggle for freedom in pre-Civil War America.

Feb. 21: The Emperor and the Peasant: Two Men at the Start of the Great War and the End of the Habsburg Empire, Kenneth Janda, emeritus professor at Northwestern University in Illinois, will lead the discussion on issues of class and war in the 20th century.

10175 Charlie Chan and Friends
This class will focus on the 1930s–1950s “oriental” detective films of Charlie Chan, Mr. Moto, and other “friends of the East”; some of the most successful film series of their period. The Chan series ran for over twenty years against a background of American fascination, mixed feelings, and changing values with regard to the “inscrutable Orient.” The class will explore how popular media reflect the cultural constructs and tensions of their times through the lens of Charlie and his on-screen compatriots. Film clips and discussion. Seats: 50

Len Freeman, longtime film critic, poet, and cowboy B movies/serials buff
6 sessions, Wednesdays, Jan. 24–Mar. 7, (no class Feb. 7) 10:00–11:30 am, Folkestone, Theater, 100 Promenade Ave., Wayzata, MN 55391

10219 Herman Melville: Moby Dick
If you always meant to read Moby Dick (1851) but never did, here’s your chance. Or a chance to re-read it. Long (135 chapters), elusive (the Bible, Shakespeare, and seemingly all of natural and literary history), poetic, and mysterious: a wild tale of three years spent chasing an albino whale around the world during the peak of the 19th-century whaling industry. But it’s much more! Forgotten until the 1920s, today it stands as an authentic—perhaps THE authentic—American classic. Paperback available. Seats: 50

Edward Griffin, emeritus professor of English, U of M
6 sessions, Wednesdays, Jan. 24–Feb. 28, 10:00–11:30 am, Johanna Shores, Community Room, 3200 Lake Johanna Blvd., Arden Hills 55112

10060 Artpolitik: The Art of Political Protest
Examine the relationship between art and politics by considering historical and contemporary images inspired by Dada, surrealism, socialist realism, the situationist international, and social anarchists. Seats: 40

Neala Schleuning, Ph.D., American studies, with an emphasis in political philosophy and intellectual history, U of M
6 sessions, Wednesdays, Jan. 24–Feb. 28, 12:30–2:00 pm, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455
10218 Ways of Seeing

“Ways of Seeing” is a program of the Weisman Art Museum at the University of Minnesota using works of art to build visual perception and interpretive skills. The images offer rich puzzles to investigate. This course will guide participants into an artwork and help them begin to build meaning. We will investigate how different ways of approaching art objects affects both what we see and what we understand. Seats: 25
Darlene Forrest, retired director of faculty development, Expository Writing Program, New York University; associate, Institute for Writing and Thinking, Bard College
6 sessions, Wednesdays, Jan. 24–Feb. 28, 12:30–2:00 pm,
Weisman Art Museum, 333 E. River Pkwy., Minneapolis, MN 55455

10214 The Medium is the (Art) Message: How Was It Made?
Winter at Mia

How does the material composition of an art work influence what it can become, how we view it, and the ideas it is capable of expressing? Marshall McLuhan’s memorable phrase, “the medium is the message,” hinted at the power and paradoxes inherent in basic materials. If something is made of wood, what might that suggest about the form it can take? Are ceramics destined to be bowls or platters—or might they take surprising leaps to describe our world in unexpected ways? Through six tours, this course will examine human creativity through art made from metals, fiber, wood, ceramics, and unusual materials. Additionally, a book tour based on The Botany of Desire, by Michael Pollan, will focus on plants, both as art subject and co-evolutionary medium. Throughout this course, we will consider what McLuhan might regard as more important: form or content? Seats: 45
Emily Shapiro, Kay Miller, James Allen, and Linda Krueger, Mia docents. Emily and Kay are also OLLI members
6 sessions, Wednesdays, Jan. 24–Feb. 28, 2:15–3:45 pm,
Minneapolis Institute of Art, 2400 3rd Ave. S, Minneapolis, MN 55404

10215 African American and Female Contributors to American Popular Song: Beginnings to the 1930s

Many contributors to classic American popular song were African American, female, or both. These composers, lyricists, and performers played an integral part in making the Great American Songbook—and jazz—beautiful and enduring. Because of widespread racism and sexism, however, these contributors too often did not get the recognition they deserved. So, this course is devoted to celebrating them! We will touch on the beginnings of ragtime, blues, and jazz along with popular songs and show tunes. Part 1 of 2 courses. Seats: 60
Jenzi Silverman, Ph.D., U of M, Associate’s from Trinity College in London, OLLI member, and music lover
6 sessions, Wednesdays, Jan. 24–Feb. 28, 2:15–3:45 pm,
Knollwood Place Apartments (on the Sholom Campus), KPA Auditorium, 3630 Phillips Pkwy., St. Louis Park, MN 55426

10223 Learning the Language of Music

Do you love music but wish you understood more about the inner workings of how it is composed and performed? Are you baffled by all of those Italian terms and phrases that musicians use? Designed for musical novices, this class is a crash course in the nuts and bolts of music that will broaden your understanding and enhance your musical listening experience. Seats: 40
Barbara Resch, emerita professor of music, Indiana University–Purdue University Fort Wayne
3 sessions, Wednesdays, Feb. 14–Feb. 28, 10:00–11:30 am,
AARP Center, Conference Center, 60 E Broadway, Bloomington, MN 55425
**SOCIAL SCIENCES**

### 30001 History of Africa: 1800–the Present

**EARLY START DATE**

In this course we will critically examine the processes of change in the history of Africa from about 200 years ago to the present. We will go beyond the usual history course. We will stress comparative elements in the socio–economic, ecological, and cultural aspects of colonial and post-colonial historical realities. We will not hesitate to draw examples and parallels from the past to illustrate issues in the present. Superficially the various nation-states that came to be and changed over the course of the past two hundred years in Africa seem so varied that few, if any, common patterns seem to exist. I will make a special effort to help you see the common humanity and comparative aspects of this period in African history. This is a lecture course with lots of room for questions and discussion. Seats: 40

Tom O’Toole, emeritus professor of sociology and anthropology, St. Cloud State University

8 sessions, Wednesdays, Jan. 17–Mar. 7, 10:00–11:30 am, Sabathani Community Center, Room 106, 310 E 38th St., Minneapolis, MN 55409

### 30150 Chinese History: Ming and Qing

Explore the history of early modern China during the last two dynasties. The Ming (1368–1644) was the last Han Chinese ruling house. The Qing (1644–1911) was a Manchu conquest empire. Seats: 50

Ted Farmer, emeritus professor of history and global studies, U of M

6 sessions, Wednesdays, Jan. 24–Feb. 28, 10:00–11:30 am, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455

### 30222 No Laughing Matter: Taking Humor Seriously – OLLI Scholar

We will discuss the philosophy and politics of humor, laughter, and comedy through two questions: Why do we laugh and with whom? What does laughter do in the world? Instead of the usual privileging of romantic tragedians or somber reasoning, we will engage the lightness and passions of humor as an aesthetic form and sensibility. The view will include a variety of media from political cartoons to late-night standup and read across the Western philosophical tradition from the pre-Socratics to the post-modernists. Seats: 50

Harshit Rathi, Ph.D. candidate, cultural studies and comparative literature, U of M, OLLI Scholar

6 sessions, Wednesdays, Jan. 24–Feb. 28, 2:15–3:45 pm, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455

### 30225 Congressional Deadlock: It’s Worse than You Think

Very few major pieces of legislation have been passed in the past six years. Party line votes became the norm. This is a dramatic change from the period from 1945 to 1990 when about 300 major bills were passed—75% with a majority of both parties in both houses. Before addressing the reasons for this dramatic change, we will look at three cases in western democracies in the 20th century when there were systemic deadlocks: the United Kingdom, 1910–1912, Weimar Germany, 1928–1933, and France, 1956–1958. The deadlocks in all three cases were only overcome by major constitutional changes in all three countries, which greatly increased the power of the executive. Is this the fate of the United States, or can we find a better solution? Seats: 20

Bob Holt, Ph.D., Princeton University, and 45 years of teaching experience

6 sessions, Wednesdays, Jan. 24–Feb. 28, 1:00–2:30 pm, The Kenwood, The Kramer Room, 825 Summit Ave., Minneapolis, MN 55403
30236 Walls, Bridges, and Monuments: The Structures that Made Our World
Join well-known historian J.B. Andersen as he explores the solid underpinnings of our history. Walls, bridges, and monuments: How do their functions change over time and what do they tell us about ourselves? Seats: 50
J.B. Andersen, educator, curator, and writer
Judy Woodward, history coordinator, Ramsey County Library
3 sessions, Wednesdays, Feb. 7–Mar. 28, 1:00–2:30 pm, Ramsey County Library–Roseville, Community Program Room, 2180 Hamline Ave. N, Roseville, MN 55113
Feb. 7: The Walls of History: What do they keep in and what (or whom) do they exclude?
Mar. 7: The Bridges of America: From the Golden Gate to the Brooklyn Bridge, they span our nation and provide powerful symbols of unity—and division.
Mar. 28: The Monuments of Washington: What and whom do we as a nation honor, and how does that change over time?

30237 Visionaries and Visionaries: Their Meaning and Influence
Visionaries have played important roles in the development of every culture. One thinks of Moses and the burning bush and Galileo peering through his telescope at the moons of Jupiter for the first time. This course will present for discussion a variety of visionaries and their works, with examples from art, music, film, literature, religion, philosophy, science, engineering, and architecture. A list of suggested readings and viewings will be provided. Seats: 40
Stephen Daniel, Ph.D., adjunct faculty, liberal studies, U of M; ordained minister and retired hospital chaplain
5 sessions, Wednesdays, Jan. 24–Feb. 21, 12:30–2:00 pm, Abititan Mill City, Classroom, 428 S 2nd St., Minneapolis, MN 55401

THURSDAYS

ARTS

10054 Take Me Out to the Ball Game
From the sad story of Ty Cobb to the fantasy of baseball fans alike. In the movies about America’s pastime, the characters are interesting enough to be enjoyed by baseball and non-baseball fans alike. Come, feel like it’s a summer’s day—you’ll hear the crack of the bat and the roar of the crowd, and smell the popcorn. From sentimental favorites to scandals; from heart-warming comedies to heart-wrenching moments; view and discuss one of the heavy hitter films each week. Come to see acting royalty and to play ball with the best-reviewed baseball flicks of all time. Seats: 40
Marty Rossmann, emerita professor, family education, University of Minnesota; Jack Rossman, emeritus professor, psychology, Macalester College, OLLI member
6 sessions, Thursdays, Jan. 25–Mar. 1, 1:00–3:30 pm, Unity Church Unitarian, Robins Parlor, 732 Holly Ave., St. Paul, MN 55104

10205 Laughing at Winter
Let’s watch some fun movies together during the long Minnesota winter!
Seats: 20
Bonnie Nelson, retired humanities educator and OLLI member
6 sessions, Thursdays, Jan. 25–Mar. 1, 1:00–2:30 pm, The Kenwood, The Kramer Room, 825 Summit Ave., Minneapolis, MN 55403
Jan. 25: Calendar Girls (1:48)
Feb. 1: Young Frankenstein (1:46)
Feb. 8: Waking Ned Devine (1:31)
Feb. 15: When Harry Met Sally (1:36)
Feb. 22: Best in Show (1:30)
Mar. 1: Muriel’s Wedding (1:45)
**10216 On-Screen: Films with Strong Female Characters**  
Celebrate the role of women in film in this six-part film series. We will watch some of the best female actors to grace the silver screen—Bette Davis, Angela Lansbury, Maureen O’Hara, Ruby Dee, Sandra Bullock, and Meryl Streep—in some of the most memorable and powerful roles in modern cinema. Brief discussion follows. Seats: 40  
John Hansen, adult services librarian at Brookdale Library, Hennepin County Libraries  
*6 sessions, Thursdays, Jan. 25–Mar. 1, 3:00–6:00 pm, Hennepin County Library–Brookdale, Full Meeting Room ABC, 6125 Shingle Creek Pkwy, Brooklyn Center, MN 55430*

**10225 One-Person Shows at the Jungle**  
Attend *Ishmael* and *My Mother Has 4 Noses*, and learn more about creating and performing a one-person show at two sessions dedicated to answering and discussing your questions. The sessions will be led by members of the cast or creative team of each show. Purchase tickets to each performance through the Jungle box office. Seats: 70  
Carrie Knudsen Hendrickson, Box Office Manager  
*2 sessions, Thursdays, Feb. 1 and Mar. 1, 10:00–11:30 am, Jungle Theater, Theater, 2951 Lyndale Ave. S, Minneapolis, MN 55408*  
*Ishmael* runs Jan. 13-Feb. 4 2018  
*My Mother Has 4 Noses* runs Feb. 10-Mar. 4 2018

**10048 Zentangle Workshop**  
Zentangle is a drawing method that enables people of all abilities to create beautiful images by using repeating patterns. Many of these are reminiscent of traditional decorative designs from the Americas, Europe, Africa, the Middle East, and Asia. With the Zentangle Method, people recreate designs using pen and paper, drawing deconstructed patterns “one stroke at a time.” This makes learning them more a matter of applying focused attention and practice than having specialized artistic skills. Seats: 50  
Paula Bramante, teaching specialist, Minnesota English Language Program, U of M, and certified Zentangle teacher  
*4 sessions, Thursdays, Feb. 8–Mar. 1, 1:45–3:15 pm, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455*

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**10224 VocalEssence – Witness: Harlem Renaissance**  
The Harlem Renaissance will be the theme for VocalEssence this February. The writings of Langston Hughes will be highlighted with special guests G. Phillip Shoultz III and composer Dr. William Banfield. A wonderful array of music of the Harlem Renaissance will be presented along with the premiere of Banfield’s new work for chorus and jazz ensemble at Orchestra Hall. Seats: 80  
Ann Buran, convener and OLLI member  
Philip Brunelle, founder and artistic director, VocalEssence  
*Presentation: 1 session, Thursday, February 15, 2:15–3:45 pm, Plymouth Congregational Church, Guild Hall, 1919 LaSalle Ave. Door 1, Minneapolis, MN 55403*  
*Performance: Sunday, February 18, 4:00 pm, Orchestra Hall, 1111 Nicollet Mall, Minneapolis, MN 55403. Tickets: 612–371–5656. Mention OSHER for discount.*

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**SOCIAL SCIENCES**

**30233 A Super History of the Super Bowl**  
*EARLY START DATE*  
In February 2018, the Super Bowl returns to Minneapolis. This course will cover the history of the biggest sporting event in the country. We will discuss the rival football leagues in the 1960s; the merger that led to the Super Bowl; and the Vikings’ experience with the Super Bowl. Seats: 40  
Tom Rooney, senior stadium docent, US Bank Stadium  
*3 sessions, Thursdays, Jan. 18–Feb. 1, 10:00–11:30 am, Lenox Community Center, Craft Room, 6715 Minnetonka Blvd., St. Louis Park, MN 55426*

**30234 American Immigration History – OLLI Scholar**  
Immigration is such a ubiquitous topic in American society that the United States is often referred to as a “nation of immigrants.” Immigration is politically contentious, economically important, and often at the core of how we identify ourselves as individuals and as a nation. This course examines the major developments in U.S. immigration history from colonial times to the present. At its core, this course asks, what does it mean for the United States to be a nation of immigrants? Seats: 50  
Kent Weber, Ph.D. candidate, history, U of M, OLLI Scholar  
*6 sessions, Thursdays, Jan. 25–Mar. 1, 10:00–11:30 am, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455*
30036 Voices from around the World – Culture Corps
Engage in dialogue with graduate students, professional students, visiting scholars, and visiting professionals from around the world. Speakers will use interactive discussions to present current challenges that their nations have faced, and you will learn perspectives on contemporary issues in the international context. Gain insight into the cultural, economic, political, social, and other backgrounds that have shaped regions and countries across the world. Seats: 40
Hannah Dong, convener, M.A. human resources and industrial relations, U of M
6 sessions, Thursdays, Jan. 25–Mar. 1, 12:00–1:30 pm, U of M, McNamara Alumni Center, Benson Classroom #235, 200 Oak St. SE, Minneapolis, MN 55455
Jan. 25: Khady Hamid: Maldives- What you did not know about the sunny side of life
Feb. 1: Rozy Rani Sarmah: India- Public policy analysis and public administration
Feb. 8: Viola D'Ambrosio: Italy- Land of contradictions and beauty
Feb. 15: Tianyu Zhai: China-Senses of National Identities in Chinese Cultural Regions
Feb. 22: Xianyi Xiong: China-Air pollution in China
Mar. 1: Esha Gupta: India- The vibrant colors of India

30238 Pierre Bottineau and the Fur Trade
Visit the historical Bottineau House in Elm Creek Park Reserve and learn about Pierre Bottineau and the contributions he made to fur trading in the mid-1800s. Pierre was a Métis who became a well-known and knowledgeable guide, leading many trips between northwestern Minnesota and Fort Snelling. Tour through his house, which is one of the few wood-framed structures that remains from the pre-statehood era. Seats: 15
Course Fee: $5
Vicky Wachtler, interpretive naturalist with Three Rivers Park District, has been teaching people of all ages for the past 30 years.
1 session, Thursday, Mar. 1, 12:30–2:00 pm, Elm Creek Park Reserve, Bottineau House, 13351 Elm Creek Rd., Osseo, MN 55369

FRIDAYS

ARTS

10200 Art at the Weisman Art Museum
WAM offers an ongoing array of exhibitions. Join our trained WeisGuides monthly to explore and discuss special exhibitions or featured artworks. Seats 30
Weisman Tour Guides
6 session, Fridays, Jan. 26–Mar.2, 10:00–11:30 am, Weisman Art Museum, Museum, 333 E. River Pkwy, Minneapolis, MN, 55455
Jan. 26 and Feb. 2: Prince from Minneapolis (the life of Prince in photos by Twin Cities-based photographers)
Feb. 9 and 16: Vanishing Ice (traces the impact of glaciers, icebergs, and fields of ice on artists’ imaginations)
Feb. 23 and Mar. 2: Korean Furniture
Parking: Weisman Art Museum Garage, $3/hour, 333 E River Pkwy, Minneapolis, MN 55455

10213 Inside: The Last Five Years
An inside look at the production of The Last Five Years, an award-winning romantic musical, at Artistry theater. We will do interviews with the production team and the actors, as well as present information about the people who originally created the show. Themes and Ideas that the show brings out will also be discussed. Seats: 70
Anita Ruth, music director, Artistry
2 sessions, Fridays, Jan. 26 and Feb. 9, 10:00–11:30 am, Artistry at the Bloomington Center for the Arts, Council Chambers, 1800 W Old Shakopee Rd., Bloomington, MN 55431
The production runs Jan. 13-Feb. 11; tickets available at 952-563-8575 or artistrymn.org.

10209 Inside: Noises Off
An inside look at the production of Noises Off, a farcical comedy, at Artistry. We will have interviews with the production team and actors, and present material relating to the original creators of the show. A tour of the stage will be offered at the second session. Seats: 70
Anita Ruth, music director, Artistry
2 sessions, Fridays, Feb. 2 and Feb. 16, 10:00–11:30 am, Artistry at the Bloomington Center for the Arts, Council Chambers, 1800 W Old Shakopee Rd., Bloomington, MN 55431
The production runs Jan. 27-Feb. 18; tickets available at 952-563-8575 or artistrymn.org.
10210 Inside: Candide
An inside look in the production of Leonard Bernstein’s musical Candide at Artistry theater. We will have interviews with the production team and singers, and take a look at Voltaire, Bernstein, and Sondheim who originally created the work. Seats: 70
Anita Ruth, music director, Artistry
2 sessions, Fridays, Feb. 23 and Mar. 9, 10:00–11:30 am, Artistry at the Bloomington Center for the Arts, Council Chambers, 1800 W Old Shakopee Rd., Bloomington, MN 55431
The production runs Mar. 1-3; tickets available at 952-563-8575 or artistrymn.org.

PHYSICAL SCIENCES

20091 Political Biology: How Policy Affects Health – OLLI Scholar
How do agrarian subsidies increase your risk for diabetes? How does Medicare policy influence life expectancy in the United States? This course will trace how policy at the national, state, and local levels trickles down to affect individual health. We will explore health care and nutrition policy, and the economic forces that drive and shape individual and community health. The course includes contemporary case studies, small group discussions, and interactive talks. No background in public health or policy is needed. Seats: 40
Sruthi Valluri, M.D., Ph.D. candidate, Department of Epidemiology & Community Health, School of Public Health, U of M, OLLI Scholar
6 sessions, Fridays, Jan. 26–Mar. 2, 12:30–2:00 pm, Abiitan Mill City, Classroom, 428 S 2nd St., Minneapolis, MN 55401

MULTI-DISCIPLINARY

40002 At the U – At the Center
This series, co-sponsored by the U of M Campus Club, highlights cutting-edge research at the University of Minnesota. You are invited to stay for discussion and purchase lunch. Seats: 40
Steve Benson, retired OLLI executive director
Roger and Ginny Johnson, conveners and OLLI members
5 sessions, Fridays, Jan. 26–Mar. 2, 9:30–11:30 am (no class Feb. 2), U of M, Campus Club, Dale Shephard Room, 300 Washington Ave. SE, Minneapolis, MN 55455
Jan 26: The Cancer Moonshot and U, Christopher A. Pennell, associate professor, laboratory medicine and pathology, Masonic Cancer Center for Immunology
Feb. 2: Campus Club closed due to Super Bowl activities
Feb. 9: Laurentian Ice Sheet and Current Worldwide Research on Climate Change, Andy Wickert, assistant professor of earth sciences
Feb. 16: 3D Printing Bioelectronic and Biomedical Devices, Michael McAlpine, professor of mechanical engineering
Feb. 23: Advancing Treatment and Research of Parkinson’s Disease, Jerrold Vitek, M.D., chair, neurology, and director, Udall Center of Excellence for Parkinson’s Disease Research
Mar. 2: Balance in Older Adults and the NASA Connection, Lars Oddsson, adjunct professor, physical medicine and program in rehabilitation science, U of M Medical School
Special Interest Groups

Special Interest Groups (SIGs) are small groups of OLLI members, interested in a particular topic or area from books to bridge to biking, who meet to share enriching opportunities beyond the classroom. SIG schedules are different from courses and many meet year-round. OLLI members are encouraged to join an existing SIG or start new SIGs as a way to meet other OLLIs who share a similar interest. For additional information, contact Nancy Garland, 612-850-1495, ng68@cornell.edu.

Contact the group coordinator(s) listed below to join or for more details on a specific SIG.

BOOK CLUBS:

Literary Fiction Uptown: 3rd Tuesday, 1:30–3:00 pm, Walker Library, 2880 Hennepin Ave. S, Minneapolis. Carla Waldemar, freelance book reviewer, 612-813-1896, cwaldemar@comcast.net.


Fiction/St. Paul East: 3rd Monday, 1:00 pm, at The Grateful Table, 2804 Fairview Ave. N, Roseville. Sharon Thronson, 612-707-9955, sathrons@q.com; Georgia O’Hara, 651-489-9096, georgiaohara23@yahoo.com.

Mysteries: 1st Tuesday, 2:30 pm, St Paul JCC, 1375 St. Paul Ave., St Paul. Marilyn Rushenberg, mirushen@usfamily.net.

Nonfiction/Minneapolis: Now open for 2 members. 2nd Friday, 1:00 pm, Franklin Library, 1314 E Franklin Ave., Minneapolis, MN 55404. Kate Anderson, 651-488-9061, anderson1466@msn.com.

Nonfiction/St. Paul: 4th Thursday, 1:30 pm, St. Paul JCC, 1375 St. Paul Ave., St Paul. Jeanne LaBore, jeannelabore@gmail.com.

St. Paul Fiction: Now open for 3 or 4 members. 3rd Friday, 10:30 am, St Paul JCC, 1375 St. Paul Ave., St Paul. Contemporary fiction. Discussion followed by optional lunch. Mary DesRoches, 651-688-8477, marybdr@comcast.net.

The Rather Odd Book Club/Discussion: This group is odd: Members do not all read the same book for each meeting. We will choose a decade in history of America or elsewhere and come together to pool our insights, perspectives, and information. Meeting on 2nd Friday, 3:00 pm, Edina near Crosstown and Hwy. 100. Contact leaders for specifics: Jeannie Hanson, jkhans913@gmail.com or Shawn Hartfeldt, shartfeldt@yahoo.com.

Women’s Topics Book Club: Fiction and nonfiction related to women’s history and concerns: 2nd Tuesday, (no meeting Aug., Dec., or Jan.) 1:30 pm, St. Paul JCC, 1375 St. Paul Ave., St. Paul. Deborah Tabert, 952-831-1703, ddtab7220@comcast.net, Dot Delegard, 612-922-1495, dotdelegard@gmail.com.

The following Book Clubs are full:

Fiction/Mpls.
Fiction/Nonfiction Arden Hills
Politically Inspired Nonfiction

ALL OTHER SIGS:

Bridge/East Metro: 2nd and 4th Tuesday, 6:00 pm, Falcon Heights. For more details contact Kate Anderson, 651-488-9061, anderson1466@msn.com.


Discussion Roundtable: Topics from local to global issues. All positions are open for discussion. 2nd and 4th Monday, 12:30 pm. St. Paul JCC, 1375 St. Paul Ave., St. Paul. Vince Trotta, 651-200-2330, vptrotta@msn.com.

Documentary Films: Meet to watch and discuss documentary films. 3rd Friday 1:30–4:00 pm Monthly except July and December. Episcopal Homes, 1860 University Ave. W, St Paul, the first building on the right as you enter campus. Contact Joan Delich, sokadel@comcast.net.

Knitting/East Metro: 4th Wednesday, 1:30 pm, The Yarnery, 840 Grand Ave., St. Paul. Jeanette Sobania, 651-295-0852, sobaniaj@aol.com; Ginny Mahlum, 651-489-7750, vmahlum@comcast.net.

Knitting/West Metro: 2nd Wednesday, 1:30 pm, the library at Shir Tikvah Congregation, 1360 W Minnehaha Pkwy., Minneapolis. (occasional meeting in yarn shops). Nancy Garland, 612-850-1495, ng68@cornell.edu.
**Memoir Writing**: 3rd Thursday at 1:00 pm (12:00 noon for summer months Jun., Jul., and Aug.), Franklin Library, 1314 East Franklin Ave., Minneapolis. Ken Rich, 612-377-4682, krich.mpls@gmail.com.

**Money in Politics (Minnesota Citizens for Clean Elections)**: 2nd Thursday, 1:30 pm, Saint Joan of Arc Church Offices, The Tulip Room, 4537 3rd Ave. S, Minneapolis. George Beck, mncce1@gmail.com. Check our website at cleanelectionsmn.com and our Facebook page.

**Needlework/Uptown**: 1st Saturday, 9:30 am–1:00 pm Walker Library, 2880 Hennepin Ave. S, Minneapolis (low-cost parking below library). Come share your love of needle crafting with others. Sharon Serie, 612-208-0089, sharonserie@gmail.com.

**The New Yorker Discussion Group**: Thursdays, 2:00 pm, Washburn Library, 5244 Lyndale Ave. S, Minneapolis. Jan Lane, 612-822-0229, lane3141@gmail.com; Diane Lindgren, 952-927-7693, dianelindgren@mac.com.

**OLLI Qwesters**: Biking Weekly on Wednesdays, May through Sept., Nell Bean, 612-432-6457, nellalbean@gmail.com

**Older Folders, Origami**: Last Wednesday of each month, 10:00 am–noon, 9th floor Skyline Room, Calvary Cooperative, 7600 Golden Valley Rd., Golden Valley. Nancy Garland, 612-850-1495 ng68@cornell.edu.

**Play Reading**: 2nd Friday, 10:00 am, Sep.–June, no meeting Jul. or Aug. Walker Place, 3701 Bryant Ave. S, Minneapolis. Janet Kramer-Barr, 952-473-4710, janetkramer7@gmail.com; Jack Harkness, gjharkness@comcast.net.


**Scrabble**: Players at all levels are welcome to join. Meeting weekly (but come semi-monthly or monthly if that suits your schedule better) on Wednesdays, 1:00 pm, Lenox Community Center, 6715 Minnetonka Blvd, St Louis Park (on the 17 bus route and adequate free parking in back of building). $2 fee for participants. Contact Marlyce Helm, 612-926-8178, tt237.nodak@yahoo.com.

**St. Paul Chamber Orchestra**: We are attending four concerts (Series 4A on Friday mornings at the Ordway’s new Concert Hall) starting Oct. 2017 through May 2018. A complete listing of scheduled performances can be found at www.thespco.org website. We have already purchased tickets for this coming season, but anyone is invited to buy tickets and join our group as we have lunch at a local restaurant after each performance. For further information contact Dave Bucheck, 651-770-1730 or djbucheck@yahoo.com.

**NEW TENNIS**: Tuesdays, 9:30 am–11:00 am, Reed-Sweatt Tennis Center, 4005 Nicollet Avenue S, Minneapolis; 3.0 or 3.0 plus. If interested in being a sub, contact Ken Rich 612-377-4682, krich.mpls@gmail.com.

**Travel Exchange**: OLLI members exchange travel experiences and recommendations, and find travel partners by email. Ron Tabar, 651-690-0604, rjtabar@comcast.net.

**Wednesday Walkers**: Wednesday mornings weekly. This group enjoys fresh air, exercise, and camaraderie while walking/hiking for about an hour in various locations around the Twin Cities. Group members take turns choosing and leading the walks. Delightful lunch option follows. Judy Remington, judyrem@comcast.net.
UMAA TRAVEL

OLLI members are eligible to participate in University of Minnesota Alumni Association sponsored trips. All trip inquiries should be directed to the UMAA or the travel vendors listed below. Call 612-624-2323 or visit www.umnalumni.org/travel for more information and to view the full list of travel opportunities.

Polar Bears & Beluga Whales
July 15 - 21, 2018 from $3,995
Discover the beauty and wildness of Churchill, Manitoba. Known as the “Polar Bear Capital of the World,” this small town on the banks of the Hudson Bay is famous for these majestic animals. In summer they share the area with more than 60,000 beluga whales and a wide variety of other wildlife. Come and see this annual exhibition that can only be found here in the Canadian north. Contact Orbridge: 866-639-0079

The Mighty Mississippi
August 5-20, 2018, from $3,599
Experience the full grandeur of the Mississippi River aboard the iconic and stately American Queen riverboat. Embarking from historic Red Wing and concluding in the wild and wonderful city of New Orleans. Enjoy daily lectures by the Riverlorian, your onboard historian and culture expert. Contact GoNext: 800-842-9023

Reims featuring the Centennial of WWI Armistice
Sept 18-26, 2018, from $3,290 (solo-friendly pricing, no single supplement!)
Many World War I battles were fought in this region. Visit the site of the Battle of the Somme. Drive through the Meuse-Argonne region to Verdun to visit Europe’s largest American military cemetery, the resting place for more than 14,000 American soldiers. This engaging program includes excursions, lectures, first-class accommodations and an extensive meal plan featuring wine at dinner. Contact AHI: 800-323-7373

*Dates, prices, and itineraries are subject to change, check with the tour provider or UMAA for the most up-to-date information.
Ask OLLI

A new feature to answer some of the questions we receive from OLLI members!

1. A friend of mine is interested in joining OLLI, what can I tell her about the benefits?
Research shows that people who are active, who continue learning throughout their lives, and who are engaged in their communities are healthier and happier -- OLLI members are those people. OLLIs are self-motivated learners, eager to learn and to share their knowledge and experiences. In addition to the 300+ courses, members can join Special Interest Groups (SIGs), attend our four social events, take field trips, and volunteer to teach or be on the Board.

2. If there are extra chairs available, why can’t we just attend a course?
Usually it is because the course leader has given us a maximum number of students for the course. Sometimes it is because our host site wants to limit the wear and tear on their facility (and remember they host us free of charge). Sometimes the facility limits the class size to ensure adequate parking for their own patrons. At times "crashers" result in registered OLLI members not being able to find a seat. We thank you for honoring the wait list — the OLLI staff will call you if a space becomes available.

3. I heard that there will no longer be lecture-based courses.
Not true. Course leaders' teaching techniques vary - lecture and discussion, case studies, participatory brain-based teaching techniques, and some also invite participants to go out to lunch after class. It may interest you to know that the OLLI Course Leader Subcommittee has started to host a few annual "gatherings" so that course leaders can share teaching tips!
Osher Lifelong Learning Institute needs volunteers like you!

lead AS A PART OF THE OLLI BOARD! We are recruiting now for new Board members who can contribute their wisdom and expertise to help lead OLLI starting in July. Please talk to any Board member to find out more!

volunteer ON ONE OF MANY OLLI COMMITTEES! Help OLLI become stronger with other engaged members, on Committees including:

- Curriculum – help design and evaluate courses, and to support course leaders
- Development – help us raise funds for OLLI, for scholarships, and for the future
- Member Events – plan four events per year
- Planning – coordinate OLLI’s strategic planning
- Finance – assist with reviewing OLLI’s finances
- Volunteer – call to become a course assistant or an occasional volunteer

teach AN OLLI COURSE! Call the OLLI office if you have expertise and would like to propose a course.

coordinate A SPECIAL INTEREST GROUP! Groups and activities span a wide range of interests. Organized by dedicated OLLI members, groups meet regularly at convenient locations around the Metro. Call the SIG leader of the group to join, or call Nancy Garland to find out about starting your own! Contacts listed on our website and in each Course Guide! E.g.

- Book Clubs – 12 of them!
- Bridge
- Discussion Roundtable
- Documentary Films
- Elderwise Investment Club
- Fantasy Football
- Jazz Appreciation/The OLLI Cats
- Knitting
- Memoir Writing
- Money in Politics
- Needlework
- The NEW YORKER Discussion Group
- OLLI Questers – bikers
- Older Foldiers – origami
- Play Reading
- SCIENTIFIC AMERICAN Discussion Group
- Scrabble
- St. Paul Chamber Orchestra
- Travel Exchange
- Wednesday Walkers

contact us soon! 612-624-7847 | olli@umn.edu | www.olli.umn.edu
In Case You Missed It!
OLLI’s Spotlight Speaker event was held Wednesday, Dec. 6, 2017. Beth Steinhorn, President, VQ Volunteer Strategies, presented the topic of “Crossing the Generational Divide: Engagement in a Multi-Generational World.” She delivered! She shared ideas on how to best structure roles, engage and support all types of volunteers. Many of you were unable to attend so we have shared some highlights from the day below including Beth’s website and a few of the slides from the day. The full presentation will be available on the OLLI member page in the future.
Beth’s website: http://www.VQStrategies.com

Sustaining Multigenerational Teams

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<thead>
<tr>
<th>Belief in benefits of working together</th>
<th>Transparency</th>
<th>Acknowledgement of differences</th>
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<td>Clearly articulated goals</td>
<td>Shared definition of success</td>
<td>Sense of humor</td>
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Team Building Across Generations, Rinker & Associates

Today’s Generation Gap

<table>
<thead>
<tr>
<th>I don’t know how to give feedback when he is so much older than I am.</th>
<th>Seriously? You expect me to turn my phone off during my shift?</th>
</tr>
</thead>
<tbody>
<tr>
<td>What do you mean I can’t work from home Friday?</td>
<td>They just need to be patient and pay their dues. They’ll have their chance at a leadership role in due time.</td>
</tr>
<tr>
<td>I can’t believe the way he dresses.</td>
<td>I keep getting emails from my employees at 1:30 in the morning. I am worried about their health!</td>
</tr>
</tbody>
</table>

Managing Intergenerational Conflict in the Workplace, Susan Heywood

Generational Patterns in Volunteering

<table>
<thead>
<tr>
<th>Generation</th>
<th>Percentage that Volunteered</th>
<th>Hours of Volunteer Service</th>
<th>Value of Volunteer Service</th>
</tr>
</thead>
<tbody>
<tr>
<td>Older Adults</td>
<td>23.5%</td>
<td>1.9 Billion</td>
<td>$45.4 Billion</td>
</tr>
<tr>
<td>Boomers</td>
<td>25.7%</td>
<td>2.7 Billion</td>
<td>$63.7 Billion</td>
</tr>
<tr>
<td>Generation X</td>
<td>28.9%</td>
<td>2.3 Billion</td>
<td>$53.7 Billion</td>
</tr>
<tr>
<td>Millennials</td>
<td>21.9%</td>
<td>1.6 Billion</td>
<td>$38.5 Billion</td>
</tr>
</tbody>
</table>

About Beth Steinhorn, Spotlight Speaker 2017
Beth Steinhorn is a nationally recognized leader, writer, and innovator in volunteer engagement and nonprofit management. Throughout her 25+ year career with nonprofit organizations, Beth has helped organizations and their leadership achieve their missions through strategic and innovative engagement. In addition to presenting at local and national conferences including the National Conference on Volunteering and Service, Beth is a certified Service Enterprise trainer. Beth authored Enhancing the Volunteer Lifecycle for Verified Volunteers, co-authored the book Boomer Volunteer Engagement: Facilitator’s Tool Kit, and served as editor for the book Boomer Volunteer Engagement: Collaborate Today, Thrive Tomorrow. As President of VQ Volunteer Strategies (http://www.VQStrategies.com), Beth leads consultations, facilitates workshops, coaches executives, presents keynote addresses, and publishes blogs and articles.
OLLI Membership Benefits and Responsibilities

OLLI’s Mission Statement: OLLI at the University of Minnesota provides the local community of lifelong learners with a year-round curriculum of high quality courses augmented with intellectually stimulating social and cultural activities.

OLLI Membership Responsibilities and Benefits:

1. **Enjoy.** Enjoy being one of the 1200 OLLI at U of M members! And one of over 150,000 OLLI members in 120 OLLIs in 379 cities nation-wide.

2. **ID Yourself.** Wear your name badge to courses, events, SIGs, and as a volunteer. 1200 names are a lot to remember!

3. **Take Courses and Learn Lots!** As you register, know that enrollment is based on an equal opportunity allocation, and though there is no guarantee of your 1st-choice – we try!

4. **Meet Others at OLLI Events.** OLLI Events are a great opportunity to get to meet other members! (If you RSVP and your plans change, please cancel by calling the OLLI office at 612-624-7847 to avoid wasted food and wasted funds).

5. **Join A Small Group.** Consider joining one of OLLI’s 35 Special Interest Groups (SIGs).

6. **Volunteer.** Whether as course leaders, course assistants, Board members, or committee members, OLLI volunteers are an essential part of OLLI’s success.

7. **Take Advantage.** OLLI members receive discounts in University of Minnesota Alumni Association, have access to UMAA Travel, and receive invitations to participate in U of M community special events and research projects.

8. **Respect.** To promote a great organization, we invite you to extend a welcome to other OLLI members, volunteers, and staff, and to enter into each discussion with respect. Also remember that OLLI is a guest at course sites and honor their policies - so that we are invited to return. In order to be fair to the course sites’ requests and to other members, do not attend a course for which you are wait-listed or not registered.

9. **Invite your Friends to Join Us.** The more lifelong learners the better!

Course Allocation Registration

*Enrollment in courses is on an equal opportunity basis. OLLI uses a Course Allocation Registration process to assign member requests to courses. A lottery is only run on courses that have more requests than seats available.*

There are three periods to Course Allocation Registration: Course Request Period, Allocation Period, and Additional Registration Period.

1) **Course Request Period**

During this period, which lasts approximately two weeks, members can decide which courses they want and enter their requests online or by mail. Those who request by mail will have the same amount of time to make their requests and mail them to the OLLI office for processing. During this period, members are "requesting" the courses they want. Registration in courses takes place during the Allocation Period.

   a. Members request courses based on their preferences. A first request will be marked as Priority #1; a second request will be Priority #2, and so on. Members can request up to 3 courses during the Request Period.

   b. At any time during the Course Request Period, members may change priorities and add requests. To remove a request, you must contact the office by email olli@umn.edu, or phone 612-624-7847.

2) **Allocation Period**

Computer software fills courses according to member requests/priorities. Allocation is only run on courses that have more requests than seats available. The database is closed during this period to retain the integrity of member requests. It is during this period of allocation that members become "registered" in courses. Consequently, members cannot alter their requests during this time.

3) **Additional Registration Period**

Once the Allocation Period is completed and members are registered in their courses, members are encouraged to register for as many additional courses as they wish, provided the courses have seats available.

A list of courses with seats still available is sent via email (regular mail for those without email) through the OLLI Up-to-Dater as soon as the Additional Request Period begins.

Requesting Courses Online

1) **How to request courses online:**

   • Go to OLLI.UMN.EDU and click on the Registration/ Member Page button on the right side of the screen.

   • On the Sign In page, find the Sign in to Existing Account option and enter your username and password.

   • Follow the instructions listed under How to Request/Register for Courses.

   • Select the Category and Course(s) you wish to request. Click Request Course.
TIP: Be sure to click on the Request Course button for each course.

- Once all of your requested courses are added to your cart, check your selections. Remove unwanted courses by clicking on Remove. Once you are satisfied, click on Check Out.
- Verify your personal data on Check Out: My Information. Please verify your email address. Click Next.

TIP: With Course Allocation Registration, members will not pay course fees during the Course Request Period. The office will bill you after the Allocation Period for courses in which you are registered that have a fee.

- Double check your order and click Purchase.

TIP: Be sure to click Purchase or your requests will not be retained.

You will receive a Course(s) Request Acknowledgement email listing the courses you have requested.

2) How to double-check your Course Requests and Priorities after you purchase (be sure you are signed into your account):

- Click on My Account then Course Priorities
- Check your course priorities and reprioritize using the dropdown list under the column priority
- Then click Save Priorities

TIP: Be sure to click Save Priorities or your prioritization will not be retained.

TIP: Look for the message Priority(s) Saved Successfully which will appear in green above the Priority column.

3) How to change course requests during the Course Request Period:

- To add requests or change your priority order, access your online account any time during the Course Request Period.
- To remove a course, you must contact the office by email (olli@umn.edu) or phone (612-624-7847).

4) How to request courses by mail:

Mail your request any time during the Course Request Period. The office must receive course requests by Tuesday, January 2, 2018, 4:00 pm

Provide the following information on an 8.5” x 11” sheet of paper and mail it to: OLLI, U of M, McNamara Alumni Center, Suite 250, 200 Oak St. SE, Minneapolis, MN 55455

- Numbered list of course requests in order of your priority; #1 being your highest priority.
- Include course number and title for up to 3 courses
- First and last name
- Mailing address
- Daytime phone
- Email address
- Do NOT send payment for course fees
- DO submit payment for Membership purchase or renewal

TIP: There is no rush. Members are requesting courses during this period, not registering.

How to join OLLI or renew your membership

OLLI is a membership organization. We invite you to join, or renew your membership, to enroll in OLLI courses, attend events, participate in events and parties, join tours and travel opportunities, meet other curious seniors, etc.

Online:

- Go to OLLI.UMN.EDU and click on the Registration/Member Page button on the right side of the page.
- On the Sign-In Page select either New to OLLI—for new members, or Current OLLI Member—for renewing members.

TIP: You may select and purchase a membership simultaneously while you are requesting courses.

By mail:

- Mail a check for $165 made out to the University of Minnesota, to: OLLI, McNamara Alumni Center, 200 Oak St. SE, Suite 250, Minneapolis, MN 55455.
- Please include your full name (as you wish to be called), address, daytime phone number, and email address.
- You will receive confirmation via email within 24 hours of being processed or by regular mail within one week.

Interested in an OLLI scholarship?
Please call the office at 612-624-7847 to receive a Scholarship Application.

Are you getting the Up-To-Dater?

- The Up-To-Dater is OLLI’s time-sensitive email notification vehicle. We publicize course changes (time, dates, cancellations, etc.), new courses, in memoria, and other topics of direct and keen interest to OLLI members. We keep it brief and specific to OLLI.
- Please read the Up-To-Dater, or you may miss information critical to your courses.
- If you are not getting the Up-To-Dater, email olli@umn.edu for instructions. For those who do not use email, the office mails copies of the Up-To-Dater in as timely a manner as possible.
Important dates Winter 2018

Course Request Period: Dec. 18–Jan. 2, 4 pm

Allocation Period: Jan. 3–Jan. 5

Additional Registration Period: Jan. 5 after 4:00 pm

OLLI Winter Party: Jan. 16, St. Maron's - Cedars Hall, 1:00–3:00 pm