



COURSE GUIDE

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Constant Craving: The Pull of Story

by Anastasia Faunce, Director

There's nothing better than a good story, whether you're reading on a sandy beach or dining solo in a cafe, the din of plates and voices melting away with each page turned. Then there are the stories told orally, like those of my late father, a natural storyteller, his cadence and delivery rehearsed to perfection in contrast to my son's freewheeling tales, which are shared with a rush of hyperventilated excitement. Whether it's an instructional narrative or a recounting of "you won't believe what happened today," I agree with the late Maya Angelou who wrote: "There is no greater agony than bearing an untold story inside you."

I've always been a voracious reader, a lover of stories long and short, but since the pandemic, not so much. While I read an enormous amount for my work with OLLI, this is done primarily online, devoid of the more tactile pleasures of a book that I prefer. But unending hours in front of a screen affects a person—their eyes, their health, their capacities.

Honestly, I've felt too busy to acknowledge the loss of a luxurious read. My brain has shunned even this; it's too tired for words. Silence is what I now crave more than anything, and yet, that too is elusive when hunkered down in a home shared with my beloveds.

But over time I have noticed that my craving for story takes a different form. On Saturday nights I often say to my husband, I want distraction—a good tale that will take me out of myself and place me somewhere else. In this, I recognize the inevitable pull of story, whether it's delivered or received, and the way it can hold us together or tear us apart.

OLLI member Dale Anderson and I have had interesting conversations about such things. Dale has been growing a storytelling SIG, learning about the history of the practice and having fun along the way. I've asked Dale to share his insights, which we will showcase in the near future.



Photo: Clay Banks

Of course, we are all storytellers (whether we regard ourselves as such or not) who have an endless flow of tales that live within us, be they the "tired" tale performed repeatedly by your best friend (your eyes roll, but still you laugh) or the somber narrative about your great-grandmother retold in your mother's voice (and which, over time, has become family lore).

Entertainment, yes, but these narrative pleasures have been essential to our survival over the course of human history. In a recent edition of *60 Minutes*, filmmaker Ken Burns noted, "Stories liberate us from the tyrannies of our limitations and our past and our foibles, and this is what we human beings do to negotiate this all-too-short passage that we call life."

In a sense, this course guide is filled with stories and storytellers. OLLI's signature offering of the term is our collaboration with Park Square Theatre: *Riddle Puzzle Plot* on page 16. The production is 100% mind-flexing, interactive story that builds upon itself from one episode to another. We hope you will participate so we can be "together" via experiencing the sheer fun of this tale. After all, when created and shared purposefully, storytelling contributes to inclusion and connection. Join in the joy!

OLLI at the University of Minnesota

Dynamic, engaged, and ever-growing, OLLI at the University of Minnesota is part of the University's College of Continuing and Professional Studies and belongs to a national network of 124 Osher Lifelong Learning Institutes established by the Bernard Osher Foundation.

OLLI's mission is to provide its membership of dedicated lifelong learners with a year-round curriculum of high-quality noncredit courses, as well as intellectually stimulating social, cultural, and volunteer opportunities. The institute's many volunteers are integral to the OLLI experience of community, camaraderie, active learning, and civic and cultural engagement.

Founded in 1995, OLLI is honored to have been recognized as an "exemplary lifelong learning program" by the Osher Foundation. The University helped to underscore this commitment in September 2020, when it became the first institution of higher education in Minnesota to become part of the Global Network of Age-Friendly Universities.

Join OLLI!

Our door is always open! OLLI at the UMN has an annual membership fee of \$240 and all memberships are valid for one year from date of purchase. Membership fees come with numerous benefits and are critical to the institute's success and sustainability.

The fees help to support dynamic quality programming and remind members that they are part of an engaged learning community and a national network of lifelong learners. The Osher Foundation allows each institute to develop a fee structure suited to its local community, however, the Foundation only supports OLLIs that are sustained by renewable membership fees.

Miriam B. Seltzer Scholarship Fund

Named in honor of the late founding director of the Elder Learning Institute (which was to become OLLI at the UMN in 2005), the Miriam B. Seltzer Scholarship Fund helps OLLI remain accessible to all by providing assistance with annual membership fees for individuals who have demonstrated financial need. If you or someone you know would like to apply, please contact the OLLI office.

Member Benefits

Active, Lifelong Learning

University of Minnesota professors, graduate students and post-docs, faculty from US colleges and universities, community and civic leaders, independent scholars, as well as OLLI members who have professional knowledge of or a scholarly interest in a subject, are all key to OLLI's vibrant portfolio of courses.

Membership gives you access to unlimited course requests each term and any courses that have available seating after the allocation period is complete. (For information about OLLI's equal-opportunity course allocation model, see page 4.)

Camaraderie and Engagement

If OLLI members are any indication, the community and camaraderie that grows out of shared experience is significant and lasting, which is why social and cultural opportunities are another key component of OLLI's mission. There are many ways to get involved and many wonderful people to meet. Introduce yourself. Introduce one member to another. Introduce someone new to OLLI!

Shared Special Interests

OLLI is host to a variety of Special Interest Groups (SIGs), which are created and managed by members for members. SIGs meet regularly and provide members with social, cultural, and educational opportunities beyond the OLLI classroom. For more information, see page 17.

Travel and Tours

Currently on pause due to the pandemic, OLLI-sponsored travel and tours provide a unique opportunity for more intensive study, as well as extended social and cultural engagement. And what could be better than sharing such an experience with a group of like-minded individuals as you learn about places and people both near and far?

Volunteering and Purposeful Aging

As a membership organization, OLLI functions and thrives because of volunteer support. When members infuse OLLI with their professional skills, budding talents, and endless enthusiasm and creativity, they not only help to keep the Institute running, they also ensure OLLI remains a vibrant community dedicated to lifelong learning, social engagement, and purposeful aging.

Communication and Connection

OLLI members are well-informed! Three electronic publications keep members in-the-know: *From the Director*, *Memo to Members*, and the *Up-to-Dater*, a compilation of time-sensitive learning opportunities and announcements. OLLI Course Guides detail the institute's classes and events.

Partner Discounts

As proud partners of the University of Minnesota Alumni Association (UMAA), OLLI members receive a special rate (\$50) on a two-year UMAA membership, affording them benefits on and beyond campus. UMAA members who are joining OLLI for the first time receive a \$20 discount on membership. The discount is not valid for membership renewals nor may it be combined with any other discount.

OLLI also is a partner to the Pillars of Prospect Park (PPP), an urban senior living community offering residents a unique, University of Minnesota-infused lifestyle. PPP residents who are joining OLLI for the first time, receive a \$20 discount on membership. The discount is not valid for membership renewals nor may it be combined with any other discount.

Registration & Allocation Process

Like many institutes throughout the country, OLLI at the UMN does its best to ensure members receive their requested courses using an equal-opportunity allocation model during which an algorithm is run for courses that are oversubscribed.

During the course request period, members request and assign a priority (priority 1, priority 2, etc.) to the courses for which they would like to register. There is no limit to the number of courses a member may request.

This is followed by the allocation period during which an algorithm is run for courses that have more requests than seats. Registration is closed during this period to retain the integrity of members' requests. Following allocation, members are notified about the courses in which they have been successfully enrolled and registration reopens to allow members to enroll in additional courses.

Before You Begin

If you are new to OLLI, you will need to purchase a membership at the same time you request courses.

If you are a member, it's best to ensure your membership is current. To view your membership expiration date, visit the OLLI website (oli.umn.edu → Membership and Registration → Sign in to Existing Account using your username and password → My Account → My Membership.)

If you do not have access to the Internet, you may check your membership by calling 612-624-7847.

Request Courses Online

Prior to requesting courses online, members must sign in to their member account on the OLLI website. (oli.umn.edu → Membership and Registration → Sign in to Existing Account using your username and password.)

Once you have logged in to your account, follow [How to Request/Register for Courses instructions](#) → Select the category links to view course titles within each category Select your desired course from the list → Select the Request Course button.

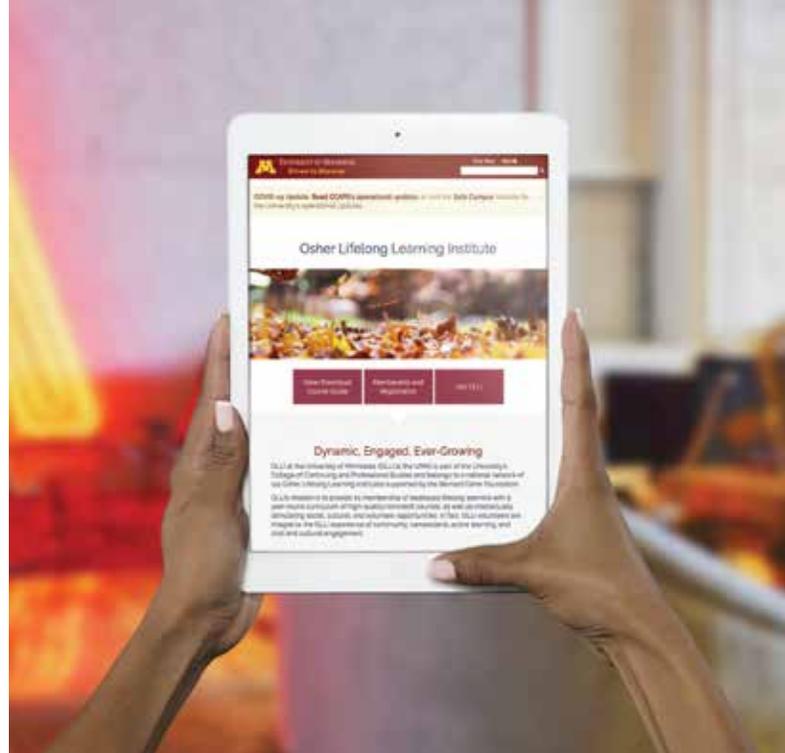


Photo: Anomaly

When requested courses have been added to your cart, review and remove any undesired courses by selecting "remove," verify the personal data that appears at Check Out: My Information, then select Next.

Review your order. The process is not complete until you select Purchase. You will receive an acknowledgment email that details your requested courses.

Note: Members do not pay course fees during the course request period. Fees, if any, are paid after being notified about the courses in which you have been enrolled.

Making Changes During the Request Period

You may access your member account to add courses or change the order of course priority at any time during the Course Request period.

Select My Account → Course Priorities. Courses may be reprioritized using the Priority dropdown menu → select Save Priorities. If you made your request(s) via postal mail, you may change your course priorities by emailing oli@umn.edu or calling 612-624-7847.

To remove a course, email oli@umn.edu.



Request Courses by Mail

Course requests sent by postal mail must be received by OLLI no later than 4 p.m. on December 7, 2020 to be included in the allocation process. Due to reported delays in the delivery of First Class mail, we strongly encourage you to plan ahead and mail your requests not less than one week prior to the deadline.

Send the following information to OLLI, University of Minnesota, 353 Ruttan Hall, 1994 Buford Avenue, St. Paul, MN 55108: 1) Contact information: first and last name, mailing address, daytime phone, and email address; 2) Course requests: list course title, course number, and order of priority, with 1 being your first choice; 3) Membership Fee: If you do not have an OLLI membership or your membership is due to be renewed, include a check for \$240 made payable to University of Minnesota.

Wait-listed and Dropped Courses

Please be respectful of others and do not attend a course for which you are wait-listed or not registered. To drop a course, email olli@umn.edu.

Code of Conduct

OLLI is committed to providing participants with a safe, respectful, and stimulating learning environment. Participants and members are to conduct themselves in a manner that is respectful of instructors and others in the classroom; civil in language, tone, and behavior; and receptive to ideas and diverse points of view.

Accessibility

OLLI is committed to providing equal access to its programs. If you have vision, hearing, mobility, or other accessibility concerns that may interfere with your participation in courses and activities, please call the OLLI office in advance to request accommodations.

Courses: Winter 2021

All courses are offered online using Zoom.



Listings

Courses are listed by day of week, start date, and start time. Course numbers reflect the following categories: Art and Design (10000s), Science and Technology (20000s), Humanities and Social Sciences (30000s), Interdisciplinary (40000s). All courses subject to change; refer to the OLLI website for the most current listings.

OLLI Scholars

The OLLI Scholar Program supports intergenerational education by supporting University of Minnesota graduates and post-doctoral researchers who earn a stipend and hone their teaching skills by developing curricula and leading courses for OLLI.



OLLI Scholar Adey Almohsen

During the annual application period, candidates' proposals are reviewed by a committee of OLLI members; those selected become OLLI Scholars and teach their courses during future terms.

Culture Corps

OLLI is proud to partner with the University of Minnesota's office of International Student and Scholar Services (ISSS) Culture Corps initiative. Created in 1998 by Dr. Mohammed Bari, Culture Corps provides international students with the opportunity to share their unique cultural experiences, perspectives, and insights. An annual ISSS scholarship allows OLLI to host several graduate student scholars, giving them valuable teaching experience and helping to fulfill both programs' visions of an inclusive and engaged international learning community.

Note: In September 2020, the US Department of Homeland Security published a rule in the Federal Register to "eliminate duration of visa status for individuals in F and J status, and their dependents." This rule has impacted international students and University programs, such as Culture Corps



Mondays

Classes will not be held on Monday, January 18, 2021 in observance of the Martin Luther King, Jr. holiday.

White Supremacy and American Christianity

Mondays, January 4 and March 1 (two sessions), 12:30–2 p.m. (30701, Seats: 30)

While fewer Americans attend religious services today, Christianity remains deeply embedded in US culture, especially with regard to white supremacy and racism. In this course, we will discuss the most recent work of scholar Robert Jones, *White Too Long: The Legacy of White Supremacy in American Christianity* (Simon & Schuster, 2020).

Bob Tapp is professor emeritus of humanities, and religious and South Asian studies at the University of Minnesota.

We Are The Champions: The Minnesota Twins of 1987 and 1991

Mondays, January 11–February 22 (no class January 18, six sessions), 10–11:30 a.m. (30693, Seats: 50)

In 1982, the Minnesota Twins had the worst team in Major League Baseball. Fast forward less than ten years and the Twins had won two World Series championships. Join OLLI's "sports guy" to explore this magical decade—the players, the seasons, and the victories—of two of the most famous teams in Twins history.



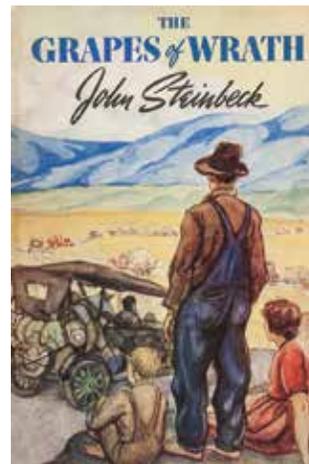
Dorothea Lange, Manzanar Relocation Center, 1942

Eyes on Humanity and Nature: The Icons of Photography

Mondays, January 11–March 1 (no class January 18, seven sessions), 10–11:30 a.m. (10592, Seats: 40)

One of the most visceral and evocative ways to experience humanity and our environment, is to take in slices of history, social issues, racism, struggle, war, and nature through the lens of an artist. In this course, you will marvel at the work of select icons of photojournalism, documentary, candid, and landscape photography, including Dorothea Lange, Walker Evans, W. Eugene Smith, Ansel Adams, Eliot Porter, and Vivian Maier. Studying these “giants” will not only enrich your appreciation of photography, it just may expand how you see the world around you as well.

Larry Greenbaum is a retired nonprofit career agency director who has a passion for landscape photography, and a frequent OLLI course leader.



The Grapes of Wrath

Mondays, January 11–March 1 (no class January 18, seven sessions), 12:30–2 p.m. (30694, Seats: 25)

Naturalistic epic, captivity narrative, road novel, and transcendental gospel, John Steinbeck's *The Grapes of Wrath*, follows the movement of thousands of men and women and the transformation of our nation during the Dust Bowl

migration. It chronicles an Oklahoma farm family driven off their homestead and forced to travel west. From their trials in this new America, Steinbeck delivers a moral vision. Participants in this course lead the discussion as they look at the novel through the lens of literature and the environment.

Required: John Steinbeck, *The Grapes of Wrath*, any edition.

Vernon Cardwell is a retired Morse-Alumni Distinguished Teaching Professor of agronomy and plant genetics at the University of Minnesota.

Bonnie Nelson is a retired humanities and art history educator who loves to elicit lively discussions about literature and film.

Bill Gates-Recommended TED Talks

Mondays, January 11–March 1 (no class January 18, seven sessions), 12:30–2 p.m. (30682, Seats: 25)

Microsoft co-founder and philanthropist Bill Gates is a bona fide TED Talks fan. Some of his favorite episodes include those about polio, reinventing education, introverts, robots, and the history of our world. This discussion-based course will delve into the topics and ideas included in several of his most admired TED Talks. In advance of class, participants will be asked to view two TED Talks then log into class prepared to share their observations and opinions.

Marghe Tabar is a retired school library media generalist.

Western Chamber Music: Classical, Jazz, and Bluegrass

Mondays, January 11–February 22 (no class January 18, six sessions), 2:30–4 p.m. (10600, Seats: 20)

Small ensemble repertoire enables us to explore our approach to listening to music. In other words: how to listen and what to listen for. The American contributions of jazz and bluegrass fulfill the ideals commonly regarded in “classical” repertoire. In this course, selections from each of these traditions will be used to enhance our music-listening skills and expand our knowledge of the traditions’ literature, history, creators, and performers.

Alan Kagan is an ethnomusicologist and professor emeritus of music at the University of Minnesota.

Learning About Jazz

Mondays, February 1–22 (four sessions), 10–11:30 a.m. (10292, Seats: 30)

Curious about jazz but find it hard to locate specific artists you really like? In this course we’ll sample bop, swing, free jazz, fusion, “trad jazz,” vocal jazz, modal jazz, and Euro-jazz. Much of our time will be devoted to listening to specific tracks that exemplify each style. Opportunities to hear live jazz in the Twin Cities will also be discussed.

John Toren is an educator and the author of four books about Minnesota who contributes regularly to regional and national publications.

Vivaldi’s The Four Seasons

Mondays, February 1–8 (two sessions), 10–11:30 a.m. (10602, Seats: 45)

Antonio Vivaldi’s renowned cycle of four violin concertos, *The Four Seasons* (Le quattro stagioni), consistently tops polls of best-loved musical compositions. Barely known to audiences for more than 200 years after its creation in Venice ca. 1720, the cycle has gone on to become one of the greatest successes to revive the masterpieces of the “baroque” period in music since World War II. With dazzling virtuosity, infectious energy, and extraordinary evocations of nature, *The Four Seasons* arouses all the sensations sought by listeners.

Daniel E. Freeman, PhD, University of Illinois at Urbana-Champaign, is a music historian who has taught at the University of Southern California, the University of Minnesota, and the Smithsonian Institution.



Photo: John Cameron

Electric Vehicles in Minnesota

Monday, February 1 (one session), 12:30–2 p.m. (20464, Seats: 100)

Electric Vehicles (EVs) provide a new opportunity for cleaner and more efficient transportation, but how do they work here in Minnesota? This one-session course surveys the technology behind the shift to electric, the models available in Minnesota, and how EVs are charged.

Jukka Kukkonen has extensive experience in the automotive industry and is an EV market consultant. He is the founder of Shift2Electric.

Storied Reflections: Exploring European History through Twin Cities Architecture

Mondays, February 8–22 (three sessions), 12:30–2 p.m. (30707, Seats: 25)

Your European tour may have been put on hold, but what if you could experience some of that same history by studying architectural structures in your own backyard? Because architecture is often imitative, structures inspired by Europe—from the Renaissance to the present day—are present in our fair cities. Local homes modeled on the timber-and-thatch cottages of the English Renaissance or neo-feudal castles from the Victorian period, and residences that have taken their architectural cues from Spain and the Mediterranean, are just a few of the examples that reflect periods and events of European history. When instructor Rick Menzel first arrived in the Twin Cities, he was “astounded to find physical examples of the history I was teaching all around me.” Join him to explore European history through the lens of these local wonders and their inspirational counterparts.

Rick Menzel is a veteran history teacher and retired Army officer.

Tuesdays

Sovereignties and Religions

Tuesdays, January 5 and March 2 (two sessions), 12:30–2 p.m. (30714, Seats: 30)

Religion “experts” have played critical roles in history’s many political struggles. Their rejectors are less known. In *Damned Good Company* (Humanist Press, 2012), author Luis Granados explores “20 rebels who bucked the God experts.” From Socrates, Han Yü, and Voltaire, to Nehru, Steve Biko, and Ayaan Hirsi Ali, the book, according to Professor Bob Tapp, “is loaded with many little-remembered facts” that detail the incredible human bravery through which claims of divine authority were defiantly challenged.

Bob Tapp, see bio on page 6.

OLLI Scholar Positive Psychology: The Science of Well-Being

Tuesdays, January 12–February 2 (four sessions), 12:30–2 p.m. (30715, Seats: 40)

Would you like to become more adept at activities that researchers believe increase life satisfaction, purpose, and meaning? Would you like to live your life more fully? This course delves into the tenets of Positive Psychology, which focuses not on human deficits and problems but rather, human strengths, resilience, and well-being. Through lectures, presentations, and hands-on experiments, we’ll examine the current research in

the field, and then discuss how these findings relate to our own life experiences—from triumph to adversity and everything in between. Gather some optimistic steam and learn about the research behind this bold approach to looking at the variances of the human condition.

Amy Gunty is a PhD candidate and researcher in the College of Education and Human Development.

Pandemics: Past, Present, and Future

Tuesdays, January 12–February 23 (seven sessions), 12:30–2 p.m. (20461, Seats: 30)

The COVID-19 pandemic has altered public life in profound and challenging ways. But this is not the first time the world has faced a novel virus, and it is far from the last. Where do new diseases come from? Why are they often so dangerous? What lasting impact do they leave on the world? We’ll explore these questions by studying the events of the 1918 Spanish Flu, HIV/AIDS, and COVID-19, to learn about the biology and ecology of emerging infectious diseases, epidemiology and disease modeling, immunity, and how governments and societies respond to global health crises.

Derek Arrowood, MS, UCLA, is a Biology Instructor at Hibbing Community College.

OLLI Scholar Kitchen Chemistry

Tuesdays, January 12–February 23 (seven sessions), 12:30–2 p.m. (20467, Seats: 50)

Ask a professional chef or a great amateur cook about their kitchen secrets and you may be surprised that they know a thing or two about chemistry. All cooking involves chemistry. The use of heat or cold changes the composition of food. Slicing an apple sets off chemical reactions that alter the color of the fruit’s flesh. If you heat sugar to make syrup, you’re using a chemical reaction. This course will explore the simple science behind everyday cooking, including the relation and reaction of various food molecules. We’ll answer such questions as: Why does dough require kneading to obtain a “fluffy” bread? How does an egg become an omelet? What happens to the color of sugar when heated? But most, you’ll stop cooking “blind” and learn how to think like a scientist in your own kitchen!



Photo: Helena Yankovska

Sonali Raghunath, PhD student, Department of Food Science and Nutrition, is president of the University's chapter of Phi Tau Sigma and chair of the student committee for the Institute of Food Technologists.

Tuesdays with a Scholar: Immediacy and Ever-evolving Change

Tuesdays, January 12–February 23 (seven sessions), 1–2:30 p.m. (30702, Seats: 300)

From the pandemic, online extremism, China, and LGBTQ+ rights, to the US Supreme Court, the US Census, and the US economy, this series examines issues and questions at the forefront of today's world of immediacy and ever-evolving change. Sessions include:

January 12: *COVID-19 in Context: The Historical Background of a Pandemic.* Jennifer Gunn is director of the University of Minnesota's Institute for Advanced Study and an associate professor in the Program in History, Technology, and Medicine.

January 19: *The Legal Legacy of Ruth Bader Ginsburg and the Struggle to Replace Her.* Timothy R. Johnson is the Morse Alumni Distinguished Professor of Political Science and Law at the University of Minnesota.

January 26: *Using Data Science to Understand Online Extremism.* Megan Squire is a professor of computer science at Elon University.

February 2: *The Economic Impact of COVID-19 in Minnesota.* Joe Mahon is a regional outreach director for the Federal Reserve Bank of Minneapolis

February 9: *China Rising: Pros and Cons.* Edward L. Farmer is Professor Emeritus of History at the University of Minnesota.

February 16: *LGBTQ+ History in Minnesota.* Robert Frame is a professor of history at Normandale Community College.

February 23: *The 2020 Census: Taking Count amid Controversy.* Susan Brower has been Minnesota's State Demographer since 2012.

Offered in cooperation with the Ramsey County Library with support from Friends of the Ramsey County Libraries. Moderated by Judy Woodward.

Aesthetics, Beauty, and Color @ Mia

Section 1: Tuesdays, January 12–February 2 (four sessions), 2:30–4 p.m. (10598–01, Seats: 45)
See also, Section 2 on page 11.

What draws us to one artwork and repels us from another? How do our notions about what is "real" art shape our frame of reference, and how might that shift as we look more closely through another lens? As winter descends, we'll gather virtually among the Minneapolis

Institute of Art's (Mia's) beautiful, colorful, challenging, and even disturbing works to consider the very definition of art and beauty, and how our perceptions are influenced by color. We will consider artists' creative intentions, cross-cultural expressions, and the human need to seek the sad and shocking in art, even as we avoid those very things in life.

James Allen, Kay Miller, and Emily Shapiro are Mia docents and OLLI members.

Offered in cooperation with Mia.

Native Skywatchers: Indigenous Ethnoastronomy and Archaeoastronomy

Tuesdays, January 12–February 16 (six sessions), 2:30–4 p.m. (30706, Seats: 25)

All cultures have looked to the Sky to find predictability among the stars, planets, seasons, and phenology. People who have stayed, observed, and lived under skies from their locations for thousands, even hundreds of thousands of years, are considered indigenous to their places of origin. Indigenous people of North, Central, and South America, and those of the Oceanian cultures of the Pacific, have been able to share knowledge of the skies because of their long collection of deep wisdom and place-based Traditional Ecological Knowledge. Come learn about this interdisciplinary, intergenerational, and spiritual wisdom.

Jim Rock, Dakota First Nations member and scholar, is an archaeoastronomer and director of Indigenous Programming for the UMD's Marshall W. Alworth Planetarium.

When Things Fall Apart: Of Ambiguity, Chaos, and Resilience

Tuesdays, January 26–February 2 (two sessions), 10–11:30 a.m. (40045, Seats: 24)

How can we live our lives when everything seems to fall apart, when we are continually overcome by fear, anxiety, and pain? According to American Buddhist nun Pema Chödrön, it's human nature to panic at these times, and so we close our hearts at the very moment when we most need to open them with curiosity and nonjudgment. Using her seminal work, this course will use improvisational exercises to explore and embody discussions of egolessness, impermanence, and joyful chaos.

Required: Pema Chödrön, *When Things Fall Apart* (Shambhala, 2016).

Jim Robinson is over-educated. He holds degrees from UCLA, Tulane University, and the University of Southern California. He's also an improv teacher and performer and founder of Table Salt Productions. His hobbies include teaching psychology at St. Catherine University and the University of St. Thomas.



Independence Corrupted: How America's Judges Make Their Decisions

Tuesday, February 2 (one session), 2:30–4 p.m.
(30711, Seats: 500)

Using his National Book Award-nominated book as a foundation, Wisconsin Reserve Judge Emeritus Charles Schudson takes you behind the bench to

learn how judges analyze actual trials and sentencings of abortion protesters, sex predators, white supremacists, murderers, and more. You'll go into chambers to hear judges arguing appellate decisions about corporate crime, multimillion-dollar damages, civil rights, and life and death. Throughout, he exposes the increasing personal, professional, and political pressures threatening judicial integrity.

Recommended: Charles Schudson, *Independence Corrupted* (University of Wisconsin Press, 2018).

Judge Charles Schudson, JD, University of Wisconsin, Madison, has served as a state and federal prosecutor, a trial and appellate judge, and a law professor and Fulbright Scholar.

Three Eras of Frank Lloyd Wright

Tuesdays, February 9–23 (three sessions), 10–11:30 a.m.
(10591, Seats: 25)

Relentlessly creative and innovative, Frank Lloyd Wright (1867–1959) designed more than 1,000 buildings during his career. A key to his longevity was his ability to successfully adapt to changing times and environments, while at the same time remaining true to his core architectural beliefs. Through exploration of three distinct eras in Wright's life—Japan (1905–1922); the American Midwest (1932–1950); and New York City (1954–1959)—we'll consider how those periods contributed to Wright's enduring status as one of the world's most fascinating, controversial, and relevant architects.

Architectural historian Jane King Hession earned an M.Arch from the University of Minnesota. A former president of the Frank Lloyd Wright Building Conservancy, she is the author of two books on Wright.

Looking Back and Understanding the Impact: Living in Europe during WWII

Tuesdays, February 9–23 (three sessions), 12:30–2 p.m.
(30705, Seats: 25)

Millions of people today are living in war zones. Many migrate to other countries. OLLI members who had this experience during WWII are invited to meet to reflect on the impact of living in Europe during WWII and migrating to a new world. What is the lifelong impact of this experience?

Looking back 75 years, how do war experiences in childhood impact a person's values and how they see the world? How do war experiences compare with other traumas? This course is a little bit of history, but most, it's an opportunity to explore and share the impact of war on a person's subsequent life experience.

Leni de Mik, PhD, University of Minnesota, is a retired clinical psychologist and author. She grew up in Europe during WWII and lived in the part of Holland that experienced "The Hunger Winter."



Courtesy Goldstein Museum of Design

Feminism and Fashion

Tuesdays, February 16–23 (two sessions), 10–11:30 a.m. (10601, Seats: 40)

This class focuses on the complexities of Second Wave Feminism and its impact on fashion in the middle to late 20th century. While the movement, which took place between 1963 and 1975, did not often address fashion directly, there were dramatic changes in beauty ideals during that time. Clothing objects from the Goldstein Museum of Design's (GMD's) permanent collection will be used to explore social mores and norms associated with women's changing roles in society. We will discuss the notable tension between cultural pressure to be both attractive and autonomous.

Jean McElvain, PhD, University of Minnesota, is the assistant curator of the GMD.

Offered in Cooperation with the GMD.

Climate Crisis and Solutions

Tuesday, February 23 (one session), 2:30–4 p.m.
(20463, Seats: 100)

The climate crisis is the most grave threat facing humanity, in fact, to all life on our shared planet. During this one-session course, we will survey the incontrovertible evidence that our climate is changing dramatically, and that it is changing as a result of human activity. We also will discuss the possible solutions to help delay, if not avert, the catastrophes that are ahead.

Ned Mohan, PhD, University of Wisconsin, Madison, is a Regents Professor and the Oscar A. Schott Professor of Power Electronics and Systems at the University of Minnesota.



Photo: Thomas Hafeneth

Wednesdays

The Reverse Underground Railroad: Slavery and Kidnapping in Pre-Civil War America

Wednesday, January 13 (one session), 10–11:30 a.m.
(30710, Seats: 500)

Philadelphia, 1825: five young, free black boys fall into the clutches of a fearsome gang of kidnappers and slavers. Lured onto a small ship, they are met with blindfolds, ropes, and knives. For months, their kidnappers drive them overland into the Cotton Kingdom to be sold as slaves, but the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal shines a spotlight on the Reverse Underground Railroad, a network of human traffickers and slave traders who stole thousands of legally free African Americans from their families in order to fuel slavery's expansion in the decades before the Civil War.

Recommended: Richard Bell, *Stolen: Five Free Boys Kidnapped into Slavery and their Astonishing Odyssey Home* (37 Ink, 2019).

Richard Bell, PhD, Harvard University, is a professor of history at the University of Maryland and a recipient of the National Endowment of the Humanities Public Scholar Award.

Writing Our Stories: Part Two

Wednesdays, January 13–February 24 (seven sessions),
10 a.m.–noon (10603, Seats: 20)

This course is for participants of *Writing Our Stories: Part One* (fall 2020), who would like to continue writing stories using the Guided Autobiography method. New themes will be explored. Writing is done outside of class (1–3 hours a week); in-class activities include the sharing of stories in small groups and a focus on editing and revision. Attendance the first week is required.

Mimi Holmes is a Guided Autobiography instructor who delights in encouraging students to write their stories.

The Presidency of George W. Bush

Wednesdays, January 13–February 17 (six sessions),
10–11:30 a.m. (30713, Seats: 300)

Although his legacy will be forever linked with the events of 9/11, the Presidency of George W. Bush covered a range of issues. His administration ushered in the 21st century, not to mention a new millennium. Under his leadership, the United States fought two still-controversial wars, established unprecedented standards for digital surveillance, and popularized the idea of “compassionate conservatism.” On the personal side, he was a talented amateur painter, and his wife Laura, was the only librarian who ever served as First Lady.

J.B. Andersen is an educator, curator, historian, and writer.

Offered in cooperation with the Ramsey County Library with support from Friends of the Ramsey County Libraries. Moderated by Judy Woodward.

Aesthetics, Beauty, and Color @ Mia

Section 2: Wednesdays, January 13–February 3
(four sessions), 2:30–4 p.m. (10598–02, Seats: 45)

Description and bios are listed with Section 1 of this course; see page 9.

Western Culture Art Evolutionary Odyssey, Part VIII

Wednesdays, January 13–February 24 (seven sessions),
2:30–4 p.m. (10599, Seats: 50)

Part eight of a nine-part series on Western culture art addresses Impressionism and Post-Impressionism. As well as the primary subject matter, additional content covered includes interpretation of selected masterpieces and current news from the worlds of art and art history.

Gary Hanson is a graduate of the University of Minnesota and Stonier Graduate School of Banking, Rutgers University. He is a retired senior executive of the Federal Reserve Bank of Minneapolis.

The Election of 2020 in Historical Perspective

Wednesdays, January 13–February 24 (seven sessions),
2:30–4 p.m. (30700, Seats: 40)

This course delves into the 2020 US Election through the lens of other “tense” and contentious elections, money in presidential politics, mistruths and bias in politics and media, and debates between the candidates. Lecture and discussion will help us to also explore voting rights and the role of racism in national elections.

Lonni Skrentner is a retired Advanced Placement US and world history teacher who describes herself as a “political animal.”

Culture Corps The View from Here: India and the Pandemic

Wednesdays, January 20–February 17 (five sessions),
12:30–2 p.m. (30698, Seats: 25)

From migrant workers walking thousands of miles and mass religious gatherings, to media frenzy surrounding the suicide of a Bollywood star and the unlawful arrest of activists, the political, social, and cultural landscape of India during the COVID-19 pandemic is what Sayan Bhattacharya refers to as “chaotic and spectacular.” In this course, Bhattacharya will use essays, films, news reports, and other media to explore some of the structures and circumstances generated by the pandemic, which in turn will give participants a glimpse of the complexity and richness that is India.

Sayan Bhattacharya is a PhD candidate in the Department of Gender, Women, and Sexuality Studies at the University of Minnesota.

Roseville Library History Book Club

Wednesdays, January 20 and February 17 (two sessions),
1–2:30 p.m. (30703, Seats: 15)

This book club meets monthly to discuss a variety of American history topics. Winter discussions include books by Steven Greenhouse, *Beaten Down, Worked Up: The Past, Present, and Future of American Labor* (Knopf, 2019) on January 20; and Morgan Jerkins, *Wandering in Strange Lands: A Daughter of the Great Migration Reclaims Her Roots* (Harper, 2020) on February 14. Enrollment is limited to ensure intimate discussion. Copies of the books discussed available through the Roseville Library.

Clarence White is the Associate Director of the East Side Freedom Library.



Minneapolis's Lake Street: Cycles of Change

Wednesdays, February 10–24 (three sessions),
10–11:30 a.m. (30696, Seats: 30)

After the tragic events of May 2020, Minneapolis's Lake Street is struggling to regain its key role as one of the region's most vibrant and culturally diverse urban corridors. This course will examine Lake Street's rich history, starting with the dawn of the last century.

Iric Nathanson is an author and lecturer who focuses on local history and neighborhood issues.

Thursdays

OLLI Scholar The Intersection of Music Therapy and Autism Rehabilitation

Thursdays, January 14–February 25 (seven sessions),
10–11:30 a.m. (20468, Seats: 25)

Music therapy has been used widely in Autism Spectrum Disorder rehabilitation. In this course, participants will gain an understanding of how music works in the brain of individuals with Autism through the lens of psychology, physiology, neuroscience, and behavioral and rehabilitation science.

Yue Wu is a PhD candidate in the Rehabilitation Science program at the University of Minnesota Medical School. A board-certified music therapist working at MacPhail Center for Music, her dissertation topic tele-music therapy on children with Autism.

Family: Damnation and Redemption in Film

Thursdays, January 14–February 25 (seven sessions),
10–11:30 a.m. (10597, Seats: 50)

Gather weekly to screen films and discuss the acting, direction, music, and other elements of film used to explore the theme of familial damnation and redemption. Titles, listed in the order of their screening, include:

Atonement (2:03), *Antonia's Line* (1:48), *The Kids are All Right* (1:47), *Tumbleweeds* (1:40), *Broken Flowers* (1:46), *Frozen River* (1:33), and *Ordinary People* (2:04).

Bonnie Nelson, see bio page 6.

Global Equity

Thursdays, January 14–February 25 (seven sessions),
10–11:30 a.m. (30704, Seats: 25)

Globalization has increased the contacts and interactions of people throughout the world without creating a consensus on moral values. How might the prospect of a shared climate crisis prompt us to reconsider traditional concepts of human worth and dignity? The class will discuss a different aspect of this question each week.

Ted Farmer is professor emeritus of history and global studies at the University of Minnesota.



South Africa and the Legacy of Apartheid

Thursdays, January 14–21
(two sessions), 12:30–2 p.m.
(30708, Seats: 50)

Apartheid, South Africa's state-sponsored system of institutionalized racial segregation and racism, ended dramatically in 1991 due largely to the inspirational leadership of Nelson Mandela. But the transition to a participatory democracy has been uneven at best, and the expectations of the 1990s have not been realized. In this course, we'll examine the tragic legacy of Apartheid and the contemporary challenges faced by this African nation.

Henry Berman, MBA, Tuck School of Business, Dartmouth College, is retired from Ecolab, where he worked for 34 years. He is currently a speaker for Great Decisions.

OLLI Scholar Weapons of Mass Destruction From WWI to North Korea

Thursdays, January 14–February 25 (seven sessions),
12:30–2 p.m (20466, Seats 30)

This course surveys the history of chemical, biological, and nuclear weapons from the late 19th to the early 21st century through the technologies regarded as "weapons of mass destruction" and how they are viewed culturally; the relationship between technology and politics; and how US policy toward these technologies has changed over time. We'll begin before WWI when the use of gas and airplanes as weapons was essentially the stuff of science fiction, and move on to discuss chemical warfare in WWI, debates about mass-destruction technologies prior to WWII, and the atomic bomb. The nuclear arms race, the stabilization of the term "weapons of mass destruction," and their role in politics today will round out the course.

William Vogel is a PhD candidate in the University of Minnesota's Program in the History of Science, Technology, and Medicine.

The Theory of Everything

Thursdays, January 14–February 25 (seven sessions),
12:30–2 p.m. (20442, Seats: 50)

One of the great unsolved mysteries in physics is the lack of a single, all-encompassing, coherent theoretical framework that links all of the physical aspects of the universe. Modern physics rests on two well-proven theoretical pillars—General Relativity and Quantum Field Theory—which are mutually incompatible. In the fall term, we discussed 12 lectures by Professor Donald Lincoln of Fermi Lab and the University of Notre Dame. This term, we will view and discuss lectures 13–24, as a fitting conclusion to our quest for understanding the theory of everything.

Gary Hanson, see bio page 11.

A Brief History of Flight

Thursdays, January 14–February 18 (six sessions),
2:30–4 p.m. (20462, Seats 30)

Human desire to fly was evident before the days of Leonardo da Vinci. The failure of ornithopters emulating bird flight was overcome by the Wright Brothers in 1903. Their success, followed by phenomenal advances in flying machines, relied on the science of aerodynamics. In just a few decades, airplane configurations went from biplanes to large propeller aircraft to modern jet planes. In this course, we will review the historical progression and underlying science of flying machines, as well as the fascinating people who made it all happen.

After 34 years in industry, Rajan Menon, PhD, Georgia Tech), retired as a principal scientist and joined the adjunct faculty of the University of St. Thomas. He is a former associate fellow of the American Institute of Aeronautics and Astronautics.

OLLI Scholar The Middle East Through Film

Thursdays, January 14–February 25 (seven sessions),
2:30–4 p.m. (10604, Seats: 50)

The course will explore six topics related to Middle Eastern history through the lens of six films. Each session will include a short reading that introduces the historical and social context of the film as well as a brief lecture, which will be followed by the film's screening and a post-viewing discussion.

Adey Almohsen, PhD candidate in history, University of Minnesota, specializes in the intellectual history of the Arab left, social and political thought, Marxism, and media theories.

Riddle Puzzle Plot: A Special OLLI/Park Square Theatre offering

Thursday, January 21, 2:30 p.m.
See page 16 for details.

The Justice of Eating: Hunger in the Time of Pandemic

Thursdays, January 21–February 25 (six sessions),
2:30–4 p.m. (30695, Seats: 20)

Miles of cars lined up for limited supplies at food pantries; applications for SNAP, backlogged; one in six Americans without enough to eat. The pandemic has only worsened an ongoing crisis of hunger in the United States. In this course, we'll discuss this issue from the perspective of policymakers: What is the scope of the problem? What solutions are in place and why did they fail? Are there countries with better solutions? Participants are encouraged to bring their insights—scientific, social, cultural, legal, and religious—to aid in the discussion.

Sruthi Valluri, MD-PhD candidate, Medical School and Department of Epidemiology and Community Health, School of Public Health, University of Minnesota, is a former OLLI Scholar.

Computers, Breaking the Rules, and Huckleberry Finn

Thursday, January 28 (one session), 12:30–2 p.m.
(40044, Seats: 200)

The director of a Security Operation Center at the Pentagon and Huckleberry Finn puffing on his corncob pipe as he ponders the biggest challenge of his life, have more in common than one might think. Both manifest an intuitive ability to leap into a transcendent domain of meta-rules where the binary rules followed by beginners do not hold. Rules are like training wheels when we learn to ride a bicycle; once we know how to pedal and balance, the training wheels go. But what does it take to be an expert and how do experts differ from non-experts? How do experts evolve? How far can AI and machine learning go in emulating the expertise of humans? And how do experts in ethics and “the good life” replicate the ways people become experts in every domain?

Richard Thieme, MA, University of Chicago, is an author and speaker who presents internationally about the impacts of technologies, security, and intelligence.

Fridays

The 20th-Century Middle East

Fridays, January 15–February 26 (seven sessions),
12:30–2 p.m. (30699, Seats: 100)

This course will examine the historical development of the Middle East in the 20th century. Starting with the collapse of the Ottoman Empire after World War I and continuing through the Arab Spring of 2011, we'll analyze the internal and geopolitical development of Turkey, Iran, Egypt, Israel/Palestine, Syria, Lebanon, and Iraq.

Wesley Lummus is a PhD candidate in history at the University of Minnesota.



Photo: Y. Weeks, Voice of America

Re-reading Hemingway: The Short Stories

Fridays, January 22–February 26 (six sessions),
10–11:30 a.m. (10594, Seats: 20)

Many of us first read Ernest Hemingway in high school when we were assigned “The Old Man and the Sea.” Many critics now agree that Hemingway’s short stories are generally superior to his novels, though they often receive less attention. In this course, we will examine a number of these pieces, including the Nick Adams stories and works such as “The Snows of Kilimanjaro,” “A Clean Well-Lighted Place,” and “The Short Happy Life of Francis Macomber.” Written primarily before the author turned 40, these stories highlight Hemingway’s focus on masculinity, courage, mortality, regret, and relationships, which are topics that remain relevant today, nearly a century later.

Carole Kazmierski PhD, is a former clinical psychologist. She first read Hemingway in high school, when she was too young to understand him.

OLLI Scholar Literature of the Apocalypse: Origins, Definitions, and Archetypes

Fridays, January 15–February 26 (seven sessions),
2:30–4 p.m. (30712, Seats: 25)

It's common lately to hear people speak of "apocalypse." But what does the term mean, and why are post-apocalyptic tales in literature, gaming, and film so popular, particularly with young adults? In this course, we'll survey the origins, definitions, and archetypes of the apocalyptic literature genre. We also will examine the arguments of historians and literary critics to consider how apocalyptic discourse has shaped American religion and politics—especially from the 19th century to the present—and how visions of the end of the world continue to influence American popular culture and the country's response to crisis, including the COVID-19 pandemic.

Jennifer Jodell is a PhD candidate in English at the University of Minnesota.

Cashmere, Saffron, and Tea: Making and Belonging on the Indian Border

Fridays, January 22–February 26 (six sessions),
2:30–4 p.m. (30697, Seats: 25)

By tracing the narrative and the journey of a luxury fabric—cashmere; a spice—Saffron; and a beverage—tea, participants in this course will learn about the history of the commodities' making, their makers, and why their places of production, Kashmir and Assam, continue to be important global news stories. Using this contemporary approach to understanding culture, we will come to appreciate the culture and places of India, as well as the people who live on its borders.

Moinak Choudhury is a PhD candidate in the Department of English at the University of Minnesota.

Now More Than Ever: The Hacker Revolution Meets the Pandemic

Fridays, January 29 (1 session), 12:30–2 p.m.
(40046, Seats: 200)

A quarter century ago, I addressed the impact of the hacker revolution on the human inside the machine: how it would transform our lives, our thinking, our work, our identities. I was describing the digital revolution as a transformational engine, a genuine paradigm change. The pandemic is creating another paradigm change which asks that we apply real hacker methodologies to new realities. Context matters, and the context is the content of our lives. Hackers once again are thought leaders for a brave new world. Yet, leadership that is conscious and intentional puts the reins into our hands. During this talk,

we'll ask: How can we apply our expertise to create a new landscape? How does the "hacker ethos" translate into practical action? Because, as Philip K. Dick said, "Reality won't go away just because we refuse to believe in it."

Richard Thieme, see bio page 14.



Great Scandinavian Myths

Fridays, February 5–February 12
(two sessions),
10–11:30 a.m.
(40047, Seats: 75)

European myths were banished by the Church and forgotten following the conversion to Christianity and only the versified

and prose Scandinavian tales of pagan gods and goddesses have miraculously come down to us in their late 13th-century Icelandic versions. Their plots vary and inform us about everything, from the war of the gods to the emergence of poetry. But the main plots, not unexpectedly, deal with the creation of the world and its ultimate destruction. This course is primarily lecture with some discussion.

Required: Snorri Sturluson, *The Prose Edda* (any edition).

Anatoly Liberman is a professor in the Department of German, Scandinavian, and Dutch at the University of Minnesota where he teaches linguistics, etymology, and folklore. An internationally renowned scholar of word origins, he discusses the topic regularly on MPR.



Riddle Puzzle Plot (a Play, a Game, a Thriller)

A comedic thriller for our surreal times! Park Square Theatre's lively production of Jeffrey Hatcher's new play, in which a close-knit band of thespians go online when a pandemic thwarts their annual scavenger hunt and acting gigs, is bound to bewilder and bemuse. During the group's merry rounds of Zoom video calls, laced with riddles for you to solve, the characters begin to wind up dead, and all rush to find the killer before the next life is disconnected.

The plot thickens throughout four pre-recorded episodes (Arrival, What Nature Abhors, Who's Afraid of Stephen Sondheim, Mayhem). Each episode opens with live introductions and closes with live conversations featuring theater professionals (Warren Bowles, Aimee K. Bryant, Sun Mee Chomet, Bradley Greenwald, Jeffrey Hatcher, Michael-jon Pease), mystery gurus (Pam Elliott, William Kent Krueger) and riddle-solvers (you!). During the final session, Hatcher and others will discuss the "hows," "whys," and "what-ifs" of this witty production.

Warren Bowles is an actor who directs, writes, and adapts plays. His Park Square credits include *My Children! My Africa!*, *A Raisin in the Sun*, and *Of Mice and Men*.

Jeffrey Hatcher is a Twin Cities-based playwright and screenwriter whose Hollywood activities do not prevent him from creating plays regularly for Park Square Theatre, History Theatre, and Illusion Theater.

Michael-jon Pease served for eight years as executive director of Park Square Theatre, during which he oversaw the commissioning of six world premieres, including four mysteries. He originated the concept of *Riddle Puzzle Plot* with Jeffrey Hatcher.

Section 1: Thursdays, January 21–February 18 (five live sessions), 2:30–4 p.m. (10596–01 Seats: 100), course fee: \$30

Interact with your OLLI friends and theater professionals by Zooming in on Thursdays for episodes with live intros, chats, and audience participation. You will also receive access to the video recordings of each course session.

Section 2: Five recorded sessions released Fridays, January 22–February 19 (10596–02, Seats: 500), course fee: \$20

Observe on your own time by receiving online access to video recordings of each course session; a link to the recordings will be sent on the Fridays (January 22, January 29, February 5, February 12, and February 19) that follow the live sessions.

The Actor's Equity Association requires the first four recordings to be viewed no later than February 21, after which, they will no longer be available. The fifth and final recording will be available for viewing through March 30. Pace yourself with this schedule in mind!

Presented in collaboration with Park Square Theatre, with special thanks to OLLI member Karen Koepf for leading the charge.



Special Interest Groups

Connect with other members through a variety of special interest groups (SIGs) that meet regularly and provide opportunities for learning and socializing beyond the classroom.

The following SIGs are up and running online. To connect with a group, log in to your member account to find a list of SIG leader contact information.

Interested in starting a SIG? All it takes is a member willing to organize and manage the group and its activities. OLLI will help you to find members who share your interests. Contact the OLLI office and we'll connect you with SIG Coordinator, Nancy Garland.

Jazz Appreciation/The OLLI Cats: The OLLI Cats are exploring options for sharing music together via Zoom. To learn about the plans as they unfold, contact leader Cecelia Boone.

Memoir Writing: Meets via Zoom on the third Thursdays of each month, 1 p.m. Leader: Ken Rich.

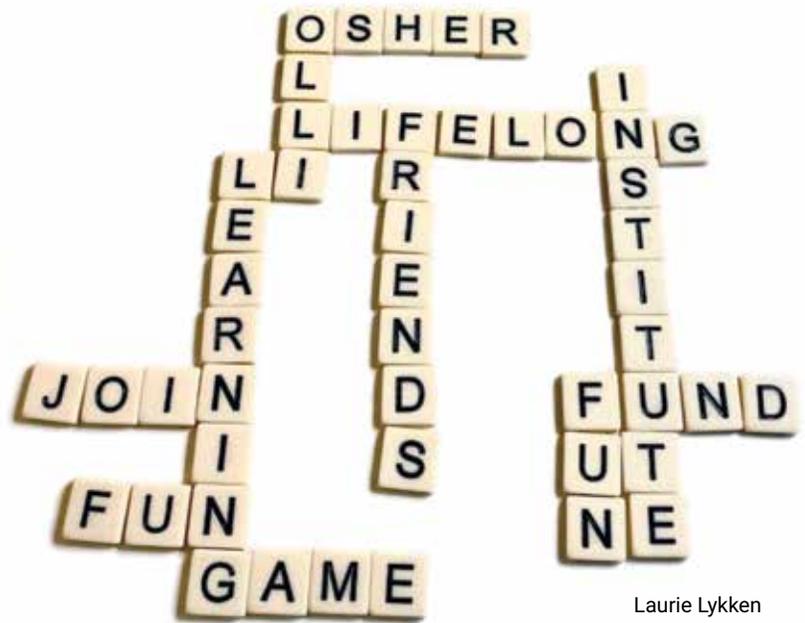
OLLI Stammtisch: Practice conversational German via Zoom on Mondays, 6 p.m. Meets weekly. Leader: Deb Wentworth.

Saint Paul Chamber Orchestra: Attend four concerts (Series 4A, Ordway Concert Hall), Fridays, 11 a.m., if concerts are played and in-person meetings are permitted. Purchase your tickets at www.thespc.org. Post-concert lunch nearby. Leader: Dave Bucheck.

Bananagrams: Grab your own Banana of letters and play individually while joining other members via Zoom. "Our measure of success is having fun!" Meets weekly on Tuesdays, 3 p.m. Leader: Laurie Lykken.

Poetry Appreciation: Meets weekly on Wednesdays, 10:30 a.m., via Zoom. Leader: Norbert Hirschhorn.

Storytelling: For people who love telling stories, want to improve their storytelling skills, or who enjoy hearing stories well-told. Meets semi-monthly on Wednesdays, 10–11:30 a.m., via Zoom. Leader: Dale Anderson.



Laurie Lykken

Book Club SIGs

American History Books: Meets via Zoom on the first Thursdays of each month, 1:30 p.m. Leader: Bill Wittenbreer.

Awesome Book Club: Books by and/or about women, meets via Zoom February through November on second Tuesdays, 1:30–3 p.m. Leaders: Deborah Tabert and Dot Delegard.

Fiction Minneapolis: Meets via Zoom third Friday of each month, 10–11:30 a.m. Leader: Judy Remington.

Literary Fiction Uptown: Meets via Zoom on the third Tuesday of each month, 1:30–3 p.m. Leader: Carla Waldemar.

Mysteries: Meets via Zoom on the first Tuesday of each month, 2:30–4 p.m. Leader: Karen Koepp.

Nonfiction Minneapolis: Meets via Zoom on the second Friday of each month, 1 p.m. Leader: Kate Anderson.

Nonfiction Saint Paul: Meets via Zoom on the fourth Thursday of each month, 1 p.m. Leader: Ron Tabar.

Saint Paul Contemporary Fiction: This SIG is open for 3–4 new members. Meets via Zoom on the third Friday of each month, 10:30 a.m. Leader: Della Shupe.

Other Lifelong Learning Opportunities



A program of Lifelong Learning, you'll go beyond the spin and soundbytes when you engage with this popular series in which University of Minnesota scholars and researchers share firsthand knowledge of today's most intriguing stories.

Headliners 15th-anniversary season takes place monthly through May 2021 (no event in January). All events are free and virtual, however, registration is required. To learn more, visit ccaps.umn.edu/headliners.

Greased Lightning: How Play and Humor Fuel Innovation

Dr. Barry Kudrowitz, Morse Distinguished Associate Professor; Program Director, Product Design, Department of Design, Housing, and Apparel, College of Design



December 3, 7 p.m.

Researchers have found that having a playful attitude is helpful to creative problem solving and ideation. In fact, improvisational comedians produced more creative ideas than professional designers in controlled, time-limited idea-generation challenges. And following improvisational training, engineers were able to generate significantly more ideas. "Specifically, humor and creativity both involve making non-obvious connections between seemingly unrelated things," says product designer Professor Barry Kudrowitz. Join us as he delves into the connections between creativity, prolific idea generation, humor, and play, and why these things should be included in our work environments if we want to enliven creative leaders.

Of Dogs, Dinosaurs, Elephants, and Kids: Demystifying (and Curing) Cancer

Dr. Jaime Modiano, Perlman Professor of Oncology and Comparative Medicine; director, Animal Cancer Care and Research Program, College of Veterinary Medicine and Masonic Cancer Center



February 4, 7 p.m.

Did you know that in their long-ago day, dinosaurs got cancer? And that dogs, sharks, cows, and parakeets get cancer? Cancer is a disease caused by mutations in a cell's DNA, and the same mechanisms of DNA mutation that lead cells to become cancerous are the drivers of evolution. Therefore, cancer risk may be considered to be part of our evolutionary legacy. According to Dr. Jaime Modiano, the biological and evolutionary foundations for why and how cancer happens across the animal kingdom are key to research that has allowed scientists to not only demystify the condition, but also develop approaches to prevent and cure cancer in humans and companion animals alike.

Xenophobia in America: How We Got Here and What's at Stake

Erika Lee, Regents Professor of History and Asian American Studies; Distinguished McKnight University Professor; Rudolph J. Vecoli Chair in Immigration History; director, Immigration History Research Center, College of Liberal Arts



March 4, 7 p.m.

The United States is known as a nation of immigrants. Paradoxically, it is also a nation of xenophobia, and this irrational fear, hatred, and hostility toward immigrants has been a defining feature of our country from the colonial era to the Trump administration. Benjamin Franklin ridiculed Germans for their "strange and foreign ways." Americans' anxiety over Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese immigrants incarcerated, and Mexican immigrants deported. Today, Americans fear Muslims, Latinos, and the so-called "browning" of America. Award-winning author and historian Dr. Erika Lee helps us learn how xenophobia works, why it has endured, and how it threatens the United States.

It's Just a Thought Away



It's here: the season of heightened sharing—be it of your time, your assistance, or something similarly meaningful. Certainly, the best gift is to share health and happiness with those you love, even if you are unable to be with them physically. Also meaningful: the gift of education, experience, and community. An OLLI membership for someone special is just a thought away. Call OLLI and we'll make it happen. Magical!

Toward the Common Good

We've occupied the 21st century for two decades, and in that same time, scientists, environmentalists, teachers, business leaders, children and grandchildren, have asked repeatedly that we be good stewards of the planet's dwindling natural resources. As a not-for-profit institute, OLLI is similarly called on to think broadly and be ever-vigilant custodians of its resources.

Given the steep increase in costs associated with remote learning, Osher institutes across the country, including OLLI at the UMN, are reassessing their finances as well as how to use increasingly limited resources to best serve their members. Consider that in November 2019, close to 87% of OLLIs regularly produced a print catalog or guide. Today, just 12 months later, that percent has shrunk to 47%. The reason? Print materials come at a substantial cost—environmentally and financially—that many institutes can no longer bear.

Will you help to protect and nurture what we have and hope to preserve for the future by committing to use OLLI's digital Course Guide? Your commitment will make a difference, both close to home and beyond. If you are willing and able, simply log in to your member account and select My Profile → Go Green. Let's join with other Oshers and show what a dedicated group of Minnesota OLLI members can do!



Thank You, Donors!



Bernard and Barbro Osher

OLLI at the UMN thrives because of the generosity of The Bernard Osher Foundation, the University of Minnesota, and the many loyal members who support OLLI in myriad ways. We thank those who have contributed to the OLLI Fund, the Miriam B. Seltzer Scholarship Fund, and the OLLI Scholars Program Fund. For information on how to contribute, visit the OLLI website or contact Courtney Barrette at barr0396@umn.edu or 612-625-1253.

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OLLI at the University of Minnesota

353 Ruttan Hall 612-624-7847
1994 Buford Avenue olli@umn.edu
St. Paul, MN 55108 olli.umn.edu



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OLLI at the University of Minnesota
353 Ruttan Hall
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Winter 2021

Request Period

November 23–December 7

Course Allocation

December 8–10

Additional Registration Begins

December 11

